Stage cues

Monday, 7 December 2026 | Pier Six, Hamilton

4:30 pm

Reception music

28:16 playing time + 2:02 reserve

5:00 pm

Ceremony and remarks

Hand the mic back. Band rests.

On cue

Blessings and lighting

Then children's songs · 4:05

RECEPTION		KEY / TEMPO	LIVE CUE
01	**Hine Ma Tov**	E min · 123	Keys open. Sax leads at A. Hold the final E minor.
02	**Ner Li / Sevivon Sov Sov Sov**	F maj · 104/120	Four bars into Sevivon. Drums set the faster pulse.
03	**Yerushalayim Shel Zahav**	D min · 90	Gentle waltz. Sax enters on the last eighth of the intro.
04	**I Have a Little Dreidel**	C maj · 112	Light swing. Hold the final C through beat 2.
05	**Machshavot Tovot**	E min · 122	Keys lead the last refrain under Shawn's harmony.
06	**Tamid Ohev Oti**	D min · 138	Trade the hook. Jordan's last-beat pickup sets up the tag.
07	**Hallelujah**	Bb maj · 122	Lift from B-flat to C. Two passes before the final tag.
08	**One Day**	C maj · 138	Keys open with a reggae one-drop from drums.
09	**Od Yavo Shalom Aleinu (Salaam)**	G maj · 116	Zayne starts on low G over Jordan's side-stick pulse.
10	**Hava Nagila**	G min · 116/132/156	If time allows. Three tempos, then two short hits.
11	**Ufaratzta**	D maj · 134/105	Stay in the march. Jordan sets 105 on A7 for the segue.
12	**Am Yisrael Chai (Golan / Carlebach)**	D min · 105/128	Straight from A7. One empty bar before the last hit.

MENORAH LIGHTING AND CHILDREN'S SONGS

Blessings	Free time	Follow Rabbi Chaim. Leave space for Amen.
Menorah lighting	On cue	Wait for the lighting and Rabbi Chaim's signal.
Ma'oz Tzur	Eb maj · 84/86	Gentle quarters. Keys give two bars. Lift to 86 at B.
Oy Chanukah	C# min · 120	Straight dance at 120. Lift a semitone on pass two.
Oseh Shalom Bimromav	F min · 104/106/107	Eighths from the intro. Final chorus twice.

RECEPTION HANDOFF

Aim to start Ufaratzta by 4:55 pm and go straight into Am Yisrael Chai. Hold Hava Nagila in reserve.
If the host calls the handoff early, finish at the next written ending.

Set book

Full score · Concert pitch | Monday, 7 December 2026 | Pier Six, Hamilton

RECEPTION

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MENORAH LIGHTING AND CHILDREN'S SONGS

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Stage cues are on page 1. Select a title above to jump to its score.

Hine Ma Tov

Full score · Concert pitch | 4/4 | Quarter = 123

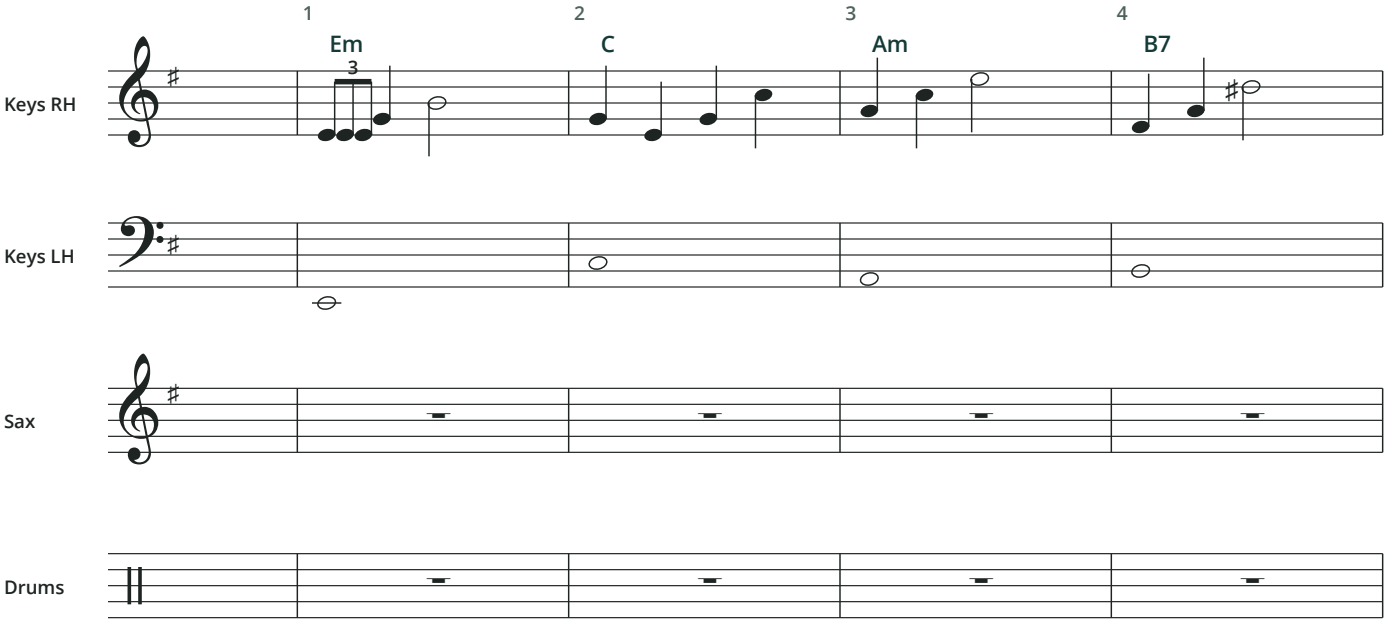
Me’ah Shirim Rishonim tune · E minor · Traditional Jewish folk melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Intro · Keys alone

p · Quarter = 123

Set four steady beats to the bar. Shawn and Jordan enter together at A.



Hine Ma Tov

Full score · Concert pitch | 4/4 | Quarter = 123

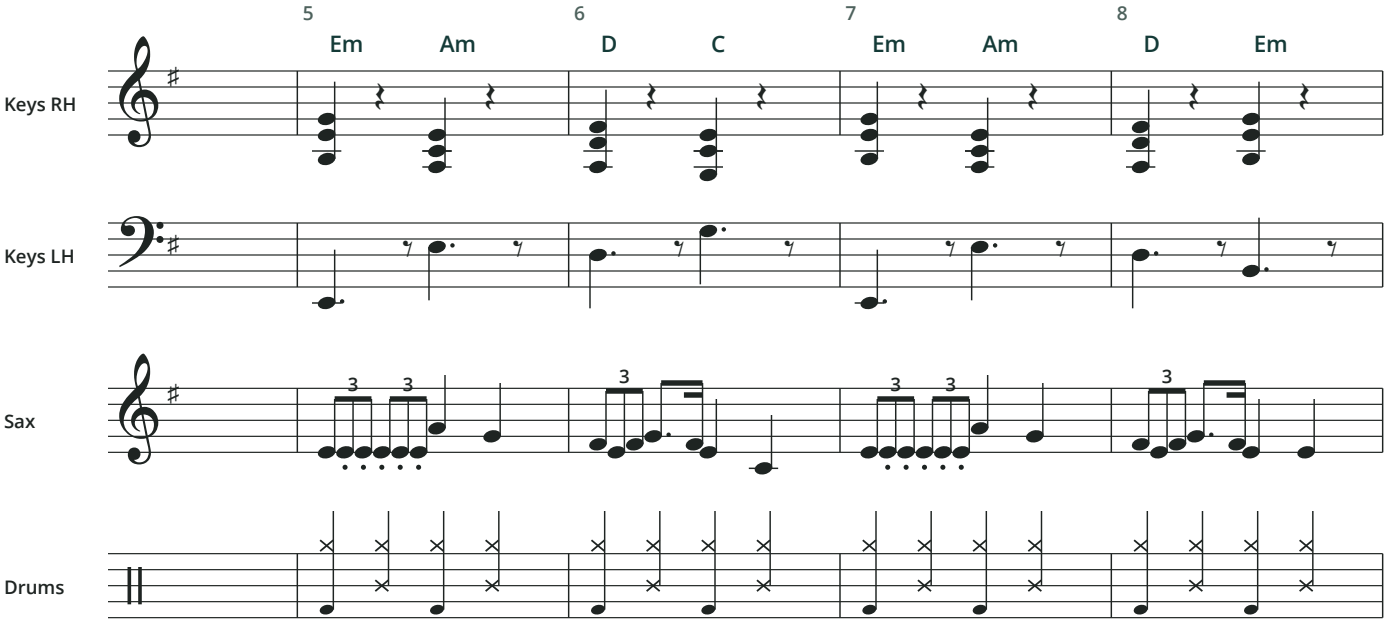
Me'ah Shirim Rishonim tune · E minor · Traditional Jewish folk melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A · Saxophone theme

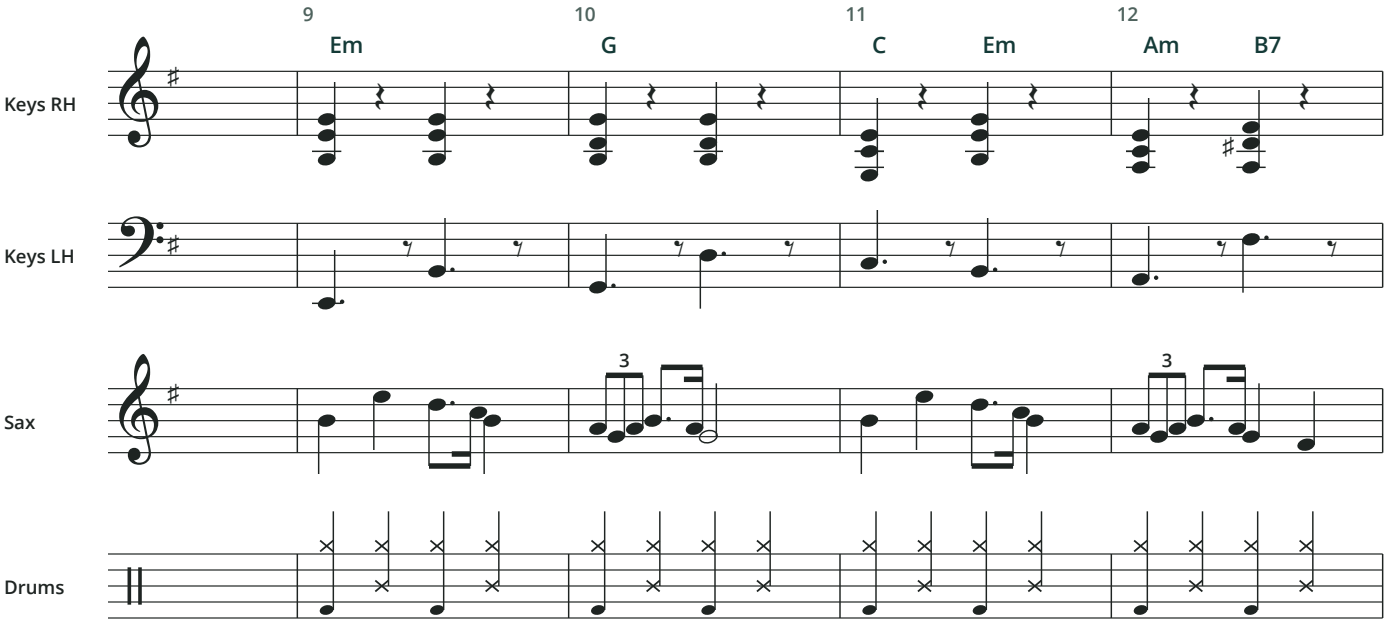
mp · Quarter = 123

Shawn states the full tune. Play the opening triplets lightly and let the higher phrase sing.



A · Saxophone theme · continued

mp · Quarter = 123



Hine Ma Tov

Full score · Concert pitch | 4/4 | Quarter = 123

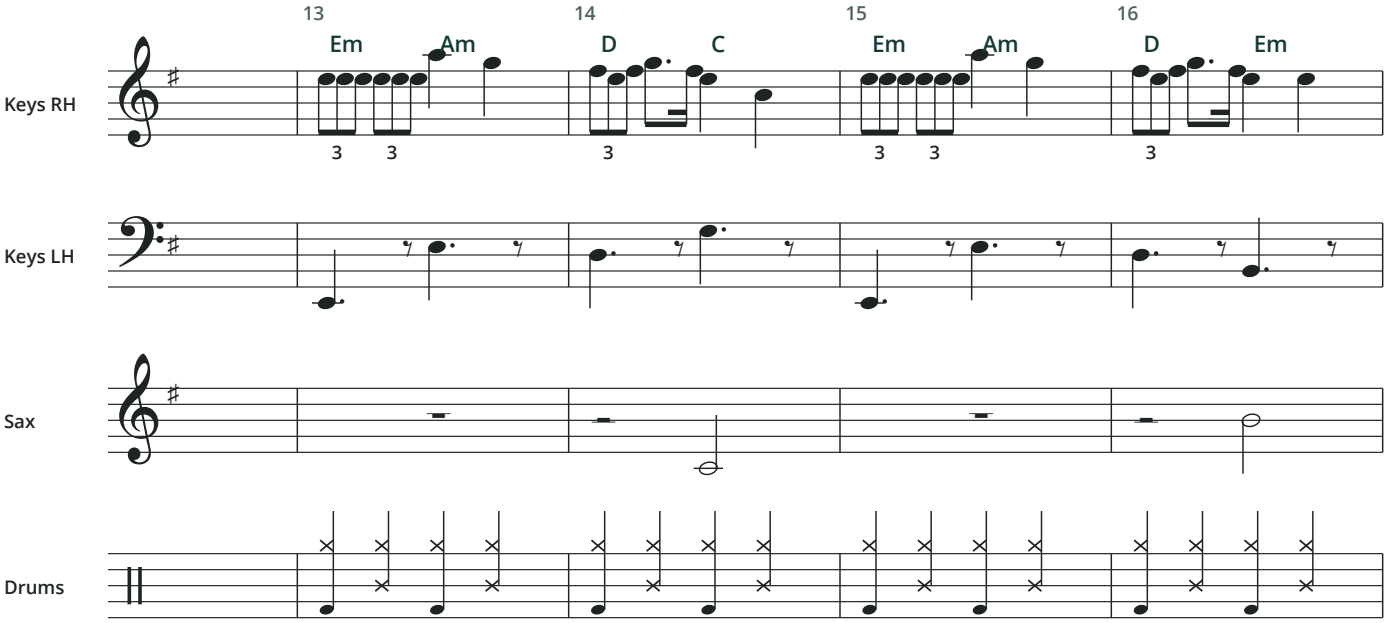
Me'ah Shirim Rishonim tune · E minor · Traditional Jewish folk melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · Keyboard theme

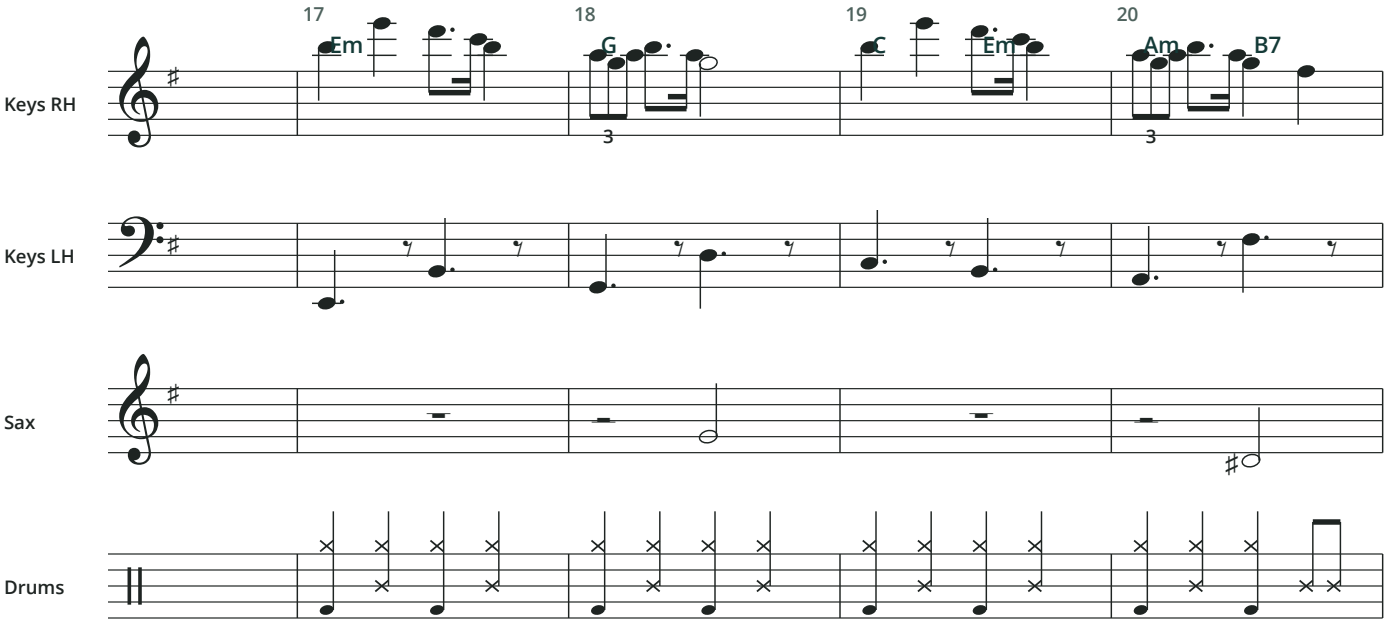
mf · Quarter = 123

Zayne carries the tune an octave higher. Shawn answers softly at the ends of the lines.



A2 · Keyboard theme · continued

mf · Quarter = 123



Hine Ma Tov

Full score · Concert pitch | 4/4 | Quarter = 123

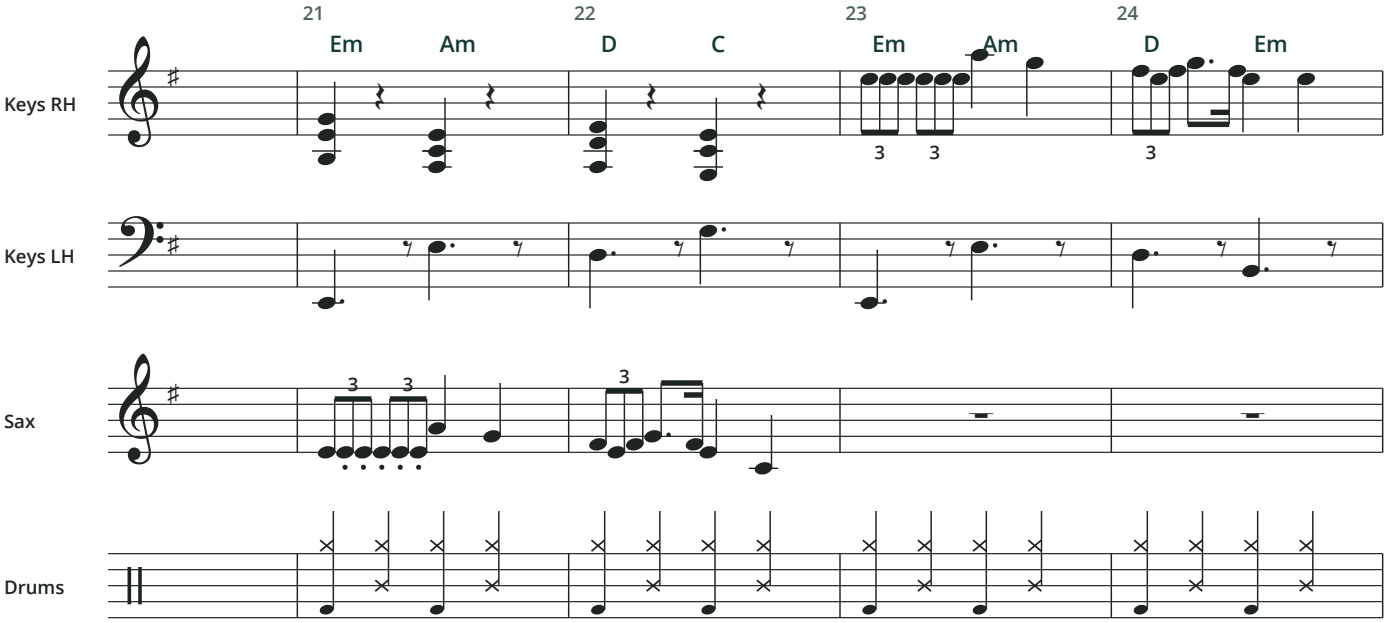
Me’ah Shirim Rishonim tune · E minor · Traditional Jewish folk melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B · Call and answer

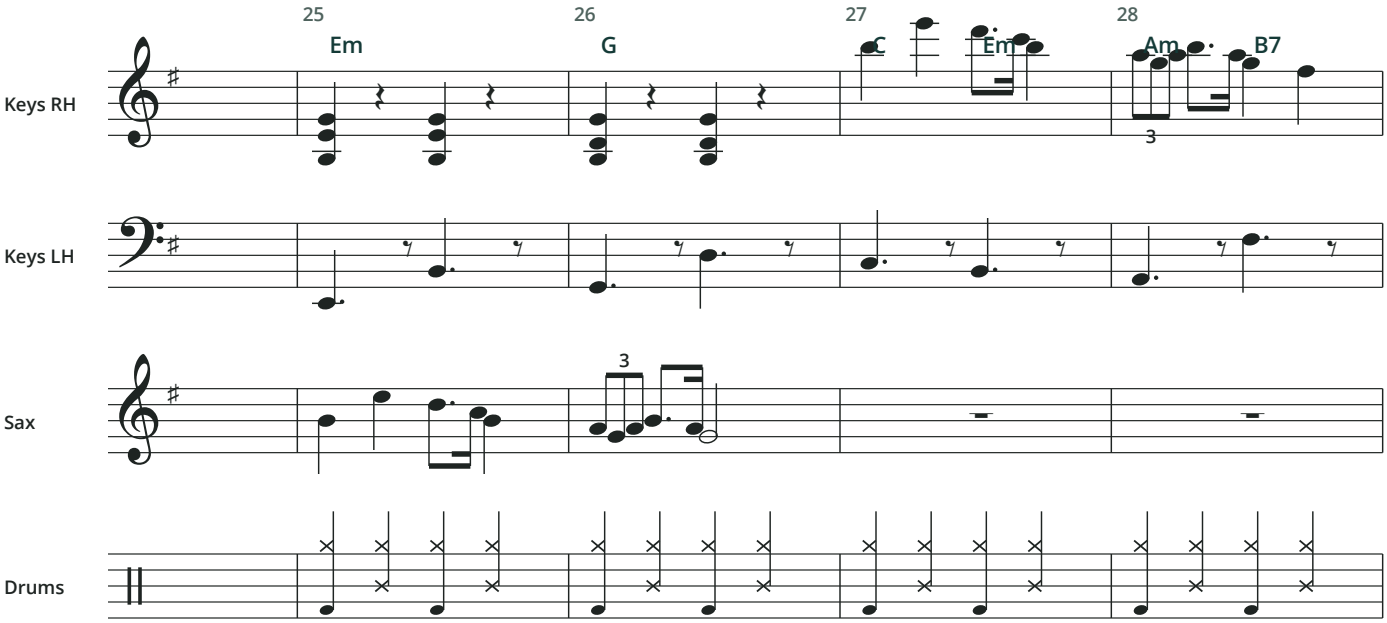
mf · Quarter = 123

Sax opens. Trade two-bar phrases with keys over the same steady bass and drum pulse.



B · Call and answer · continued

mf · Quarter = 123



Hine Ma Tov

Full score · Concert pitch | 4/4 | Quarter = 123

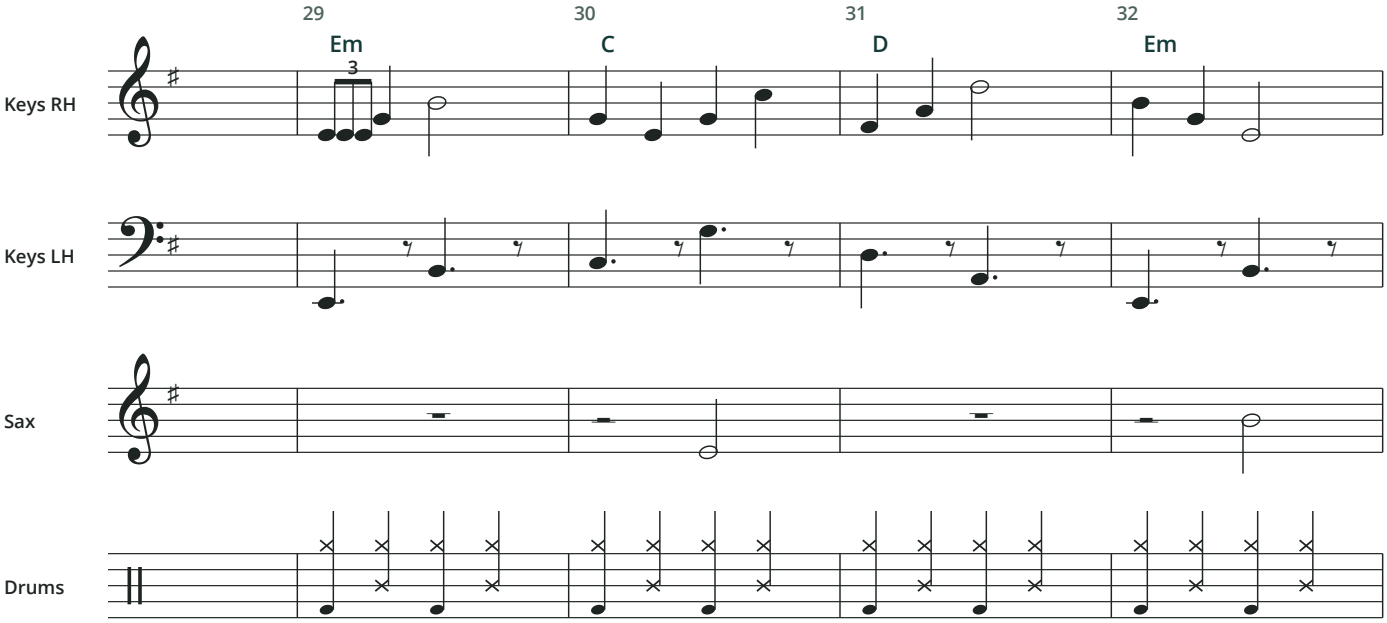
Me’ah Shirim Rishonim tune · E minor · Traditional Jewish folk melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

C · Keyboard interlude

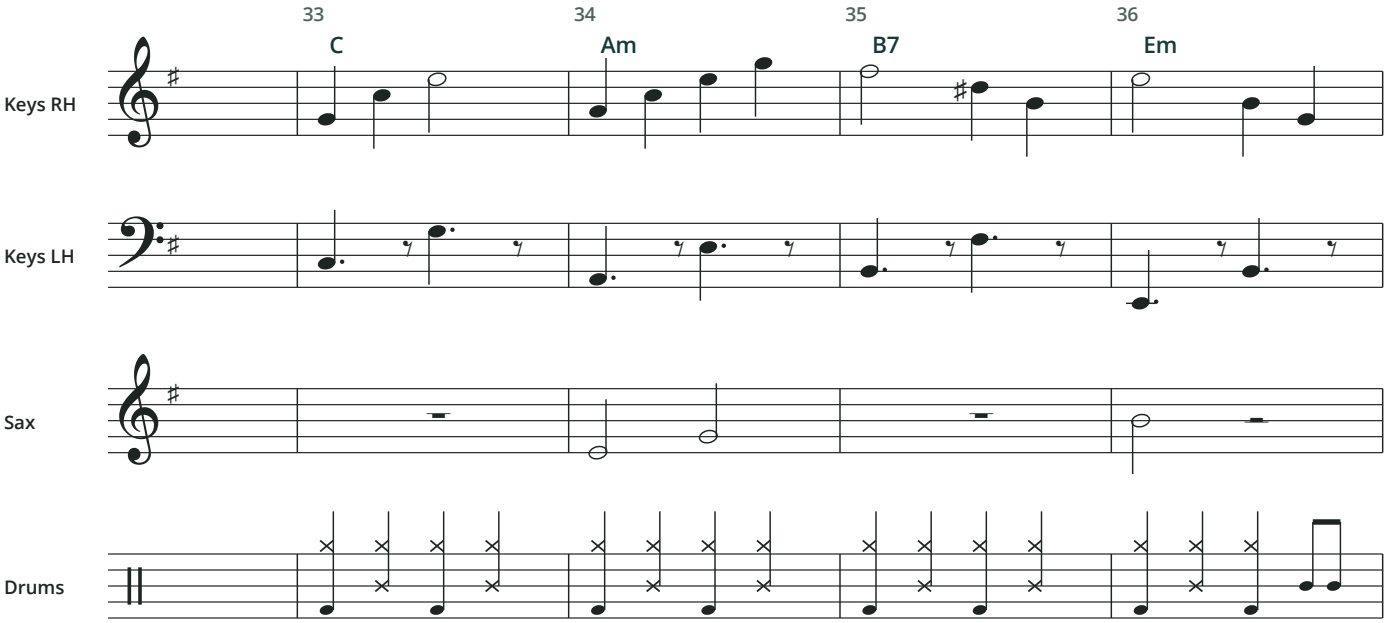
mf · Quarter = 123

Bring out the right-hand figures and leave room for the held saxophone replies.



C · Keyboard interlude · continued

mf · Quarter = 123



Hine Ma Tov

Full score · Concert pitch | 4/4 | Quarter = 123

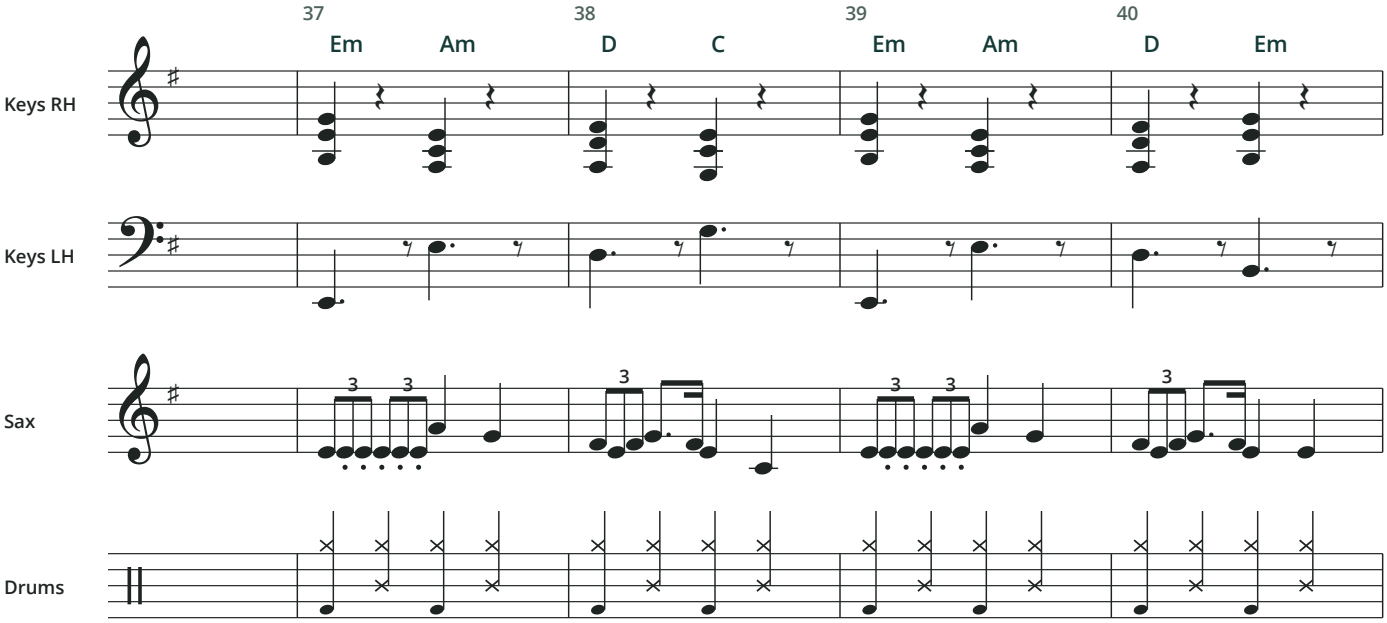
Me'ah Shirim Rishonim tune · E minor · Traditional Jewish folk melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A3 · Melody returns

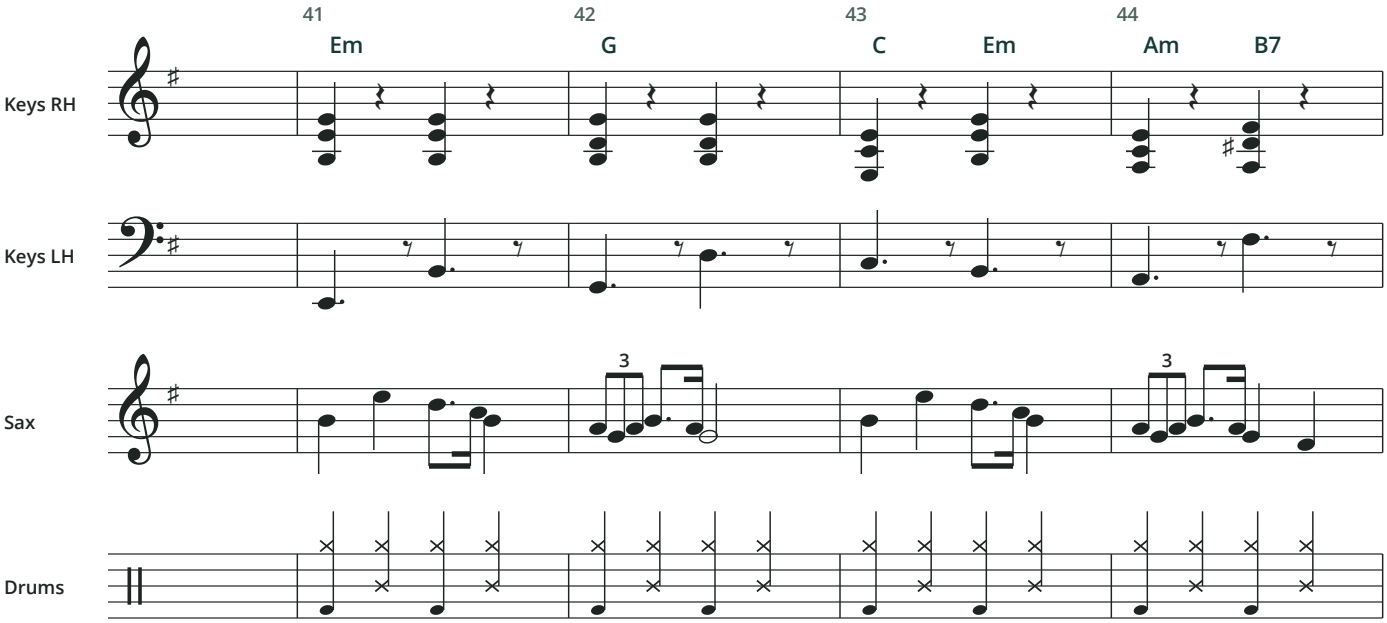
mp · Quarter = 123

Shawn brings the melody back. Keys and drums settle into the lighter groove before the lift.



A3 · Melody returns · continued

mp · Quarter = 123



Hine Ma Tov

Full score · Concert pitch | 4/4 | Quarter = 123

Me’ah Shirim Rishonim tune · E minor · Traditional Jewish folk melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

D · Full trio

f · Quarter = 123 · 3 passes

Three passes in octaves. Broaden the sound with each pass and follow Jordan’s fill into the tag.



D · Full trio · continued

f · Quarter = 123 · 3 passes



Hine Ma Tov

Full score · Concert pitch | 4/4 | Quarter = 123

Me’ah Shirim Rishonim tune · E minor · Traditional Jewish folk melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Tag · Shared release

f · Quarter = 123

Play all eight bars. Hold the last E minor and release together.



Tag · Shared release · continued

f · Quarter = 123



Ner Li & Sevivon

Full score · Concert pitch | 4/4 | Quarter = 104

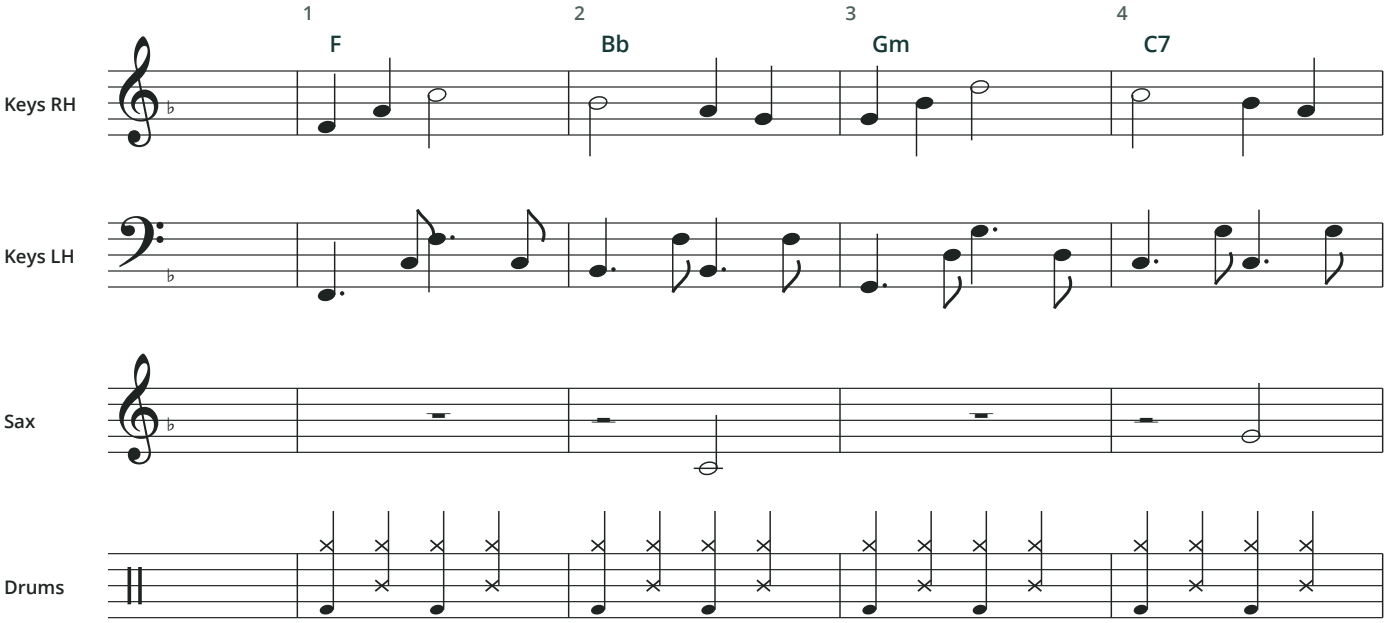
Chanukah medley · F major into D minor · Daniel Samburski / Traditional Jewish

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Intro · Candlelight theme

mp · Quarter = 104

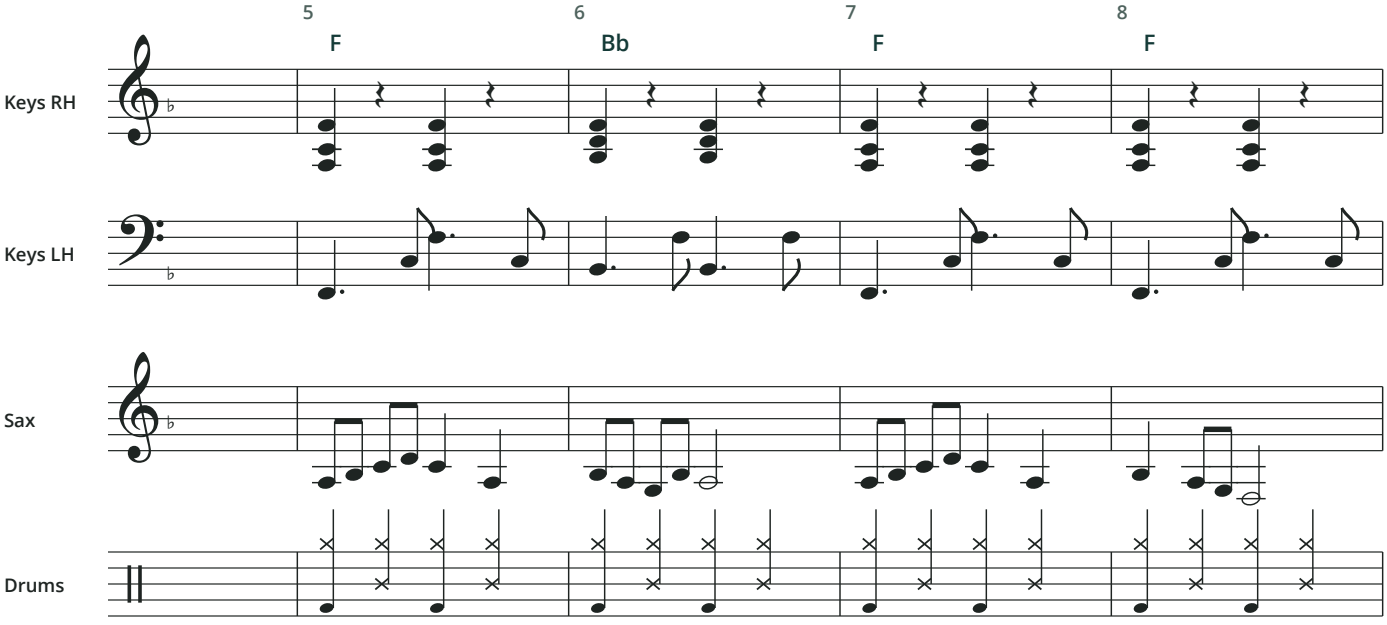
Keys give the four-bar opening. Sax answers and drums enter softly.



A · Ner Li on sax

mp · Quarter = 104

Give the tune a singing tone. Keys play warm chords over a steady left-hand bass.



Ner Li & Sevivon

Full score · Concert pitch | 4/4 | Quarter = 104

Chanukah medley · F major into D minor · Daniel Samburski / Traditional Jewish

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

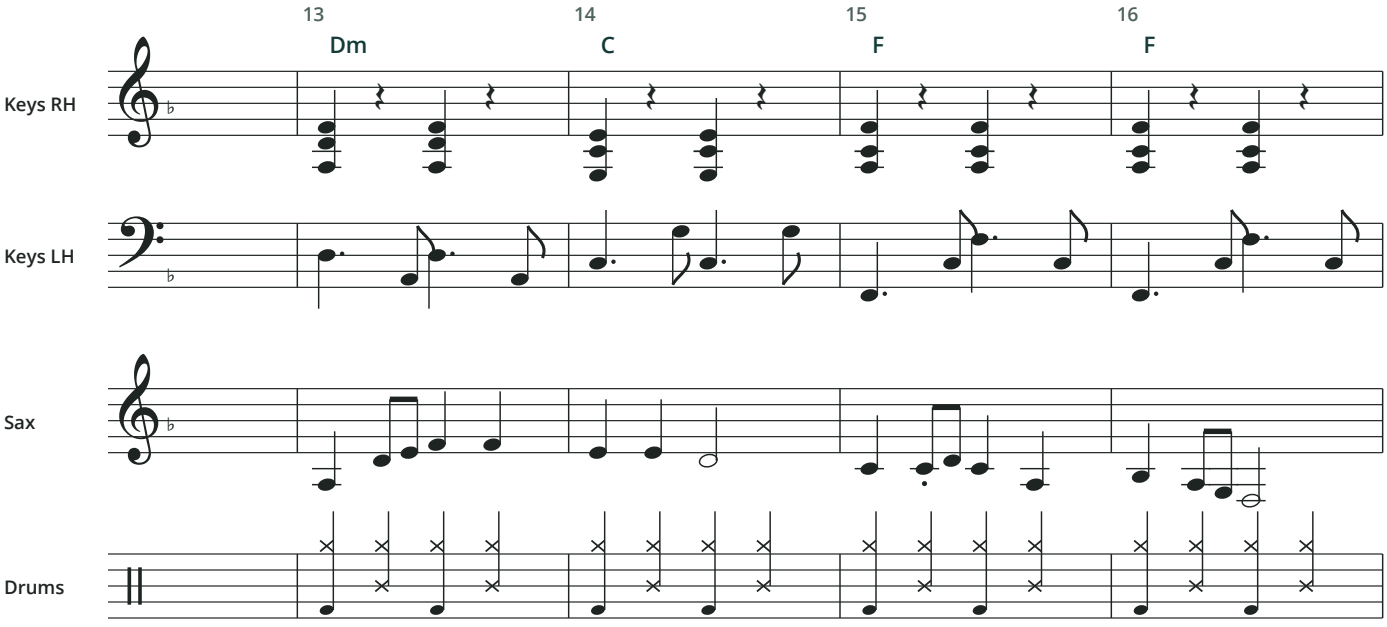
A · Ner Li on sax · continued

mp · Quarter = 104



A · Ner Li on sax · continued

mp · Quarter = 104



Ner Li & Sevivon

Full score · Concert pitch | 4/4 | Quarter = 104

Chanukah medley · F major into D minor · Daniel Samburski / Traditional Jewish

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · Ner Li on keys

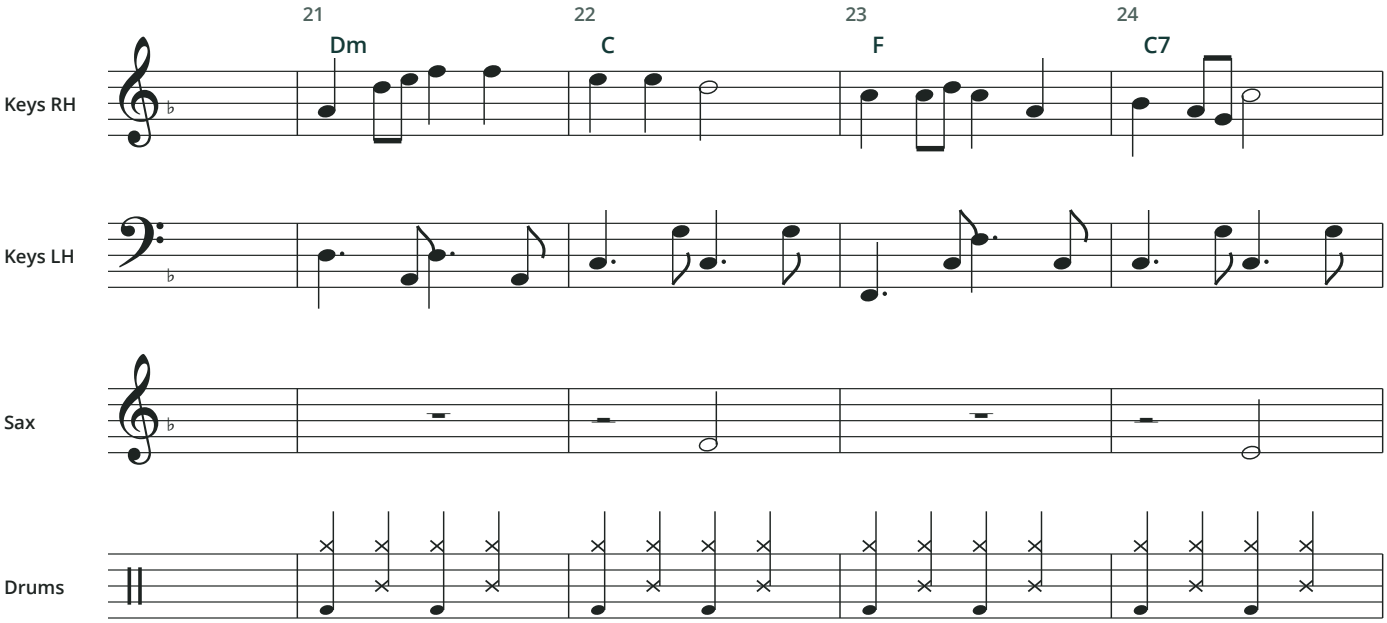
mf · Quarter = 104

Keys take the tune above the sax replies. Keep the cycle moving.



A2 · Ner Li on keys · continued

mf · Quarter = 104



Ner Li & Sevivon

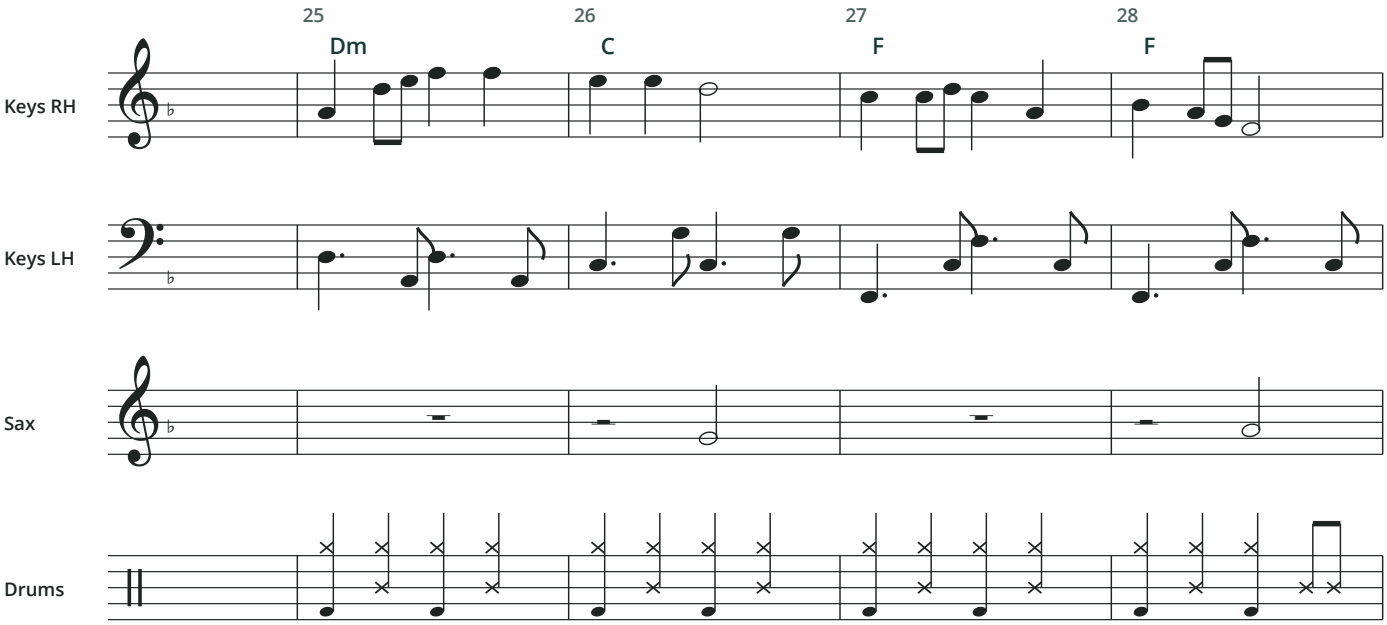
Full score · Concert pitch | 4/4 | Quarter = 104

Chanukah medley · F major into D minor · Daniel Samburski / Traditional Jewish

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · Ner Li on keys · continued

mf · Quarter = 104



A3 · Ner Li in octaves

mf · Quarter = 104

Play the theme together in octaves. Jordan fills out the eighth-note pulse.



Ner Li & Sevivon

Full score · Concert pitch | 4/4 | Quarter = 104

Chanukah medley · F major into D minor · Daniel Samburski / Traditional Jewish

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A3 · Ner Li in octaves · continued

mf · Quarter = 104



A3 · Ner Li in octaves · continued

mf · Quarter = 104



Ner Li & Sevivon

Full score · Concert pitch | 4/4 | Quarter = 104

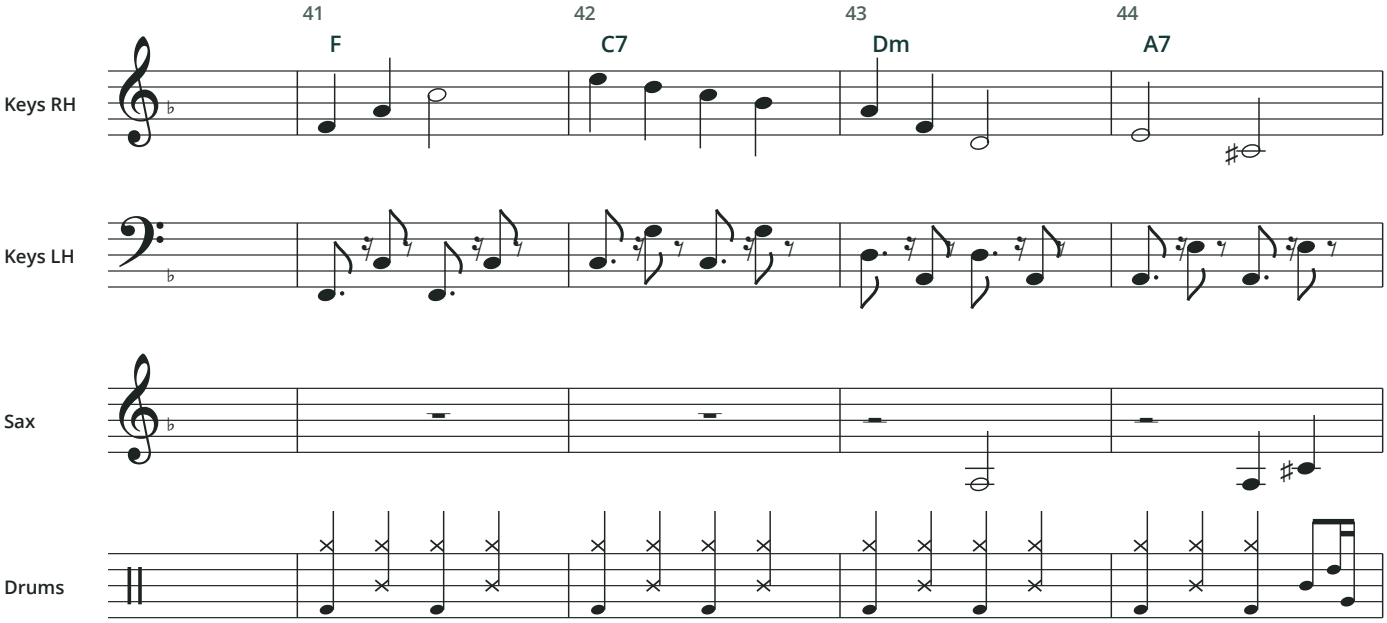
Chanukah medley · F major into D minor · Daniel Samburski / Traditional Jewish

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Segue · Into D minor

mf · Quarter = 120

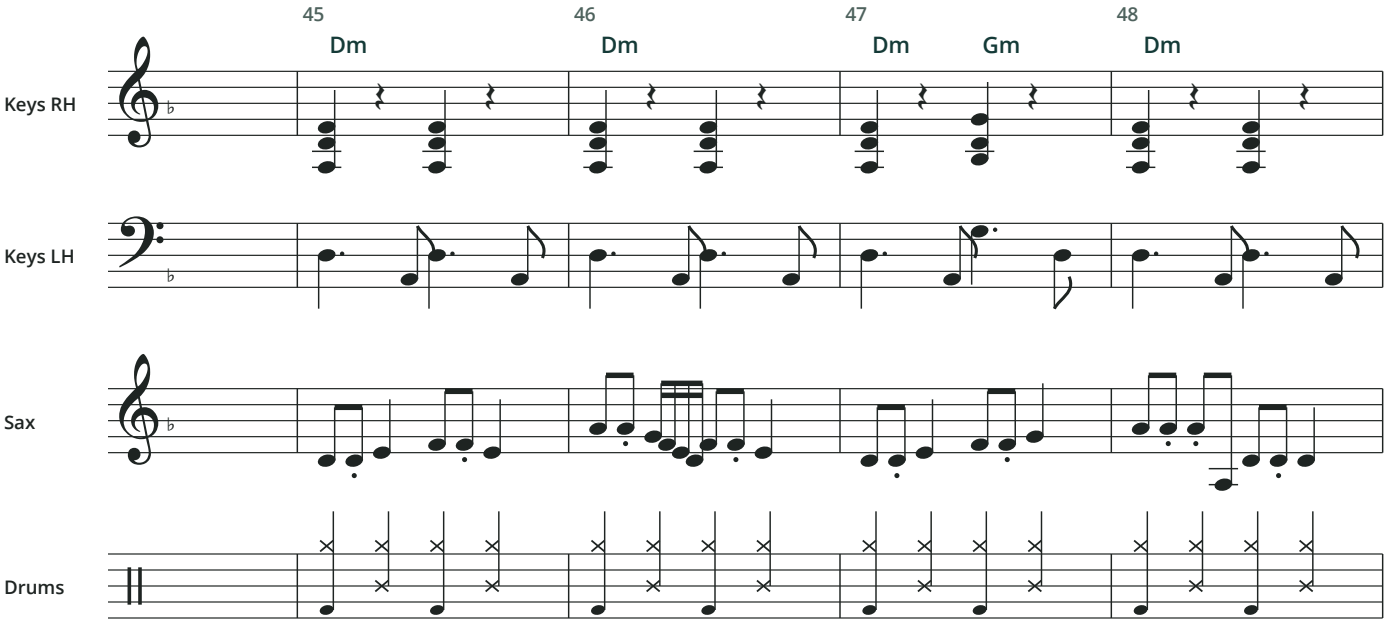
Set 120 here. Stay together through A7 and take the written tom pickup directly into Sevivon.



B · Sevivon on sax

mf · Quarter = 120

Sax leads. Use short chords and a firm dance pulse.



Ner Li & Sevivon

Full score · Concert pitch | 4/4 | Quarter = 104

Chanukah medley · F major into D minor · Daniel Samburski / Traditional Jewish

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B · Sevivon on sax · continued

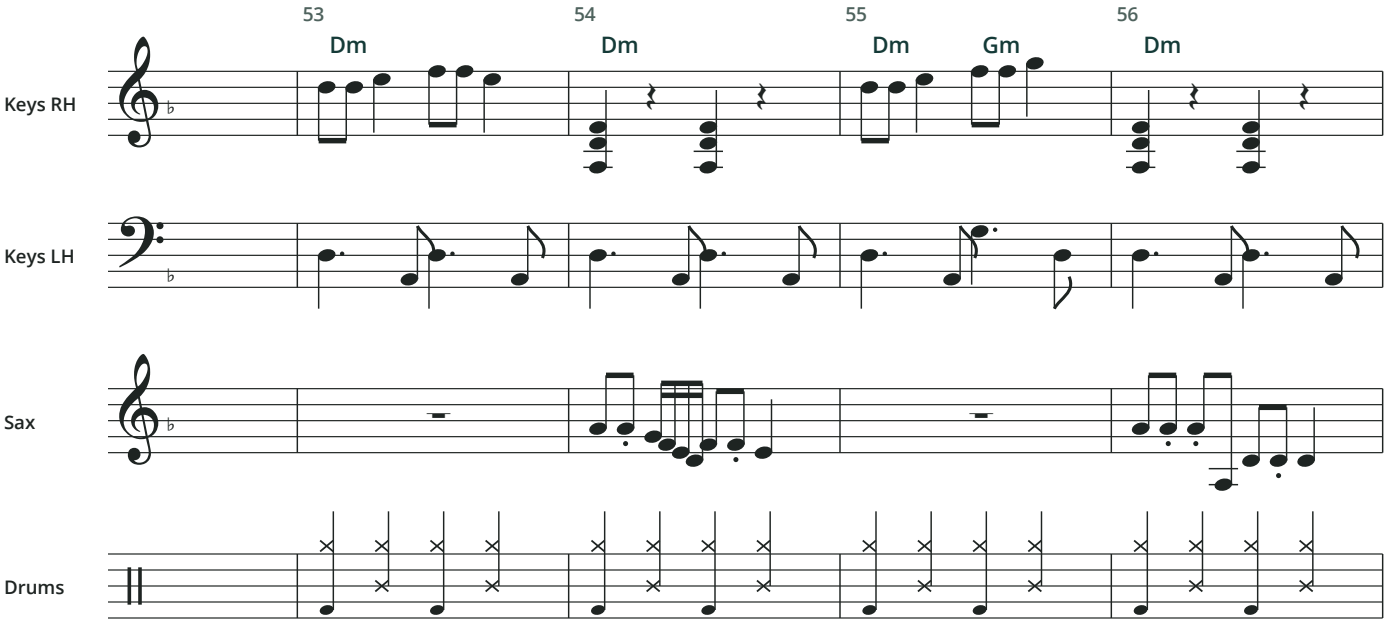
mf · Quarter = 120



B2 · Call and answer

mf · Quarter = 120

Keys begin. Switch the melody between keys and sax every bar.



Ner Li & Sevivon

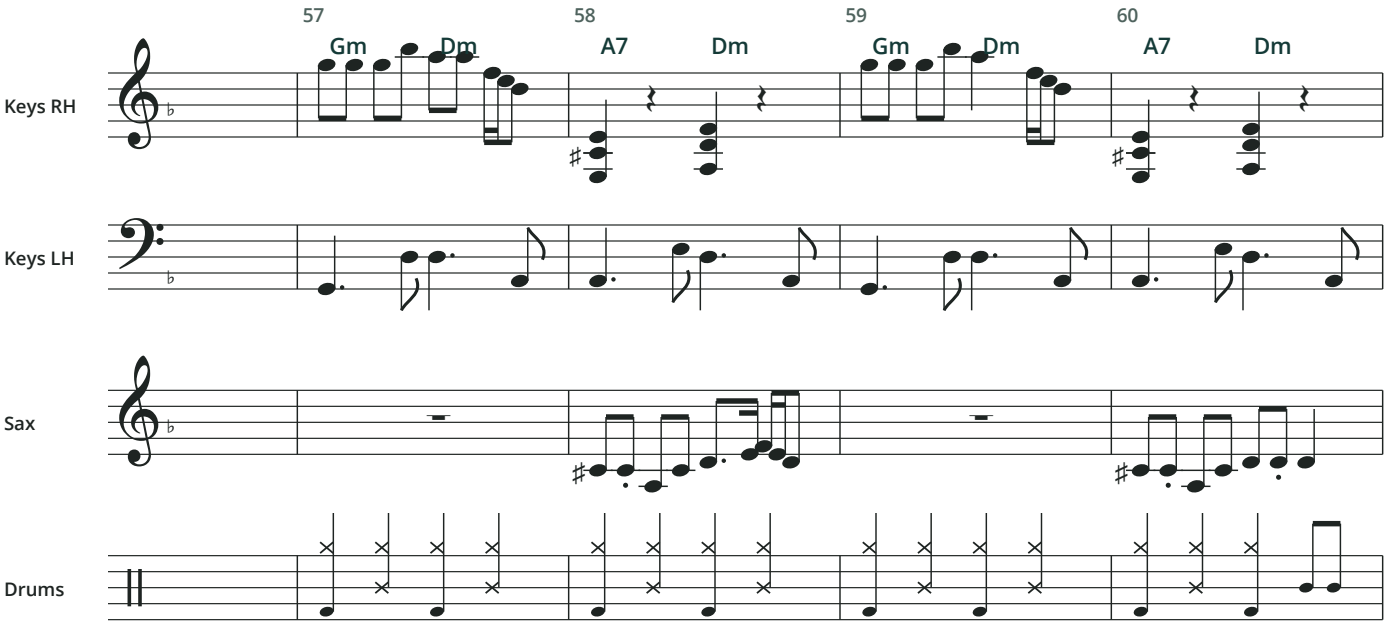
Full score · Concert pitch | 4/4 | Quarter = 104

Chanukah medley · F major into D minor · Daniel Samburski / Traditional Jewish

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B2 · Call and answer · continued

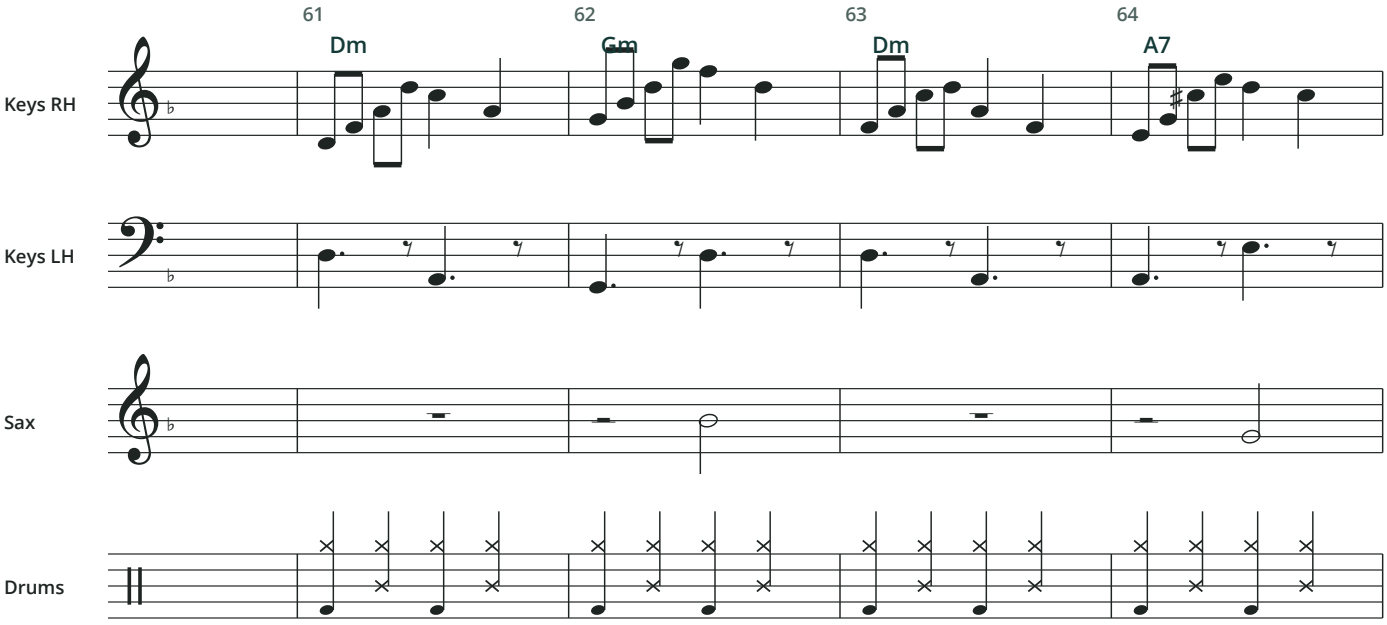
mf · Quarter = 120



C · Keyboard break

mf · Quarter = 120

Zayne plays the written variation. Shawn answers above the bass.



Ner Li & Sevivon

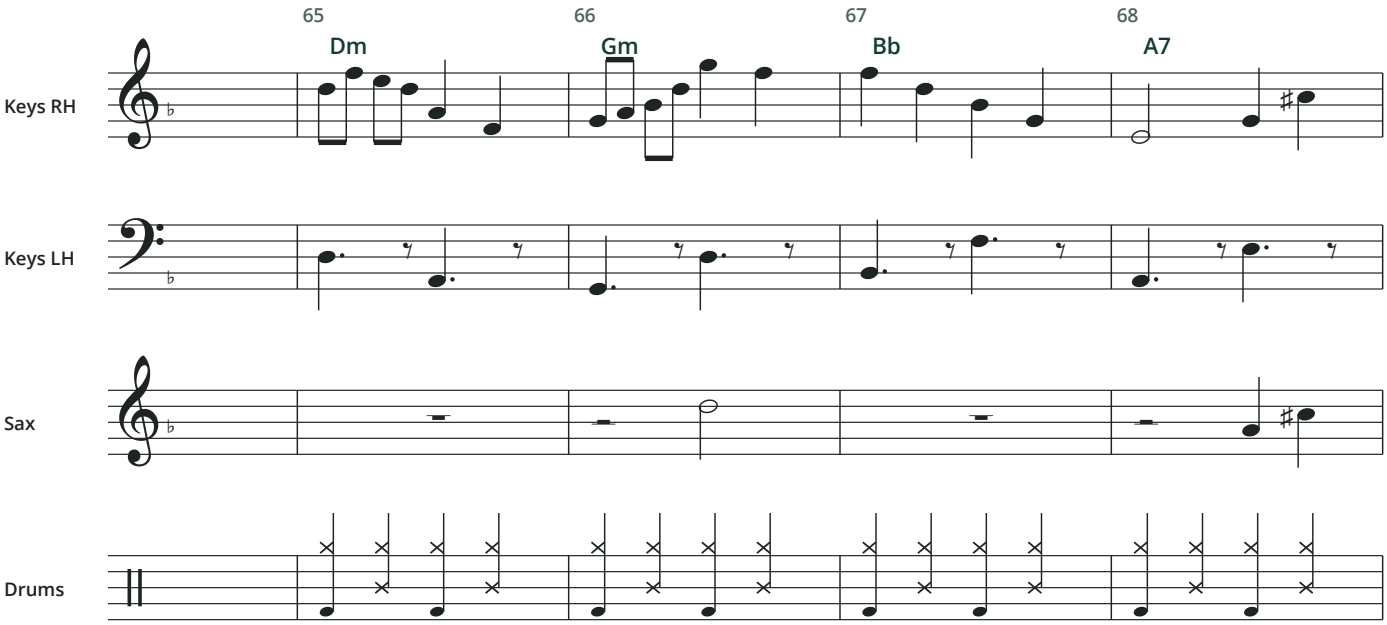
Full score · Concert pitch | 4/4 | Quarter = 104

Chanukah medley · F major into D minor · Daniel Samburski / Traditional Jewish

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

C · Keyboard break · continued

mf · Quarter = 120



B3 · Sevivon finale

f · Quarter = 120 · 2 passes

Two full passes in octaves. Add weight to the second and cue the tag.



Ner Li & Sevivon

Full score · Concert pitch | 4/4 | Quarter = 104

Chanukah medley · F major into D minor · Daniel Samburski / Traditional Jewish

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B3 · Sevivon finale · continued

f · Quarter = 120 · 2 passes



Tag · Shared ending

f · Quarter = 120

Four bars. Hold the final D minor chord and release as a trio.



Yerushalayim Shel Zahav

Full score · Concert pitch | 3/4 | Quarter = 90

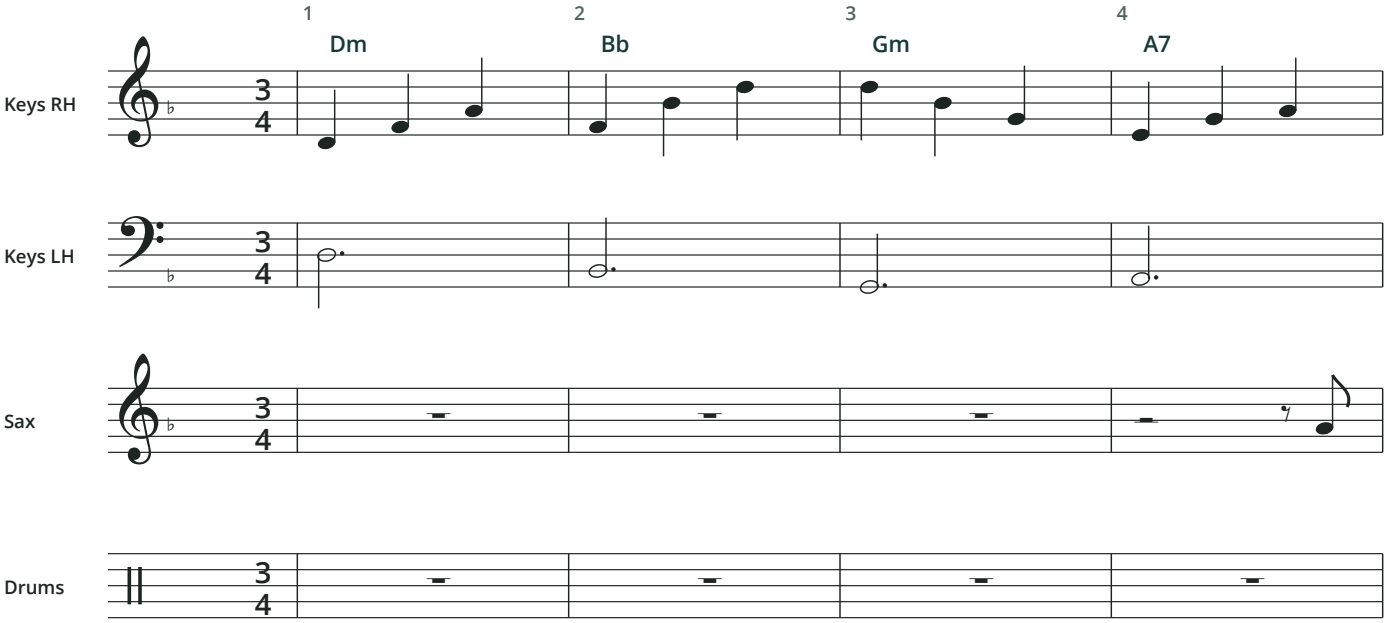
Waltz ballad in D minor · Naomi Shemer

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Intro · Keys alone

p · Quarter = 90

Hold a gentle three-beat pulse. Shawn gives the pickup on the last eighth.



Yerushalayim Shel Zahav

Full score · Concert pitch | 3/4 | Quarter = 90

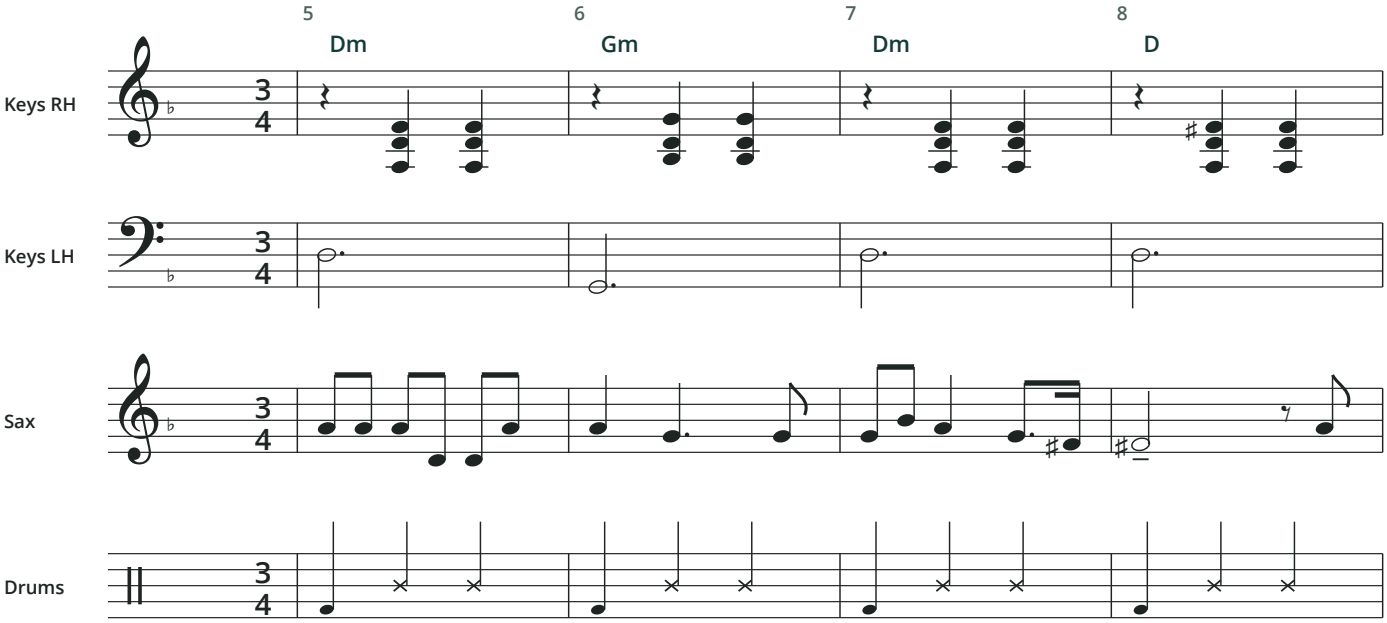
Waltz ballad in D minor · Naomi Shemer

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A · Saxophone verse

mp · Quarter = 90

Shawn plays the verse legato. Jordan enters with soft side-stick on 2 and 3.



A · Saxophone verse · continued

mp · Quarter = 90



Yerushalayim Shel Zahav

Full score · Concert pitch | 3/4 | Quarter = 90

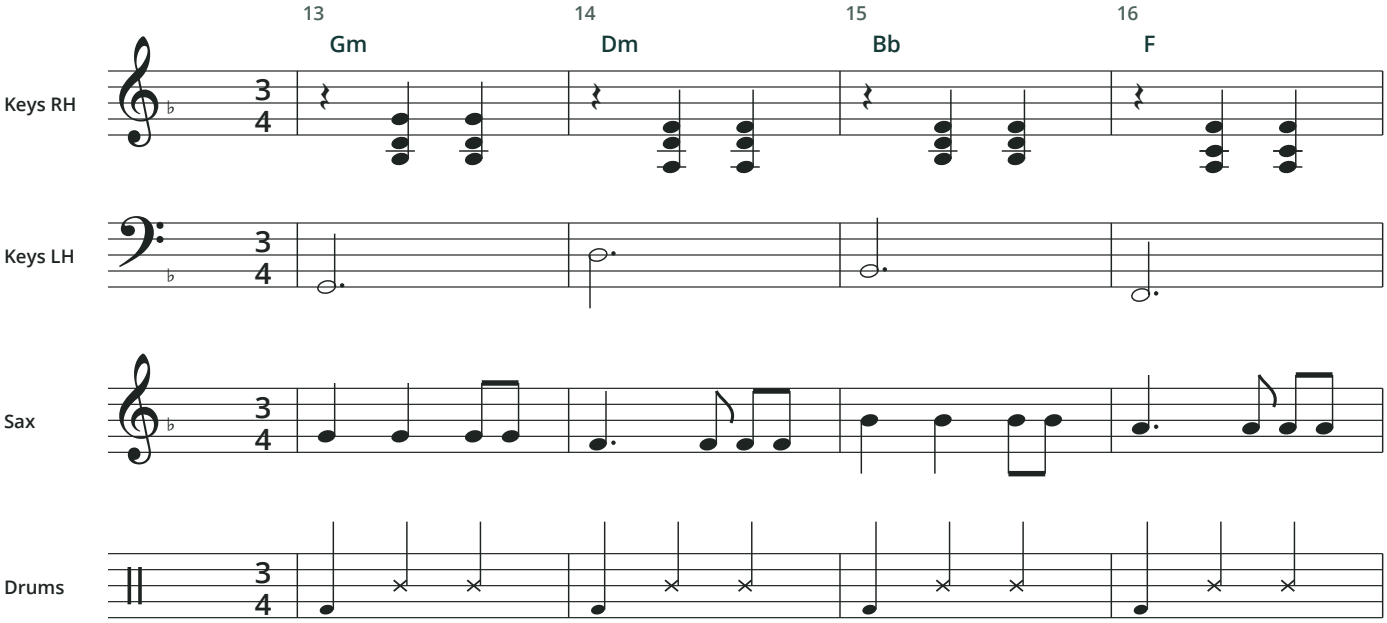
Waltz ballad in D minor · Naomi Shemer

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B · First chorus

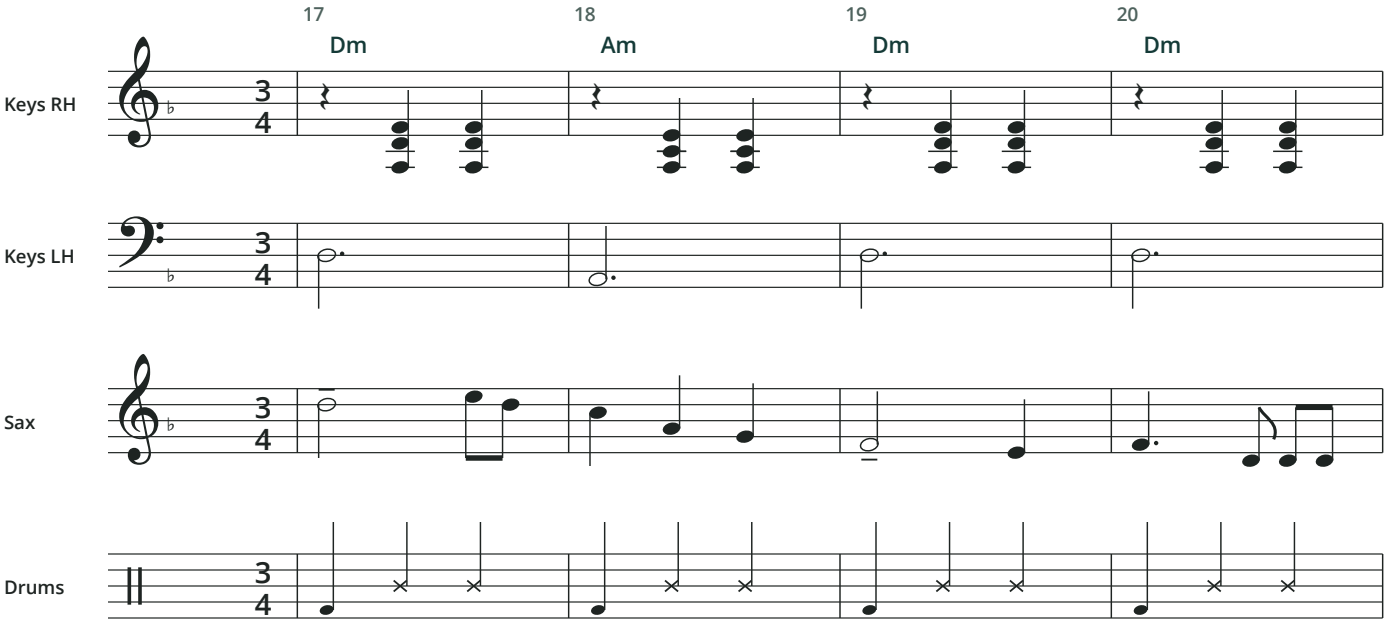
mp · Quarter = 90

Keep the melody in front. Let each chord and bass note decay into the next bar.



B · First chorus · continued

mp · Quarter = 90



Yerushalayim Shel Zahav

Full score · Concert pitch | 3/4 | Quarter = 90

Waltz ballad in D minor · Naomi Shemer

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · Keyboard verse

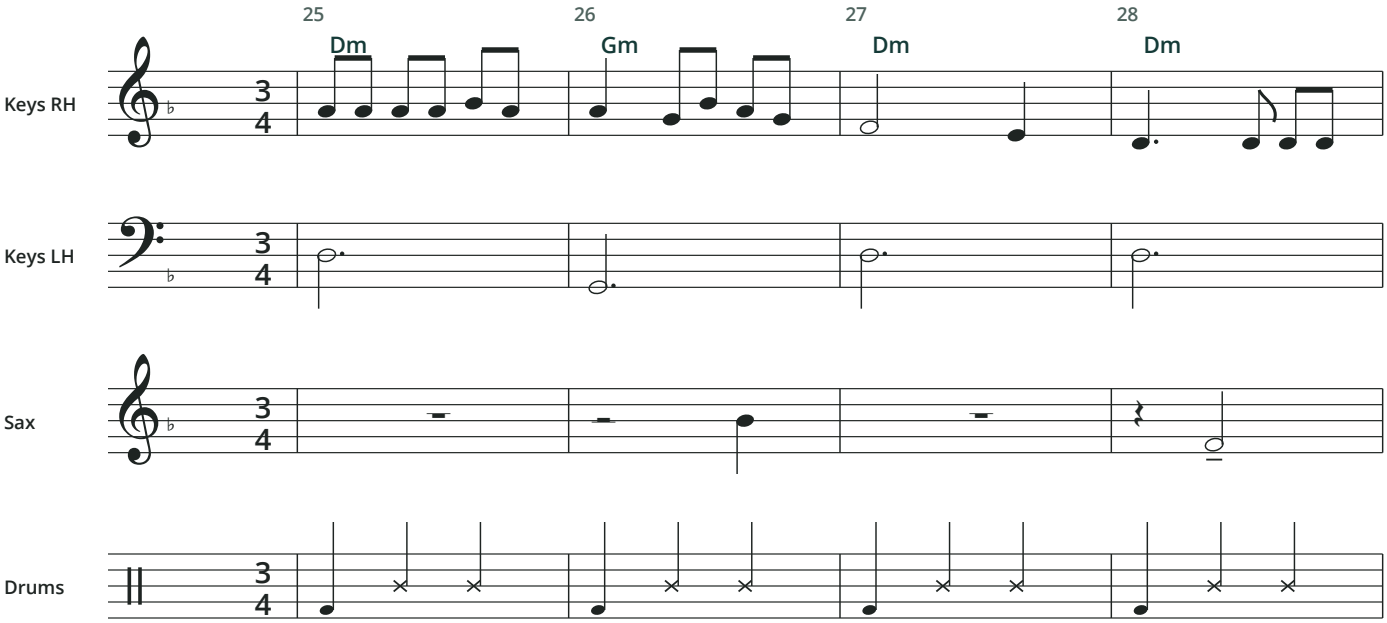
mp · Quarter = 90

Zayne plays over the written waltz bass. Shawn leaves the pickups clear and answers on the longer notes.



A2 · Keyboard verse · continued

mp · Quarter = 90



Yerushalayim Shel Zahav

Full score · Concert pitch | 3/4 | Quarter = 90

Waltz ballad in D minor · Naomi Shemer

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B2 · Keyboard chorus

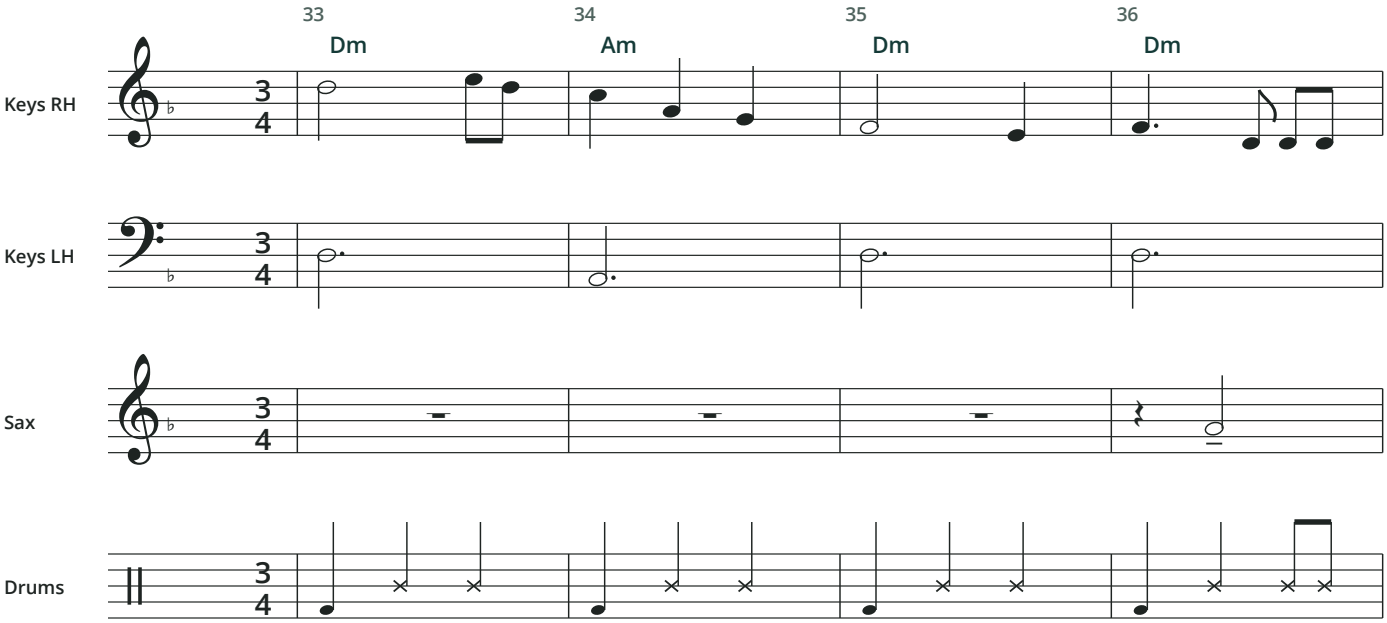
mf · Quarter = 90

Keep the right-hand line light. Shawn sustains the last note of each phrase.



B2 · Keyboard chorus · continued

mf · Quarter = 90



Yerushalayim Shel Zahav

Full score · Concert pitch | 3/4 | Quarter = 90

Waltz ballad in D minor · Naomi Shemer

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

C · Instrumental answer

mf · Quarter = 90

Broaden the keyboard chords while keeping the same pulse. Hear the two lines separately.



C · Instrumental answer · continued

mf · Quarter = 90



Yerushalayim Shel Zahav

Full score · Concert pitch | 3/4 | Quarter = 90

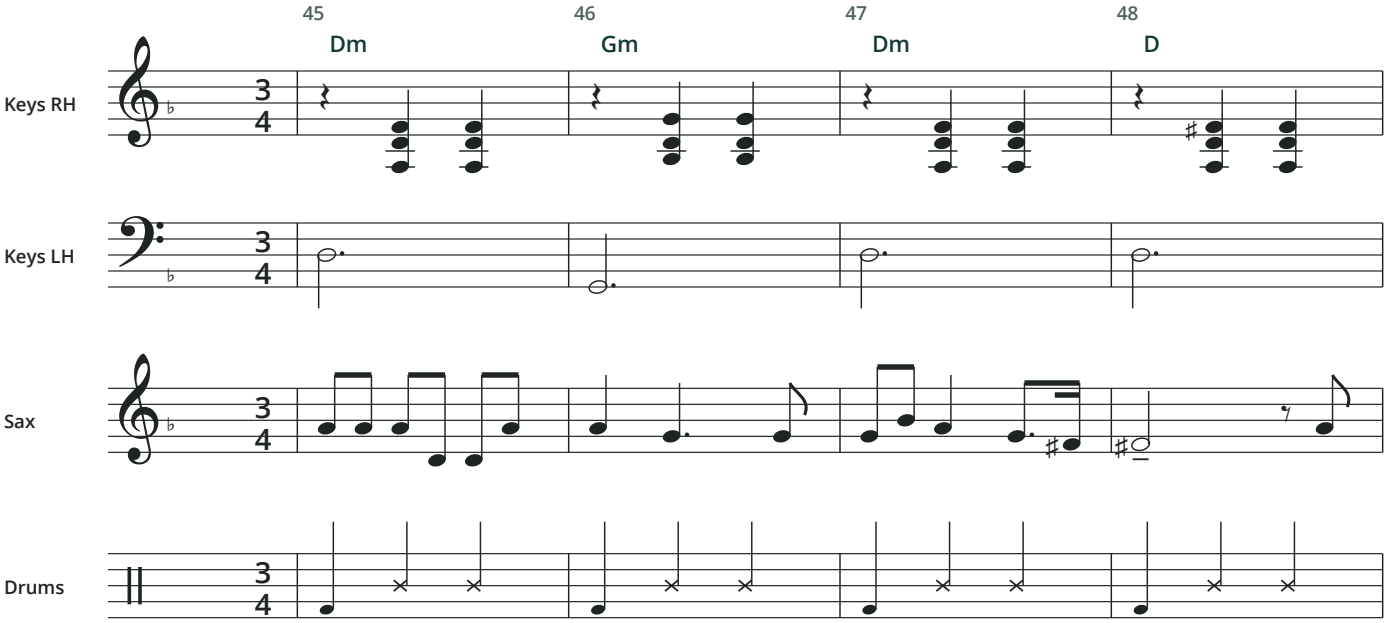
Waltz ballad in D minor · Naomi Shemer

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A3 · Verse reprise

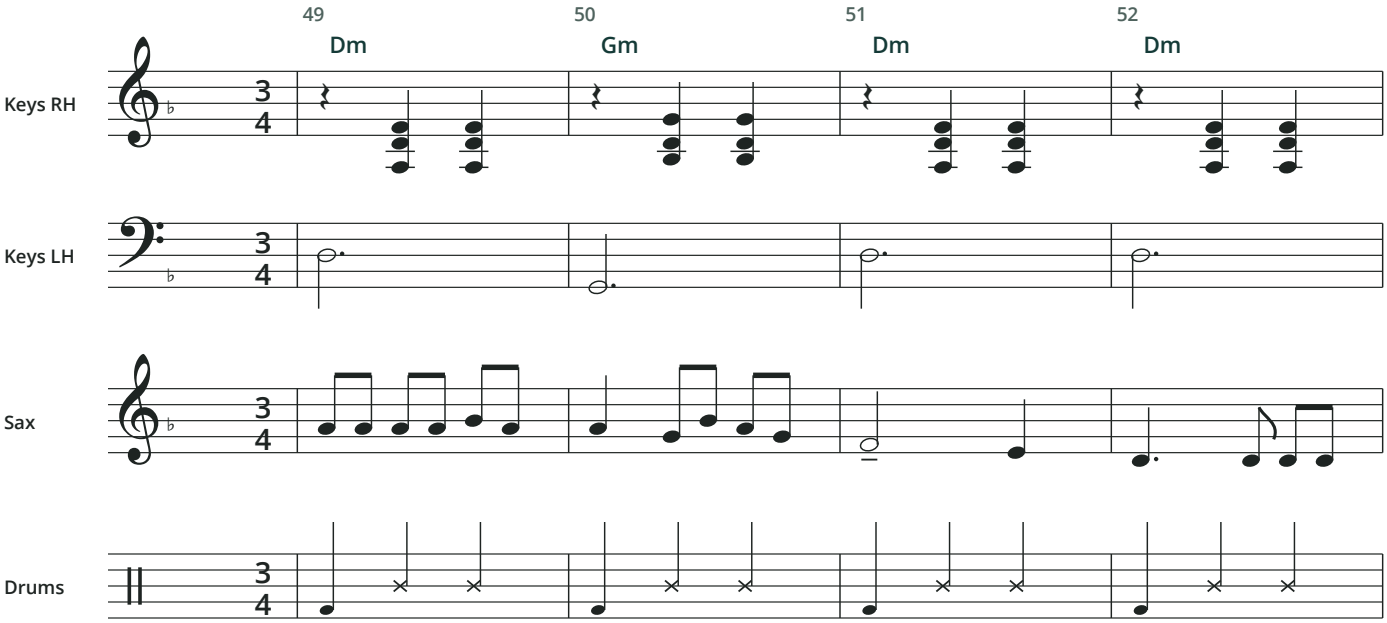
mp · Quarter = 90

Drop back for the verse melody. Keep bass on beat 1 and chords on 2 and 3.



A3 · Verse reprise · continued

mp · Quarter = 90



Yerushalayim Shel Zahav

Full score · Concert pitch | 3/4 | Quarter = 90

Waltz ballad in D minor · Naomi Shemer

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B3 · Full trio

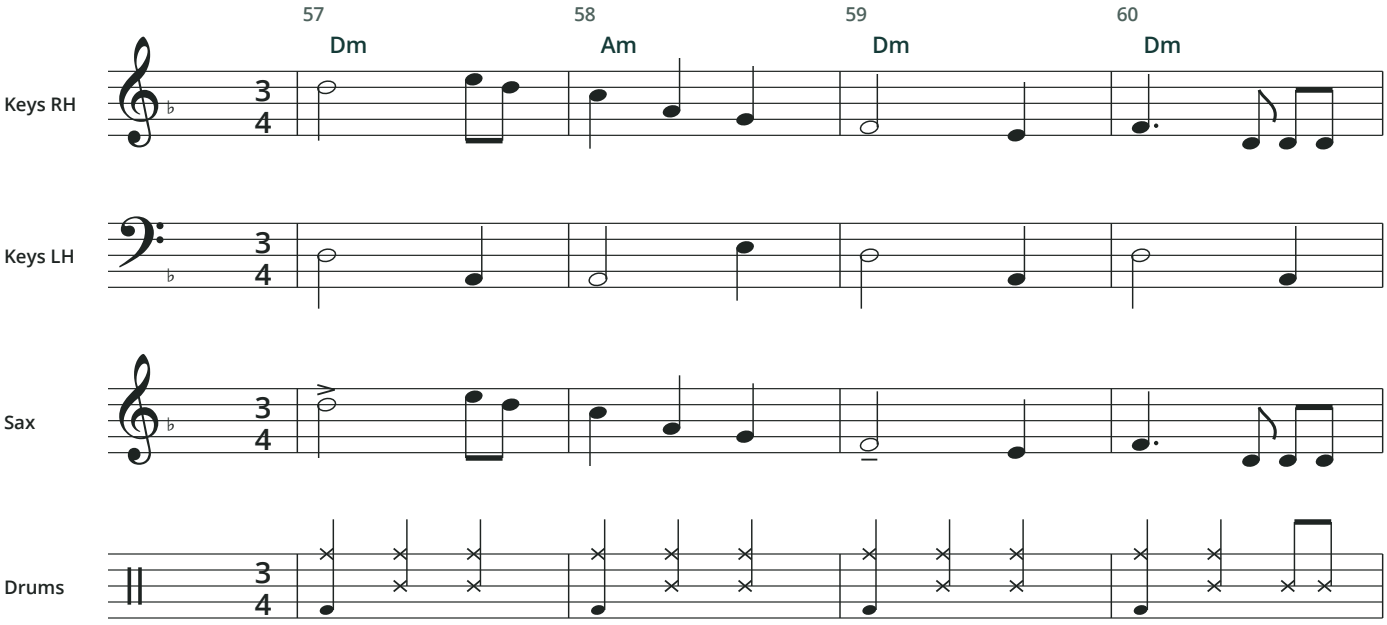
f · Quarter = 90 · 2 passes

Two complete passes. Play the melody together and use a wider waltz voicing on the second.



B3 · Full trio · continued

f · Quarter = 90 · 2 passes



Yerushalayim Shel Zahav

Full score · Concert pitch | 3/4 | Quarter = 90

Waltz ballad in D minor · Naomi Shemer

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Tag · Final cadence

mf · Quarter = 90

Lean into the high E, then settle onto D. Release together after the last bar.



Tag · Final cadence · continued

mf · Quarter = 90



I Have a Little Dreidel

Full score · Concert pitch | 4/4 | Quarter = 112

Light swing in C major · Samuel E. Goldfarb

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Intro

mp · Quarter = 112

Keys and light ride start together. Shawn takes the swung pickup at the end of bar 2.



A1 · Theme on sax

mf · Quarter = 112

Shawn plays the tune. Keys keep a two-feel in the left hand and short chords on 2 and 4.



I Have a Little Dreidel

Full score · Concert pitch | 4/4 | Quarter = 112

Light swing in C major · Samuel E. Goldfarb

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A1 · Theme on sax · continued

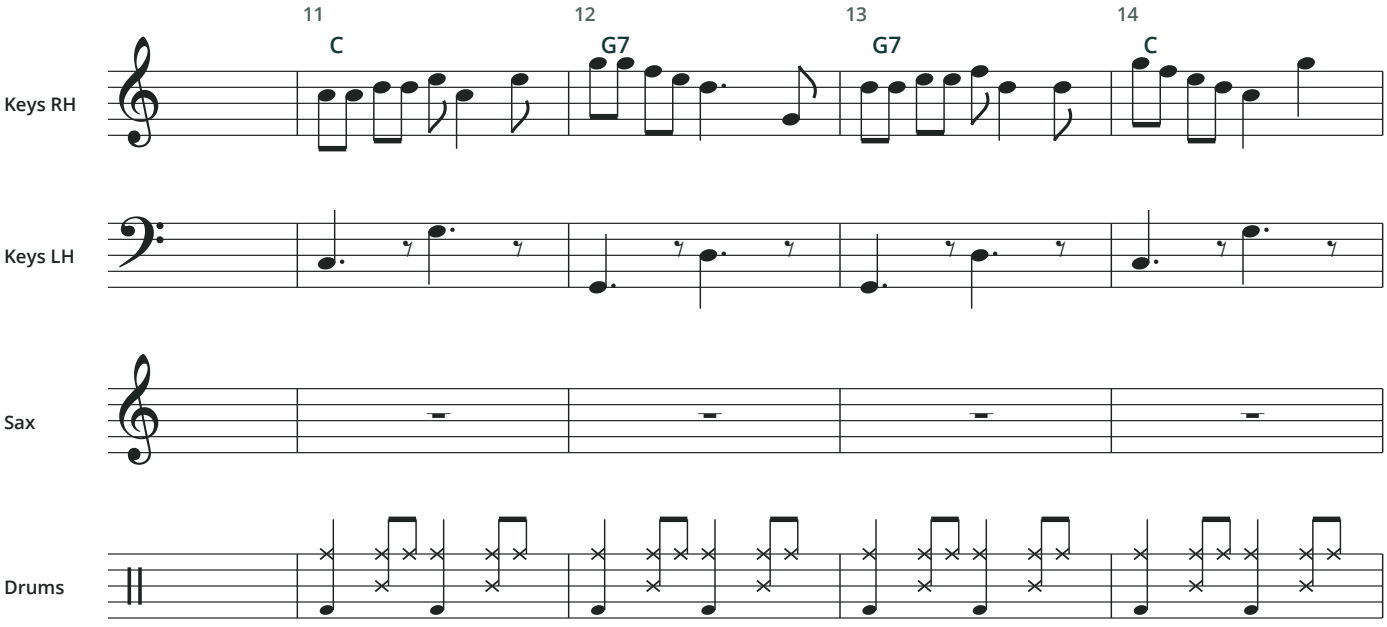
mf · Quarter = 112



A2 · Theme on keys

mp · Quarter = 112

Zayne takes the tune. Leave the short spaces between the phrases clear.



I Have a Little Dreidel

Full score · Concert pitch | 4/4 | Quarter = 112

Light swing in C major · Samuel E. Goldfarb

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · Theme on keys · continued

mp · Quarter = 112



A3 · Together

f · Quarter = 112

Take the tune together. Zayne walks the bass and Jordan opens the ride and backbeat.



I Have a Little Dreidel

Full score · Concert pitch | 4/4 | Quarter = 112

Light swing in C major · Samuel E. Goldfarb

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A3 · Together · continued

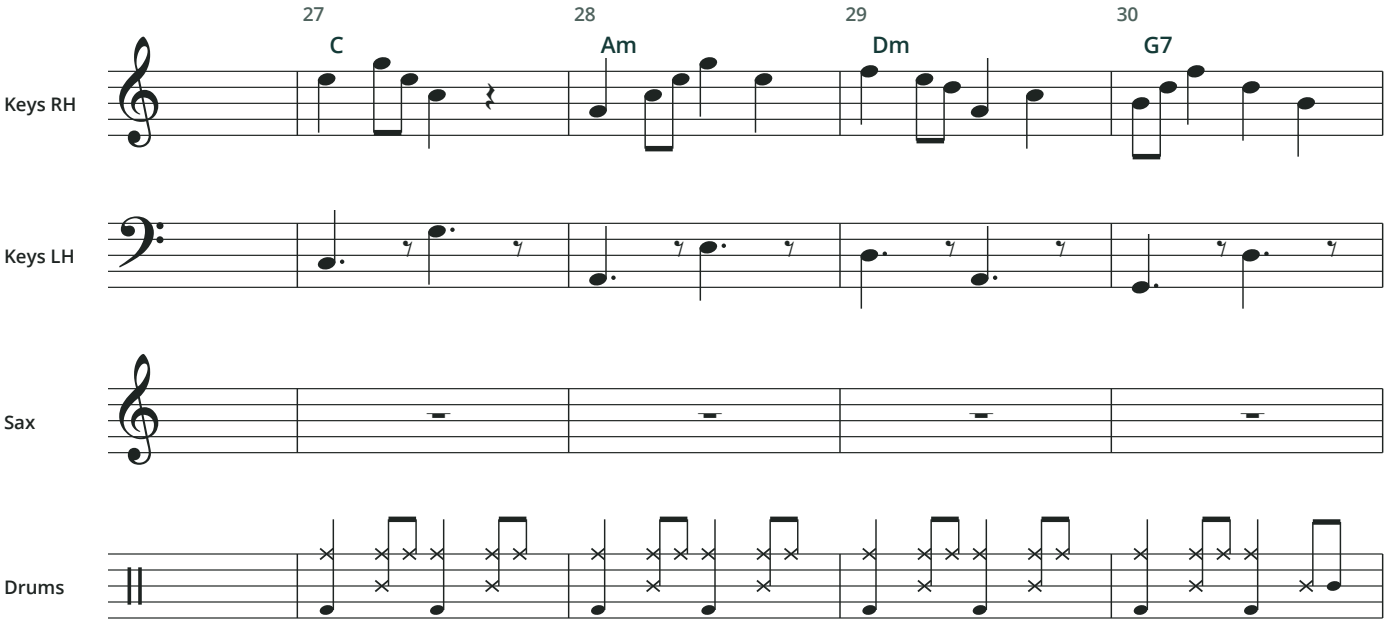
f · Quarter = 112



B1 · Keyboard break

mp · Quarter = 112

Drop to side-stick. The keyboard plays the written break above the two-feel bass.



I Have a Little Dreidel

Full score · Concert pitch | 4/4 | Quarter = 112

Light swing in C major · Samuel E. Goldfarb

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B1 · Keyboard break · continued

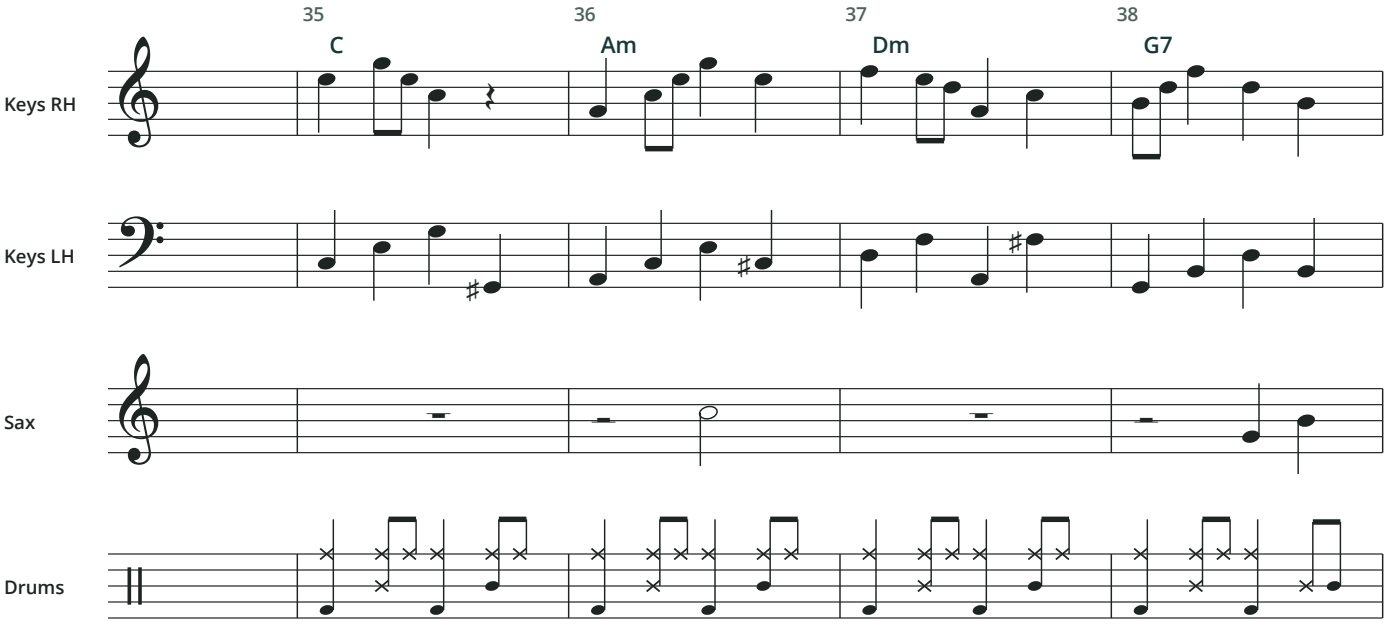
mp · Quarter = 112



B2 · Saxophone answers

mf · Quarter = 112

Zayne keeps the tune. Shawn answers below it, and the written ride pickup brings the theme back.



I Have a Little Dreidel

Full score · Concert pitch | 4/4 | Quarter = 112

Light swing in C major · Samuel E. Goldfarb

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B2 · Saxophone answers · continued

mf · Quarter = 112



C1 · Theme out

mf · Quarter = 112

Sax steps back into the lead. Keep the bass light until the last eight bars.



I Have a Little Dreidel

Full score · Concert pitch | 4/4 | Quarter = 112

Light swing in C major · Samuel E. Goldfarb

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

C1 · Theme out · continued

mf · Quarter = 112



C2 · Full trio

f · Quarter = 112

Both play the melody over walking bass. Jordan gives the pickup directly into the tag.



I Have a Little Dreidel

Full score · Concert pitch | 4/4 | Quarter = 112

Light swing in C major · Samuel E. Goldfarb

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

C2 · Full trio · continued

f · Quarter = 112



Tag · Two-beat finish

f · Quarter = 112

Play the written tag. Hold the last C through beat 2 and release together.



Machshavot Tovot

Full score · Concert pitch | 4/4 | Quarter = 122

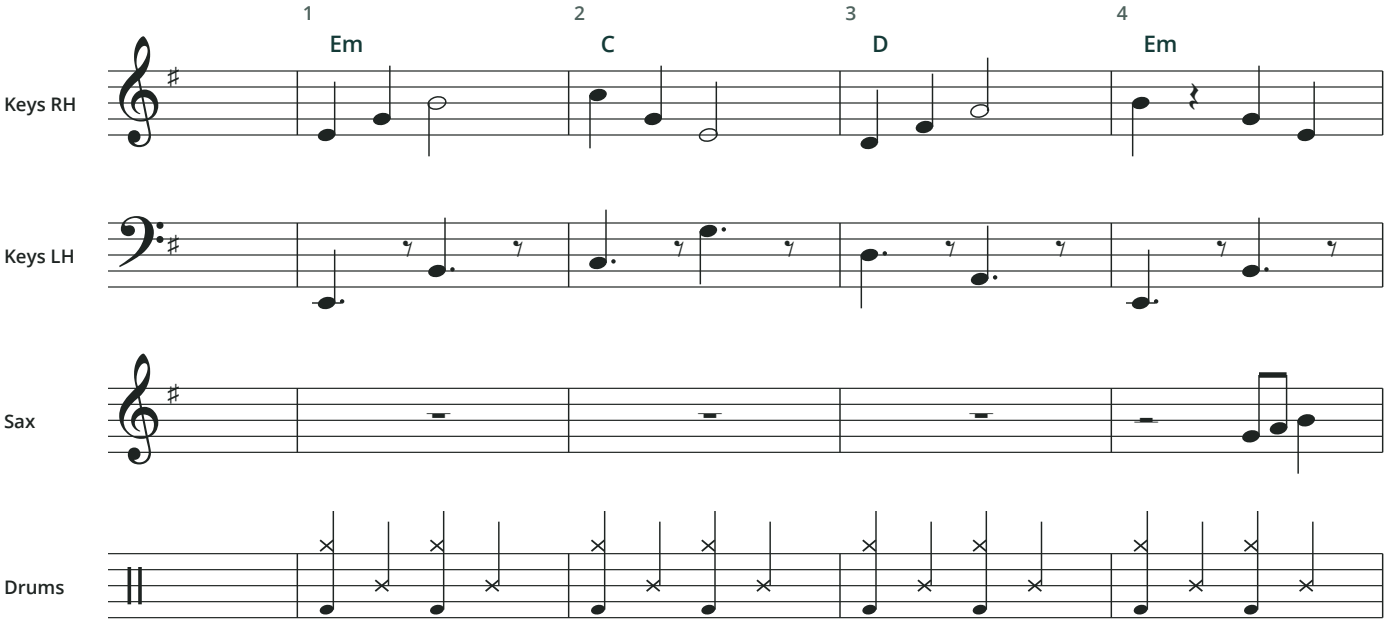
Driving dance pulse in E minor · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Intro · Keys and bass

mp · Quarter = 122

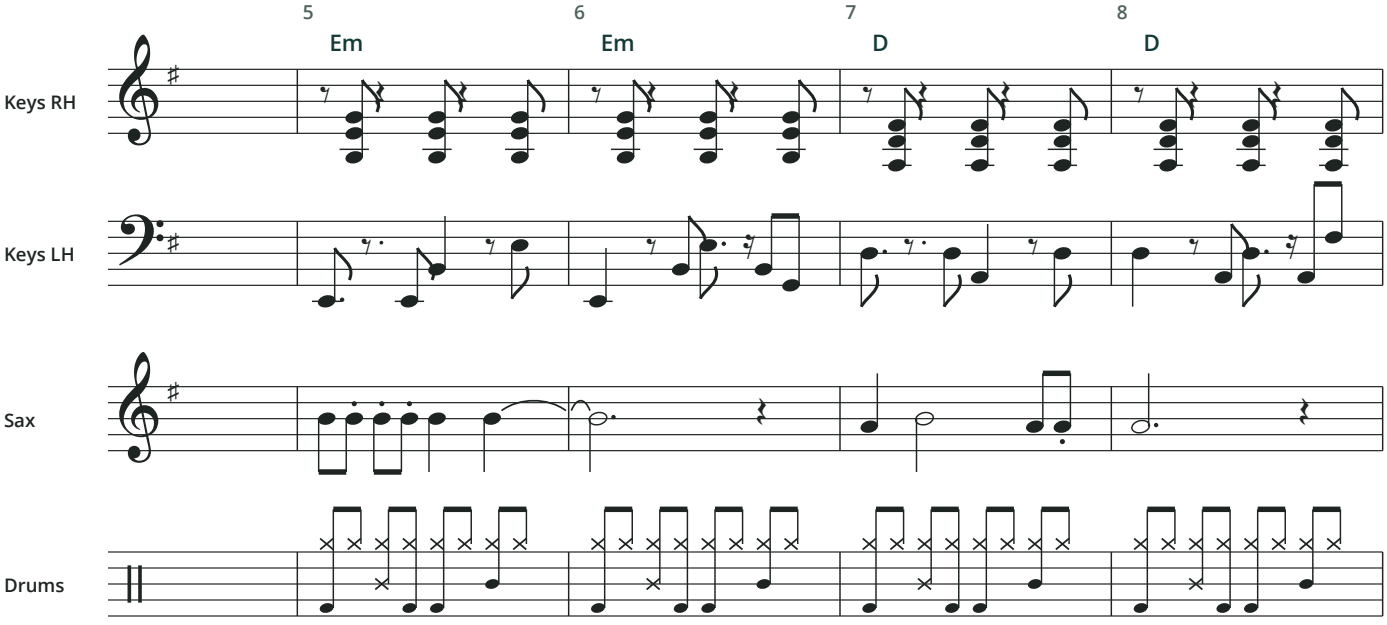
Keep a solid pulse under the short melody. Shawn answers before A.



A · The nigun on sax

mf · Quarter = 122

Shawn carries the repeated notes. Keep the longer notes warm and connected.



Machshavot Tovot

Full score · Concert pitch | 4/4 | Quarter = 122

Driving dance pulse in E minor · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A · The nigun on sax · continued

mf · Quarter = 122



A · The nigun on sax · continued

mf · Quarter = 122



Machshavot Tovot

Full score · Concert pitch | 4/4 | Quarter = 122

Driving dance pulse in E minor · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · Keyboard lead

mf · Quarter = 122

Zayne takes the tune in the same register. Shawn answers at phrase endings.



A2 · Keyboard lead · continued

mf · Quarter = 122



Machshavot Tovot

Full score · Concert pitch | 4/4 | Quarter = 122

Driving dance pulse in E minor · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · Keyboard lead · continued

mf · Quarter = 122



B · Keyboard answer

mf · Quarter = 122

Use the written response over a strong bass. Leave air at the end of each phrase.



Machshavot Tovot

Full score · Concert pitch | 4/4 | Quarter = 122

Driving dance pulse in E minor · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B · Keyboard answer · continued

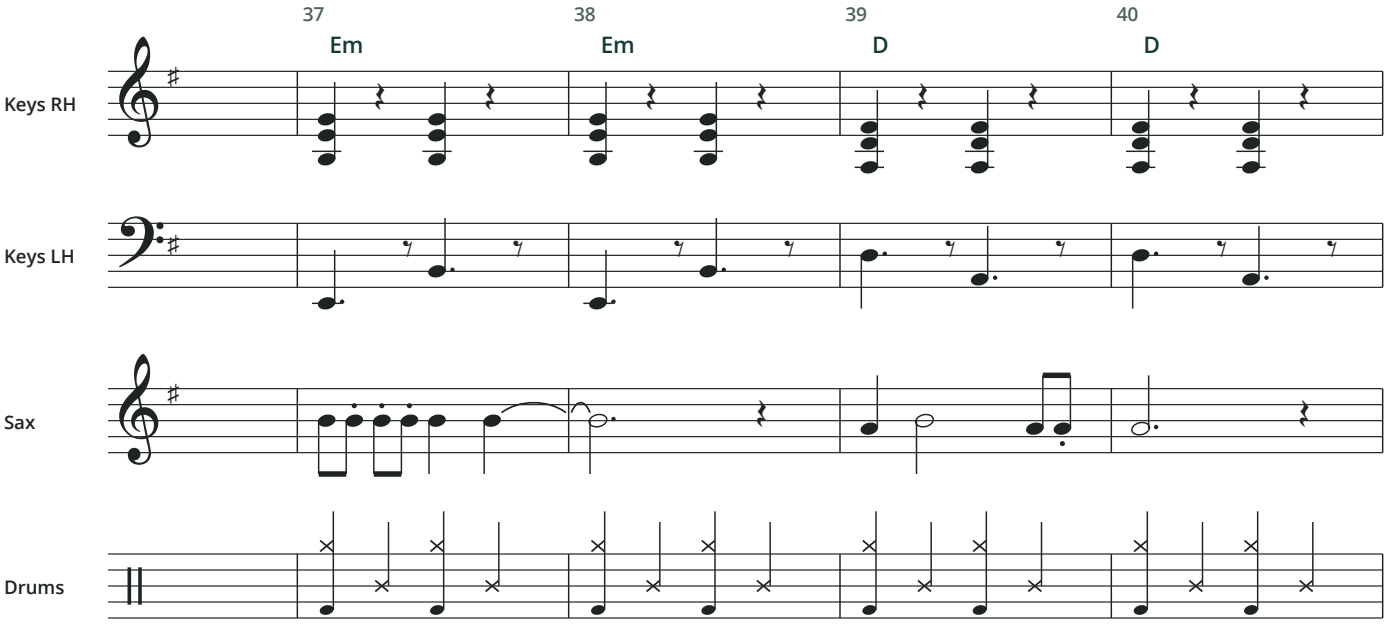
mf · Quarter = 122



A3 · Return to the nigun

mp · Quarter = 122

Back to the sax theme. Jordan starts light and lets the repeated notes carry.



Machshavot Tovot

Full score · Concert pitch | 4/4 | Quarter = 122

Driving dance pulse in E minor · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

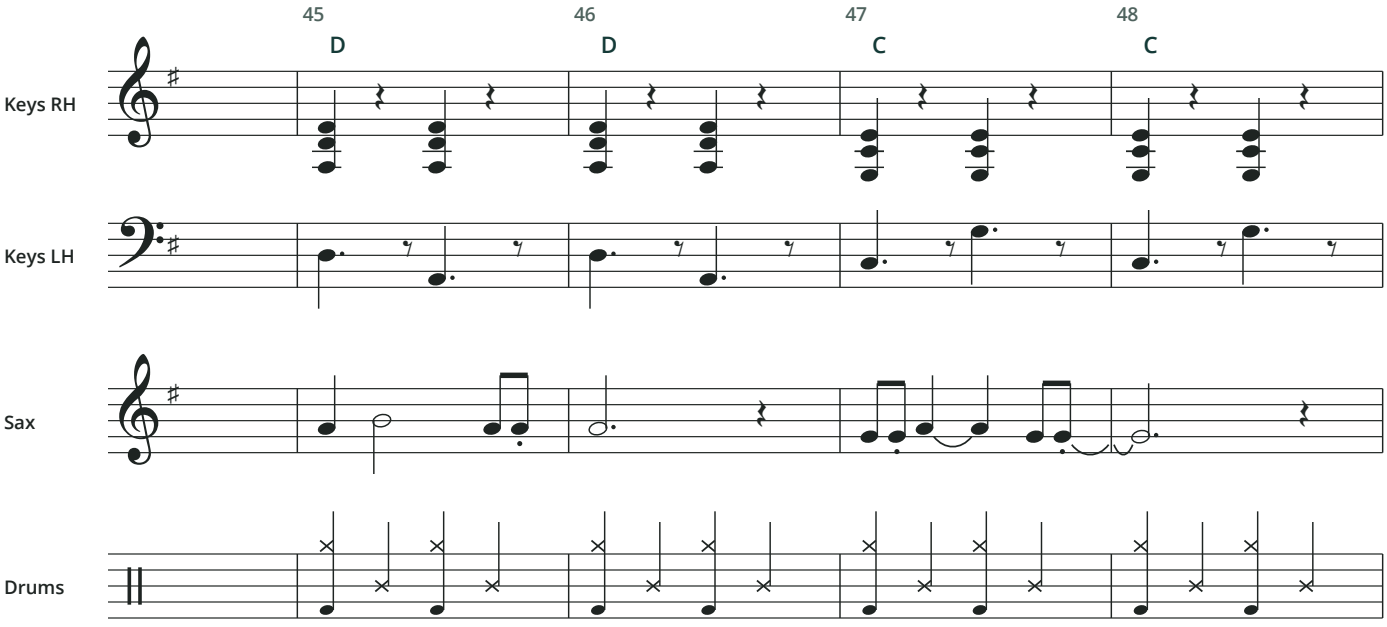
A3 · Return to the nigun · continued

mp · Quarter = 122



A3 · Return to the nigun · continued

mp · Quarter = 122



Machshavot Tovot

Full score · Concert pitch | 4/4 | Quarter = 122

Driving dance pulse in E minor · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

C · Keyboard and sax exchange

mf · Quarter = 122

Build to the break. Keys and sax leave the last beat to Jordan's pickup.



C · Keyboard and sax exchange · continued

mf · Quarter = 122



Machshavot Tovot

Full score · Concert pitch | 4/4 | Quarter = 122

Driving dance pulse in E minor · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A4 · Full trio

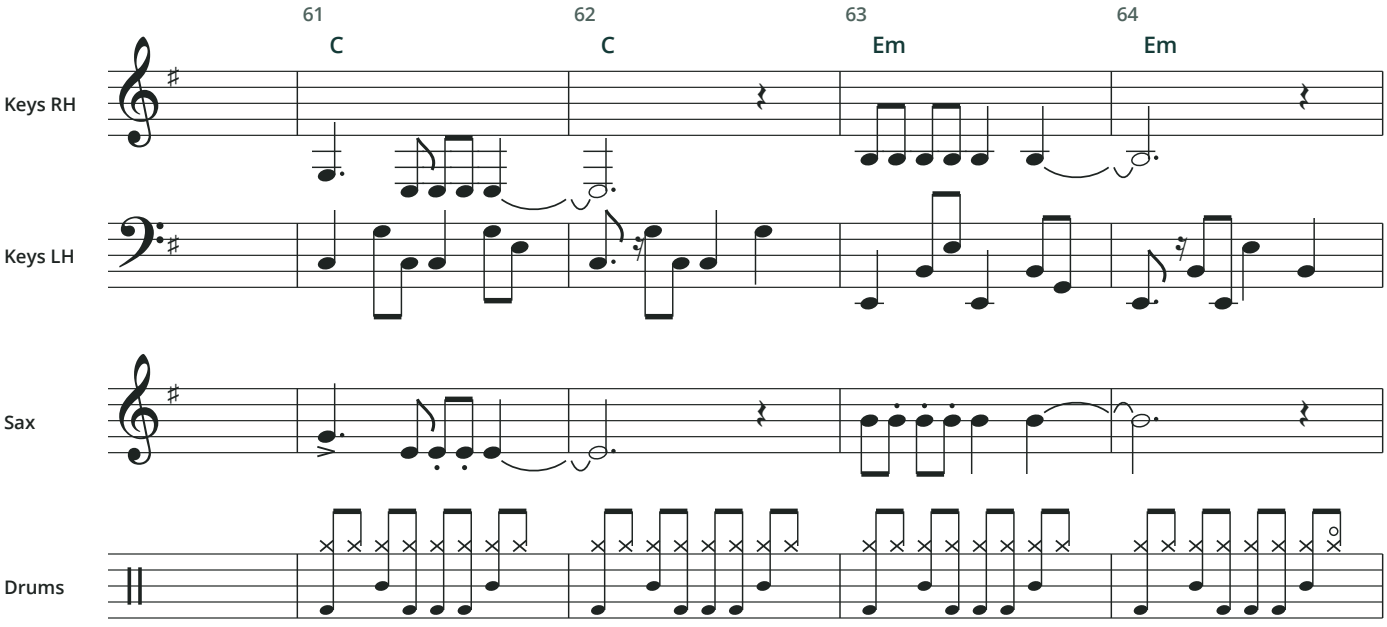
f · Quarter = 122

The written bass drives under the two lines. Sax takes the tune first.



A4 · Full trio · continued

f · Quarter = 122



Machshavot Tovot

Full score · Concert pitch | 4/4 | Quarter = 122

Driving dance pulse in E minor · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A4 · Full trio · continued

f · Quarter = 122



Machshavot Tovot

Full score · Concert pitch | 4/4 | Quarter = 122

Driving dance pulse in E minor · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A5 · Final harmony

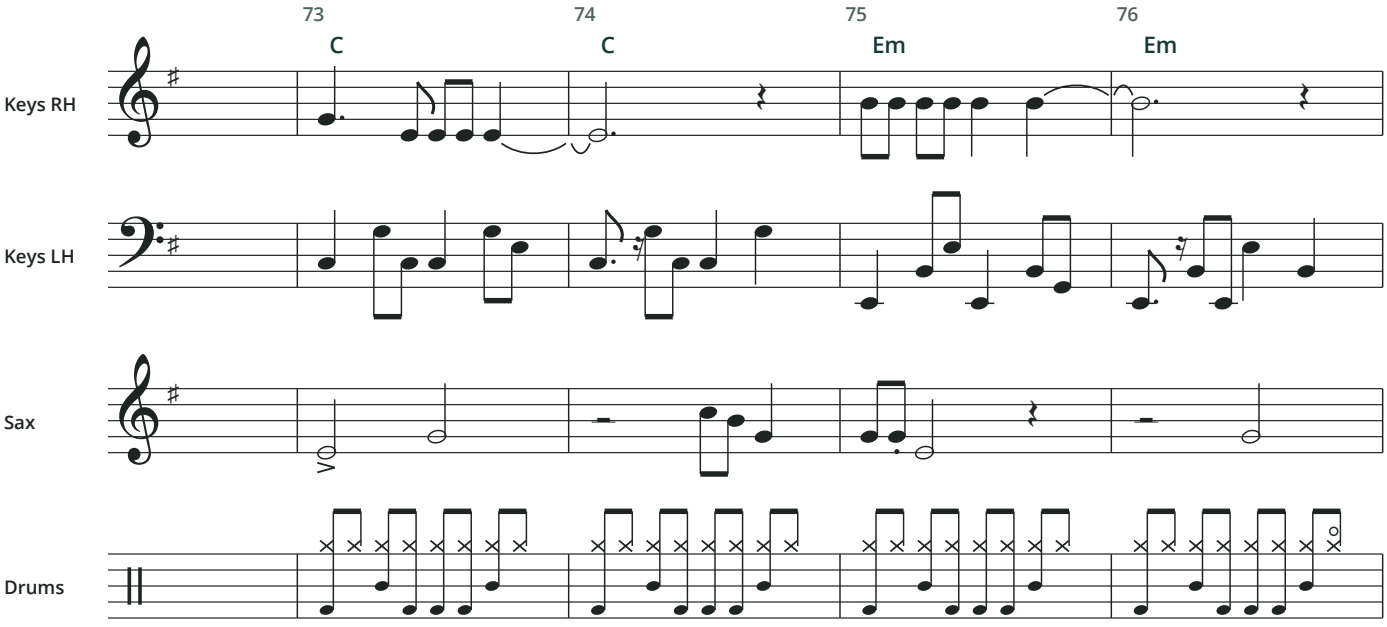
f · Quarter = 122

Keys keep the tune and Shawn plays the written harmony. Stay at the same tempo into the tag.



A5 · Final harmony · continued

f · Quarter = 122



Machshavot Tovot

Full score · Concert pitch | 4/4 | Quarter = 122

Driving dance pulse in E minor · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A5 · Final harmony · continued

f · Quarter = 122



Tag · Shared ending

f · Quarter = 122

Short attacks lead to the held E. Follow the drummer for the release.



Tamid Ohev Oti

Full score · Concert pitch | 4/4 | Quarter = 138

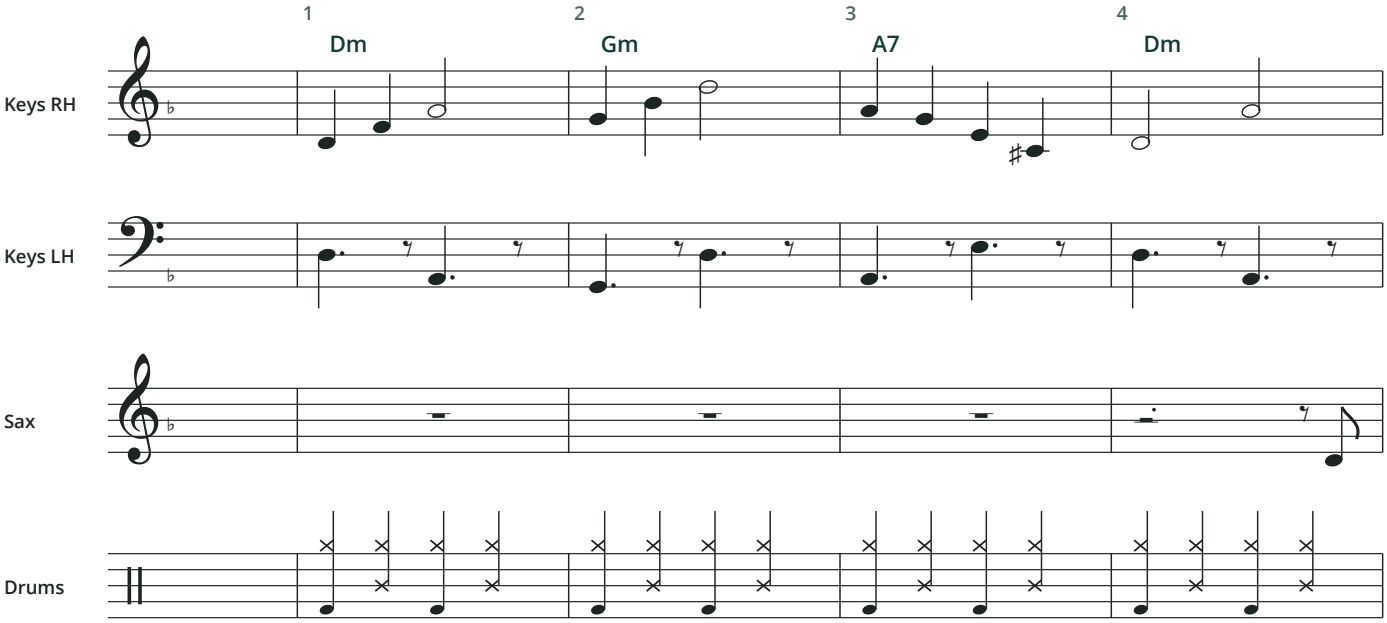
Upbeat pop in D minor · Yair Elitzur · Refrain with Oren Levy

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Intro · Four bars

mp · Quarter = 138

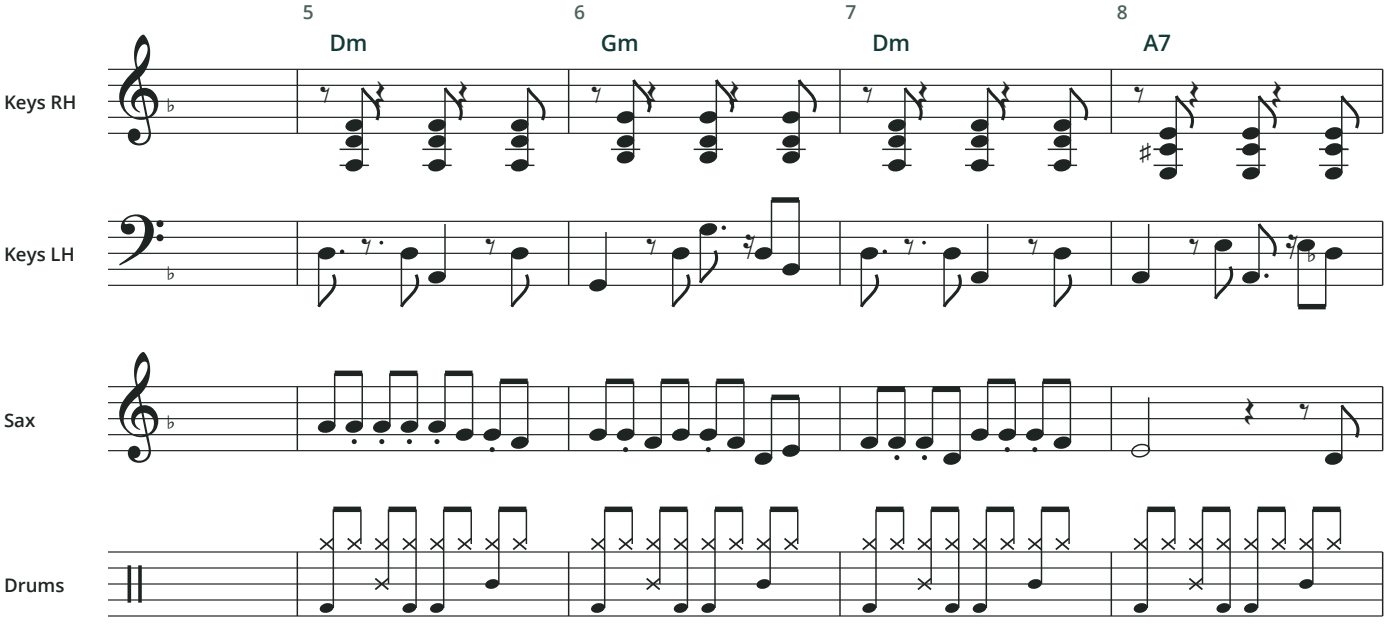
Jordan gives the time. Zayne establishes the left-hand bass and Shawn gives the pickup.



A · Saxophone refrain

mf · Quarter = 138 · 2 passes

Play the refrain twice. Keep the repeated eighths clean and let the long notes breathe.



Tamid Ohev Oti

Full score · Concert pitch | 4/4 | Quarter = 138

Upbeat pop in D minor · Yair Elitzur · Refrain with Oren Levy

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A · Saxophone refrain · continued

mf · Quarter = 138 · 2 passes



B · Od yoter tov

mf · Quarter = 138

Shawn states the hook. Keep the spaces between the phrases audible.



Tamid Ohev Oti

Full score · Concert pitch | 4/4 | Quarter = 138

Upbeat pop in D minor · Yair Elitzur · Refrain with Oren Levy

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B · Od yoter tov · continued

mf · Quarter = 138



B-reply · Trade the hook

mf · Quarter = 138

Trade two-bar phrases. Sax and keys leave room for one another, then hand off to the keyboard break.



Tamid Ohev Oti

Full score · Concert pitch | 4/4 | Quarter = 138

Upbeat pop in D minor · Yair Elitzur · Refrain with Oren Levy

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B-reply · Trade the hook · continued

mf · Quarter = 138



C · Keyboard break

mp · Quarter = 138

Zayne leads the written break. Jordan drops to side-stick and Shawn answers.



Tamid Ohev Oti

Full score · Concert pitch | 4/4 | Quarter = 138

Upbeat pop in D minor · Yair Elitzur · Refrain with Oren Levy

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

C · Keyboard break · continued

mp · Quarter = 138



A2 · Keyboard refrain

mf · Quarter = 138

Zayne takes the refrain over low D. Sax answers the ends of phrases.



Tamid Ohev Oti

Full score · Concert pitch | 4/4 | Quarter = 138

Upbeat pop in D minor · Yair Elitzur · Refrain with Oren Levy

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · Keyboard refrain · continued

mf · Quarter = 138



B2 · Answering hook

mf · Quarter = 138

Keys play the hook with short sax answers. Bring back the strong backbeat.



Tamid Ohev Oti

Full score · Concert pitch | 4/4 | Quarter = 138

Upbeat pop in D minor · Yair Elitzur · Refrain with Oren Levy

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B2 · Answering hook · continued

mf · Quarter = 138



A3 · Full trio

f · Quarter = 138 · 2 passes

Two passes with the leads together. Open up the left-hand bass and keep the melody clear.



Tamid Ohev Oti

Full score · Concert pitch | 4/4 | Quarter = 138

Upbeat pop in D minor · Yair Elitzur · Refrain with Oren Levy

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A3 · Full trio · continued

f · Quarter = 138 · 2 passes



B3 · Final hook

f · Quarter = 138

Play the last hook together. Leave the last beat clear for Jordan's pickup into the tag.



Tamid Ohev Oti

Full score · Concert pitch | 4/4 | Quarter = 138

Upbeat pop in D minor · Yair Elitzur · Refrain with Oren Levy

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B3 · Final hook · continued

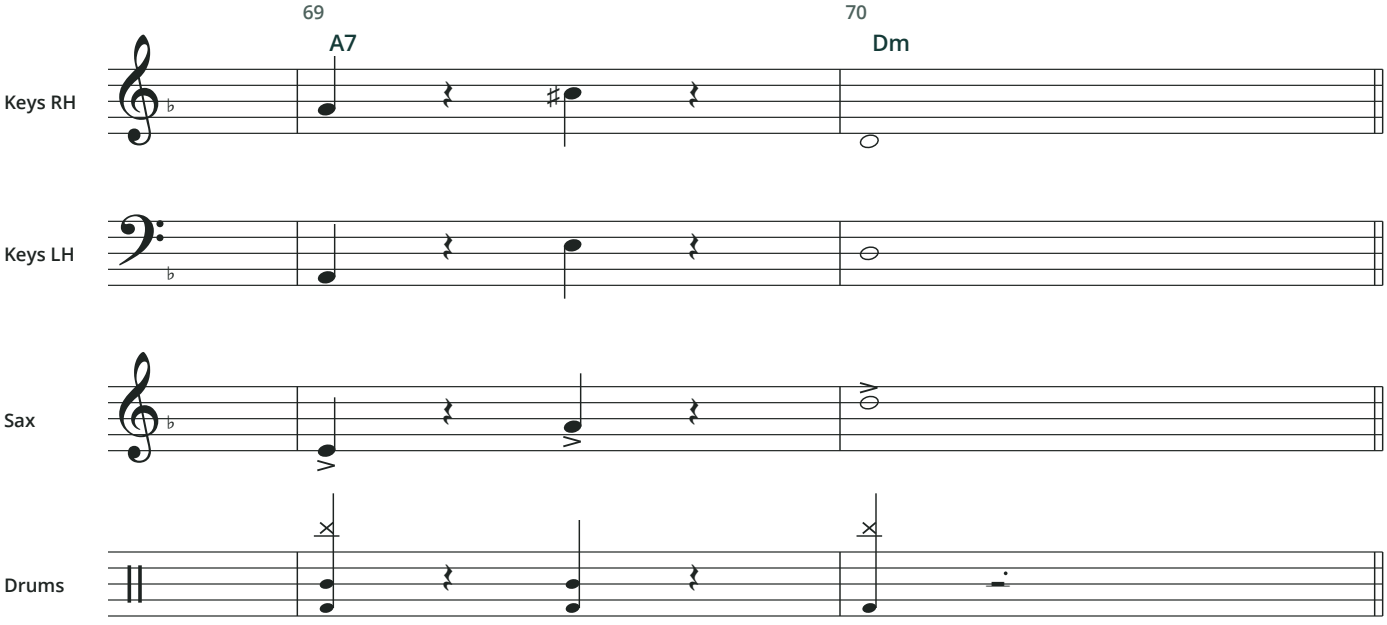
f · Quarter = 138



Tag · Two-bar ending

f · Quarter = 138

Short hits in the first bar, then hold the last D minor and release together.



Hallelujah

Full score · Concert pitch | 4/4 | Quarter = 122

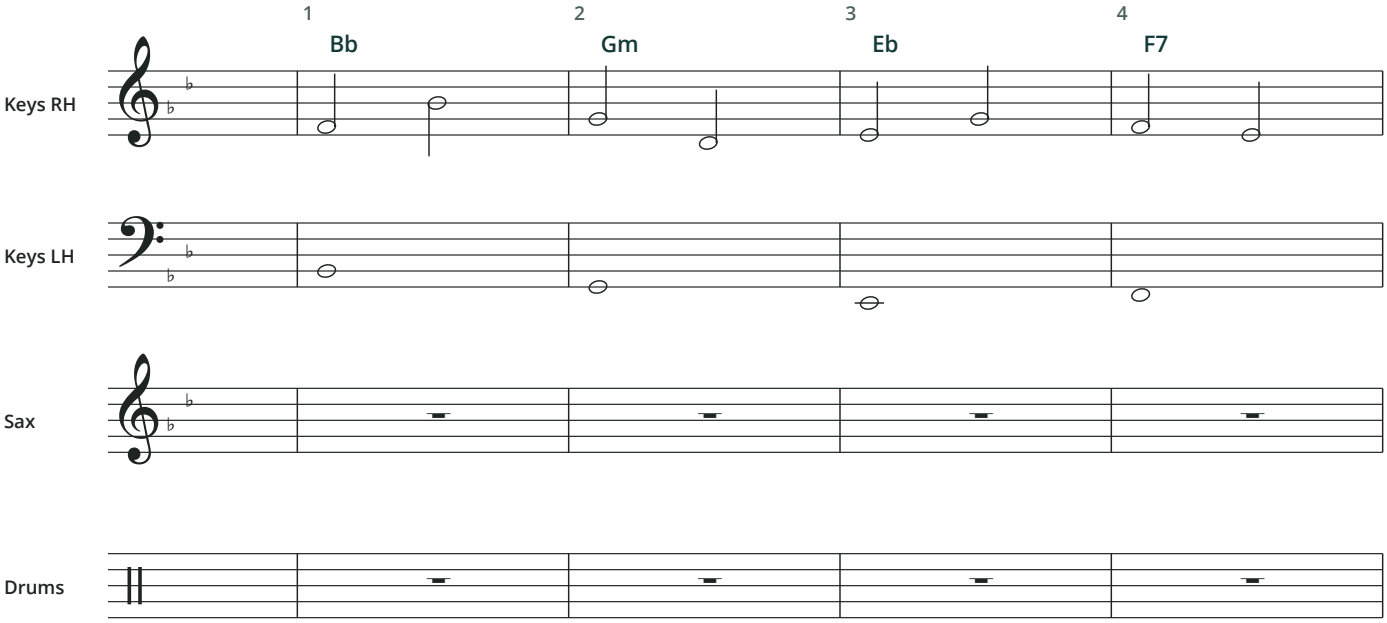
Warm pop ballad · B-flat major to C major · Kobi Oshrat · Shimrit Orr

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Intro · Keys alone

p · Quarter = 122

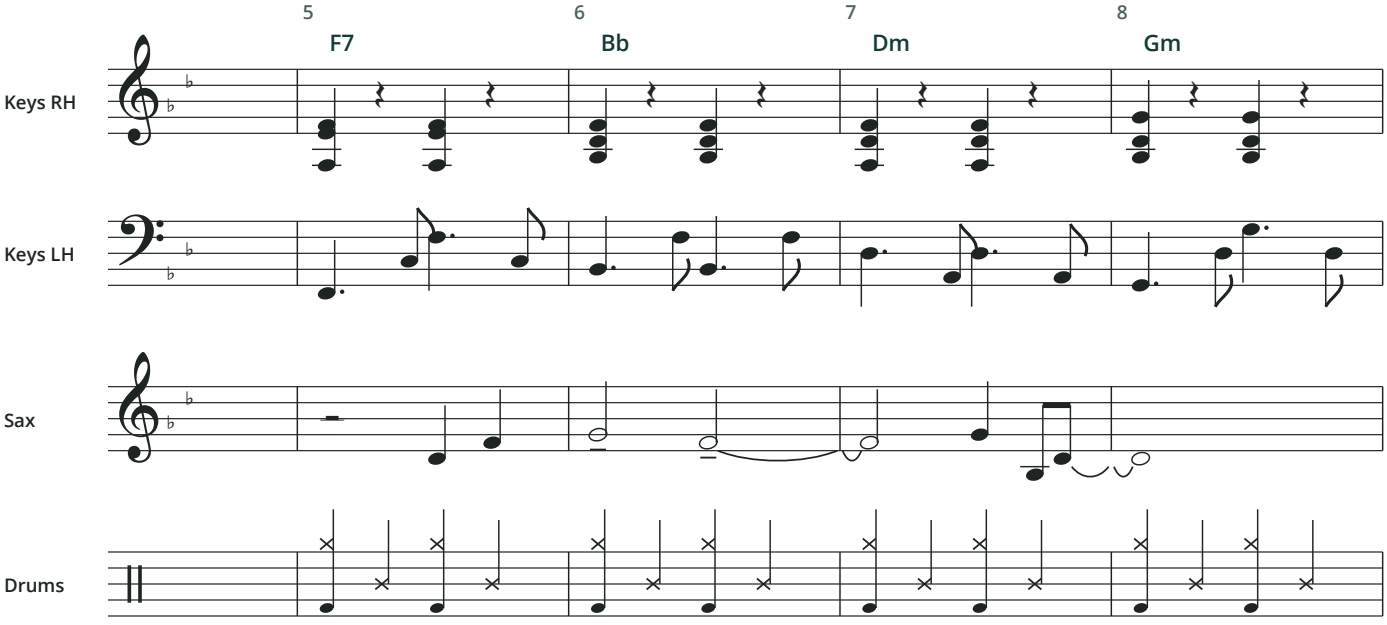
Zayne sets the pulse. Shawn takes the pickup in the next bar.



A · Saxophone theme

mp · Quarter = 122

Warm and legato. Jordan enters on side-stick and keeps the touch light.



Hallelujah

Full score · Concert pitch | 4/4 | Quarter = 122

Warm pop ballad · B-flat major to C major · Kobi Oshrat · Shimrit Orr

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A · Saxophone theme · continued

mp · Quarter = 122



A · Saxophone theme · continued

mp · Quarter = 122



Hallelujah

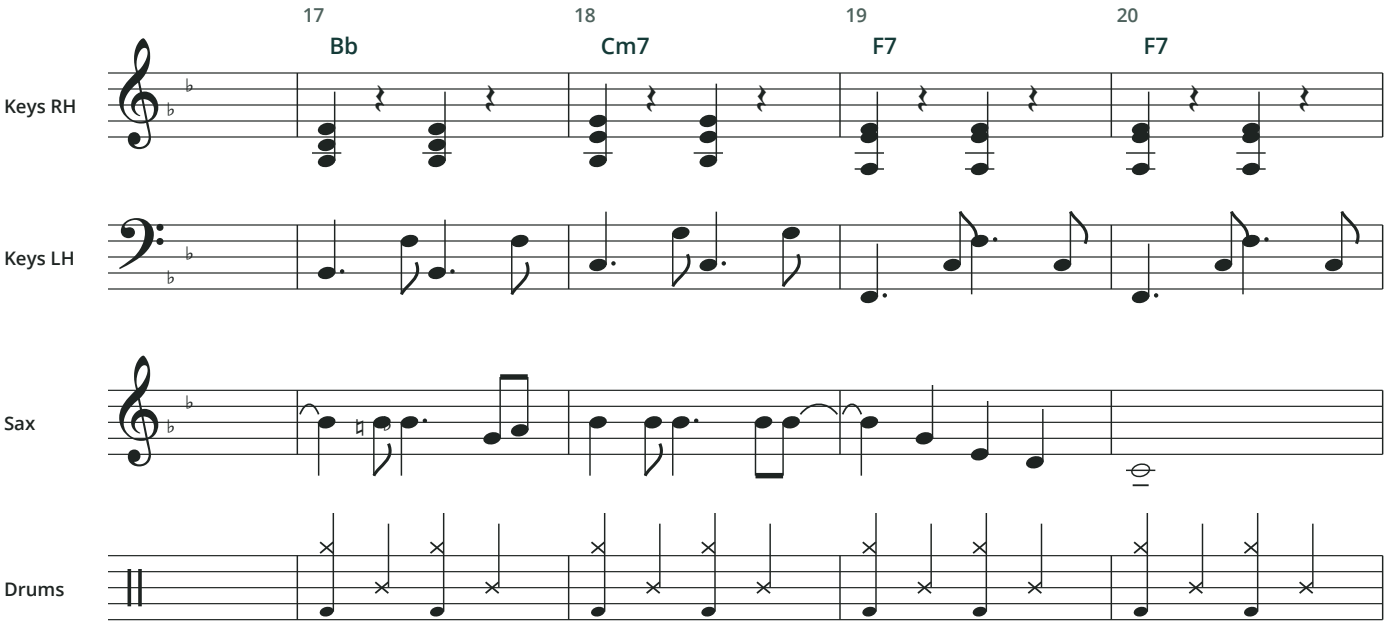
Full score · Concert pitch | 4/4 | Quarter = 122

Warm pop ballad · B-flat major to C major · Kobi Oshrat · Shimrit Orr

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A · Saxophone theme · continued

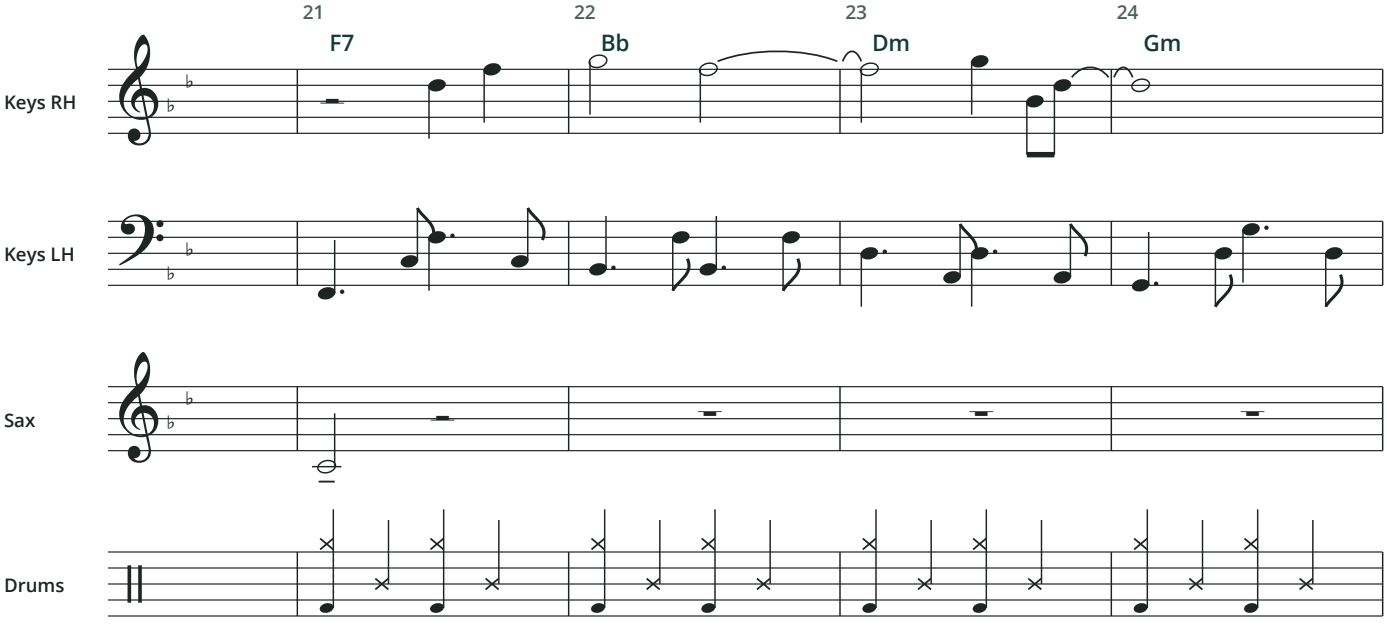
mp · Quarter = 122



A2 · Keyboard theme

mp · Quarter = 122

Zayne takes the tune an octave higher. Shawn plays the sparse replies and leaves room for the pickups.



Hallelujah

Full score · Concert pitch | 4/4 | Quarter = 122

Warm pop ballad · B-flat major to C major · Kobi Oshrat · Shimrit Orr

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · Keyboard theme · continued

mp · Quarter = 122



A2 · Keyboard theme · continued

mp · Quarter = 122



Hallelujah

Full score · Concert pitch | 4/4 | Quarter = 122

Warm pop ballad · B-flat major to C major · Kobi Oshrat · Shimrit Orr

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · Keyboard theme · continued

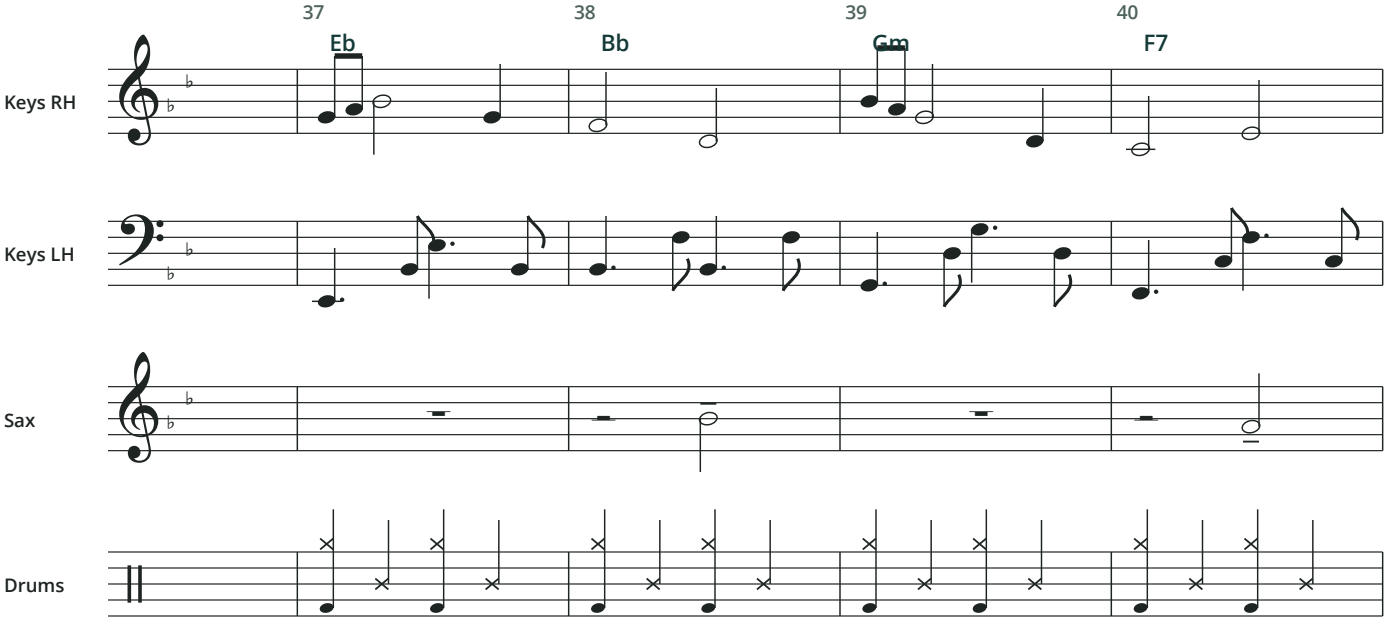
mp · Quarter = 122



B · Trio response

mf · Quarter = 122

Bring the saxophone back as a counterline. Keep the quarter-note pulse.



Hallelujah

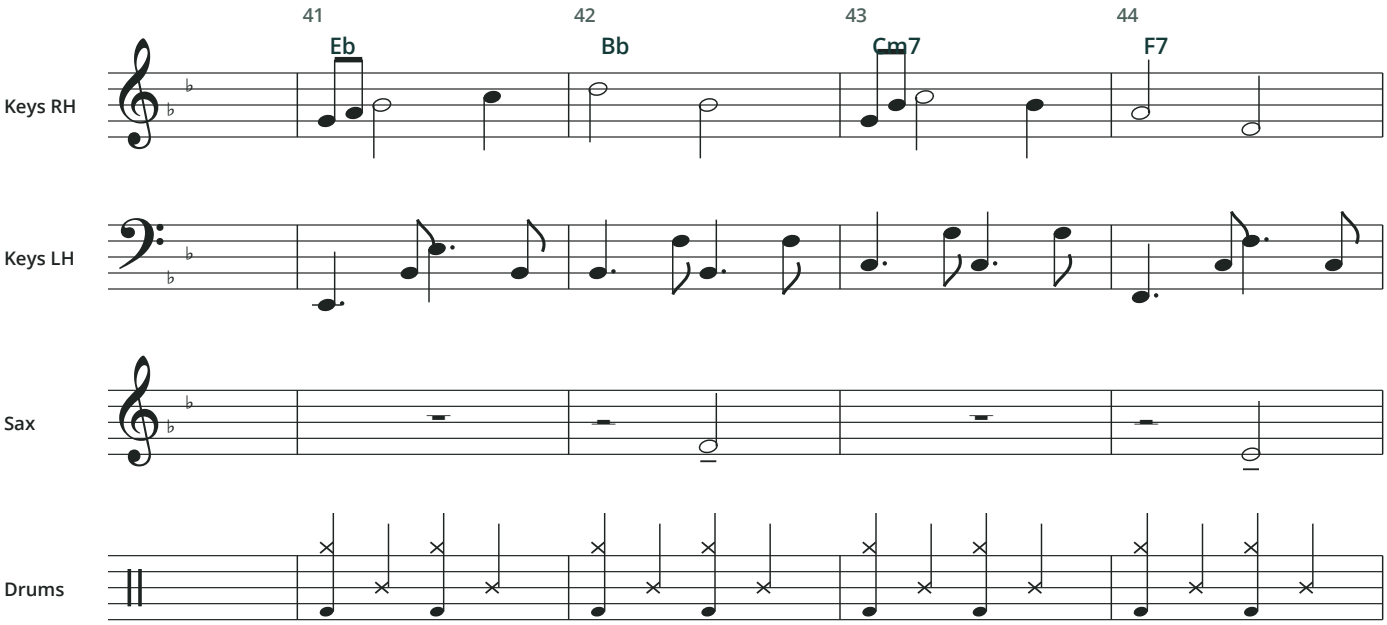
Full score · Concert pitch | 4/4 | Quarter = 122

Warm pop ballad · B-flat major to C major · Kobi Oshrat · Shimrit Orr

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B · Trio response · continued

mf · Quarter = 122



Lift · Into C major

mf · Quarter = 122

Jordan opens up. Use the G7 to move straight into the new key.



Hallelujah

Full score · Concert pitch | 4/4 | Quarter = 122

Warm pop ballad · B-flat major to C major · Kobi Oshrat · Shimrit Orr

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

C · Theme in C major

mf · Quarter = 122 · 2 passes

Two full passes. Start with a singing sax line and build on the second pass.



C · Theme in C major · continued

mf · Quarter = 122 · 2 passes



Hallelujah

Full score · Concert pitch | 4/4 | Quarter = 122

Warm pop ballad · B-flat major to C major · Kobi Oshrat · Shimrit Orr

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

C · Theme in C major · continued

mf · Quarter = 122 · 2 passes



C · Theme in C major · continued

mf · Quarter = 122 · 2 passes



Hallelujah

Full score · Concert pitch | 4/4 | Quarter = 122

Warm pop ballad · B-flat major to C major · Kobi Oshrat · Shimrit Orr

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Tag · Shared ending

f · Quarter = 122

Take the tag after the second pass. Hold the final C together.



One Day

Full score · Concert pitch | 4/4 | Quarter = 138

Reggae in C major · Matisyahu, Bruno Mars, Philip Lawrence & Ari Levine

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Intro · Keyboard motif

mp · Quarter = 138

Zayne opens. Jordan puts the one-drop on beat 3.



A · Verse

mp · Quarter = 138

Shawn takes the syncopated verse. Keys keep the offbeats light.



One Day

Full score · Concert pitch | 4/4 | Quarter = 138

Reggae in C major · Matisyahu, Bruno Mars, Philip Lawrence & Ari Levine

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A · Verse · continued

mp · Quarter = 138



B · Build

mf · Quarter = 138

Let the short phrases breathe and bring the backbeat forward.



One Day

Full score · Concert pitch | 4/4 | Quarter = 138

Reggae in C major · Matisyahu, Bruno Mars, Philip Lawrence & Ari Levine

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B · Build · continued

mf · Quarter = 138



C · Chorus

mf · Quarter = 138

Shawn sings the melody on sax. Jordan opens up the backbeat.



One Day

Full score · Concert pitch | 4/4 | Quarter = 138

Reggae in C major · Matisyahu, Bruno Mars, Philip Lawrence & Ari Levine

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

C · Chorus · continued

mf · Quarter = 138



D · Title hook

mf · Quarter = 138 · 2 passes

Two four-bar passes. Play the long notes through the barline.



One Day

Full score · Concert pitch | 4/4 | Quarter = 138

Reggae in C major · Matisyahu, Bruno Mars, Philip Lawrence & Ari Levine

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

E · Keyboard break

mp · Quarter = 138

Return to the one-drop. Zayne takes the lead and Shawn answers.



E · Keyboard break · continued

mp · Quarter = 138



One Day

Full score · Concert pitch | 4/4 | Quarter = 138

Reggae in C major · Matisyahu, Bruno Mars, Philip Lawrence & Ari Levine

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · Verse returns

mp · Quarter = 138

Bring back the verse under a light one-drop.



A2 · Verse returns · continued

mp · Quarter = 138



One Day

Full score · Concert pitch | 4/4 | Quarter = 138

Reggae in C major · Matisyahu, Bruno Mars, Philip Lawrence & Ari Levine

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B2 · Build again

mf · Quarter = 138

Bring the backbeat forward for the final build.



B2 · Build again · continued

mf · Quarter = 138



One Day

Full score · Concert pitch | 4/4 | Quarter = 138

Reggae in C major · Matisyahu, Bruno Mars, Philip Lawrence & Ari Levine

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

F · Final chorus

f · Quarter = 138 · 2 passes

Two eight-bar passes. Keep the melody out in front.



F · Final chorus · continued

f · Quarter = 138 · 2 passes



One Day

Full score · Concert pitch | 4/4 | Quarter = 138

Reggae in C major · Matisyahu, Bruno Mars, Philip Lawrence & Ari Levine

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

G · Final hook

f · Quarter = 138 · 4 passes

Four four-bar passes. Build through the final two passes.



Tag · Shared ending

f · Quarter = 138

Four-bar tag, then release together after the last C.



Salaam

Full score · Concert pitch | 4/4 | Quarter = 116

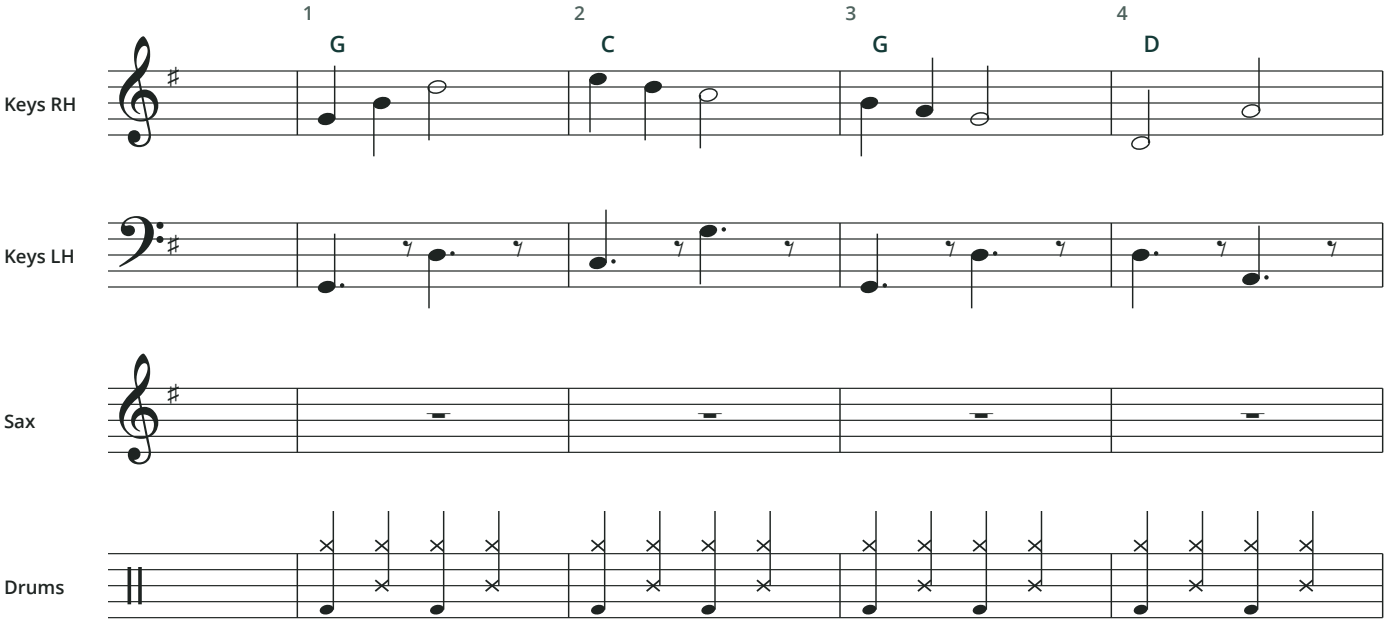
Warm, steady folk-pop in G major · Mosh Ben Ari

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Intro · Bass and motif

mp · Quarter = 116

Zayne establishes low G. Jordan gives the side-stick pulse and Shawn takes the next pickup.



A · Saxophone verse

mp · Quarter = 116

Use the written pickup and play the melody lightly over a connected bass.



Salaam

Full score · Concert pitch | 4/4 | Quarter = 116

Warm, steady folk-pop in G major · Mosh Ben Ari

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A · Saxophone verse · continued

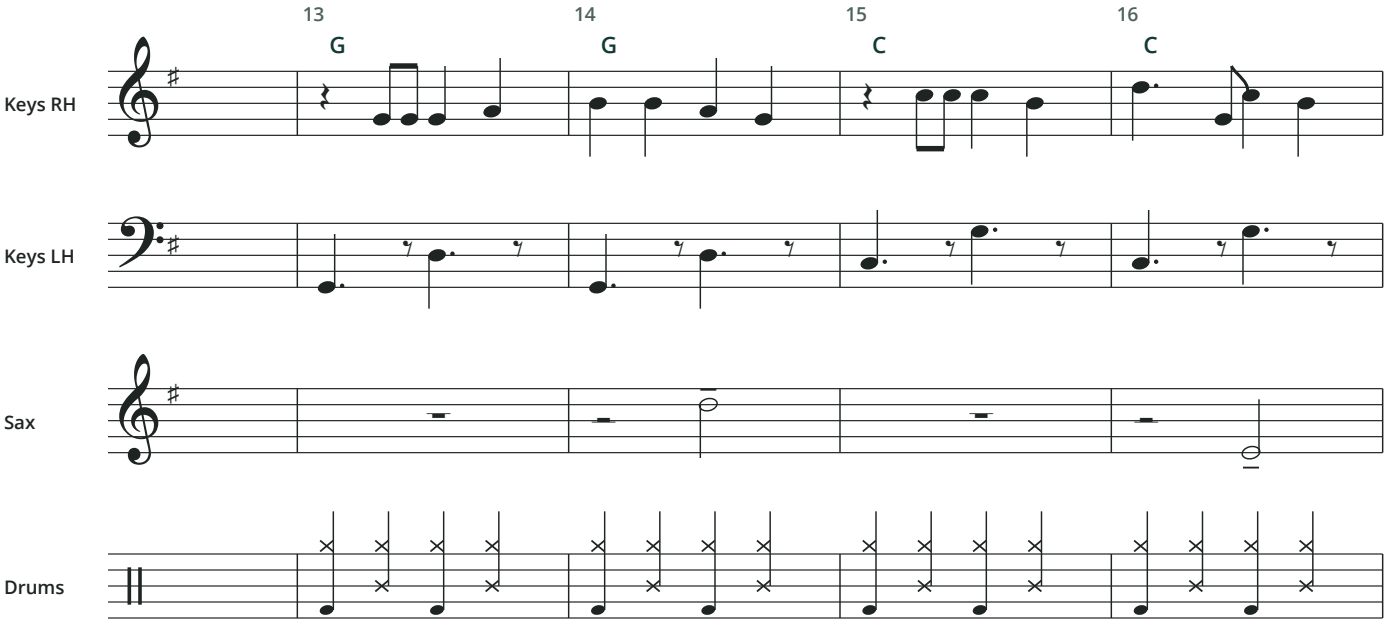
mp · Quarter = 116



A2 · Keyboard verse

mf · Quarter = 116

Zayne carries the theme in the middle register. Sax sustains the answers.



Salaam

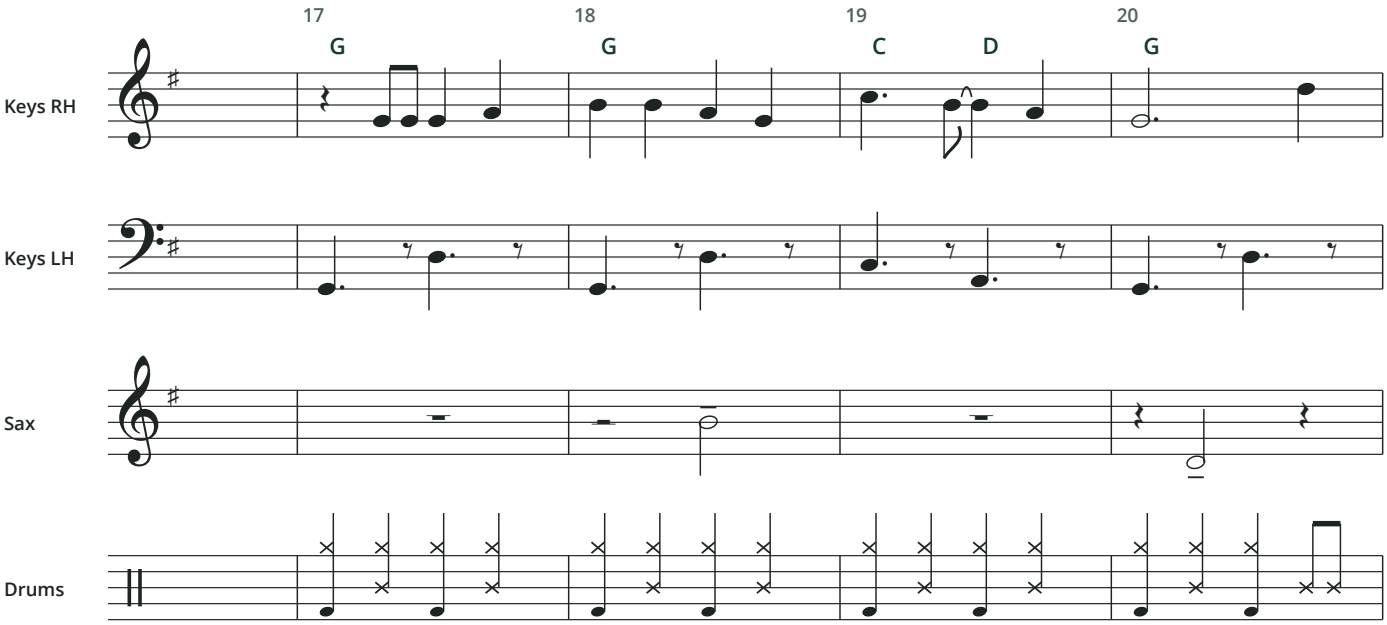
Full score · Concert pitch | 4/4 | Quarter = 116

Warm, steady folk-pop in G major · Mosh Ben Ari

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · Keyboard verse · continued

mf · Quarter = 116



B · Saxophone chorus

mf · Quarter = 116

Keep the held D full and let the repeated notes on C harmony sing through.



Salaam

Full score · Concert pitch | 4/4 | Quarter = 116

Warm, steady folk-pop in G major · Mosh Ben Ari

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B · Saxophone chorus · continued

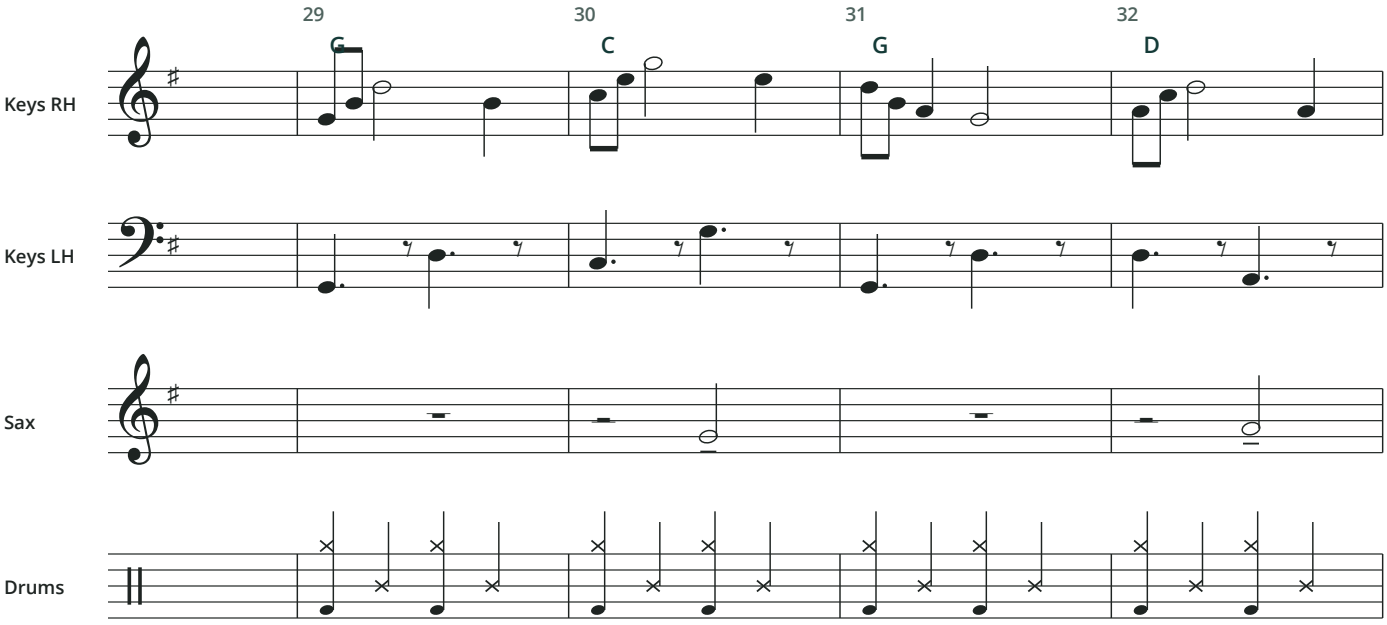
mf · Quarter = 116



C · Keyboard answer

mp · Quarter = 116

Sax answers the written keyboard line. Ease back to side-stick before the last build.



Salaam

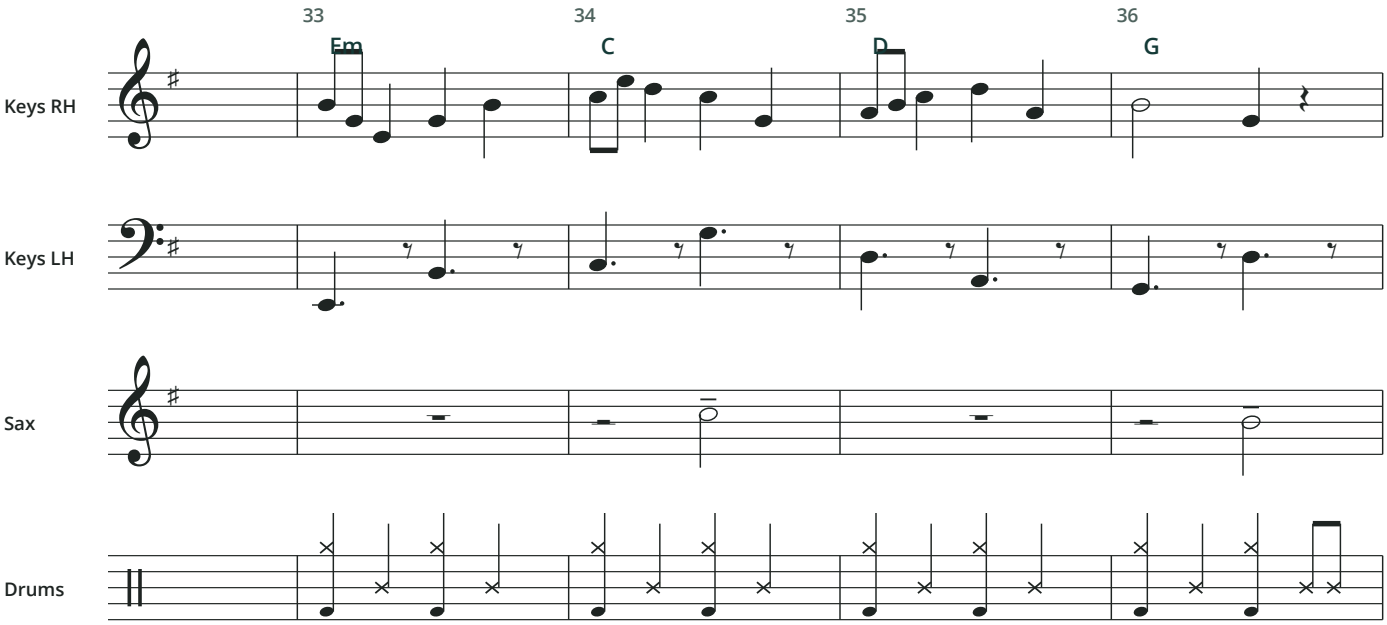
Full score · Concert pitch | 4/4 | Quarter = 116

Warm, steady folk-pop in G major · Mosh Ben Ari

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

C · Keyboard answer · continued

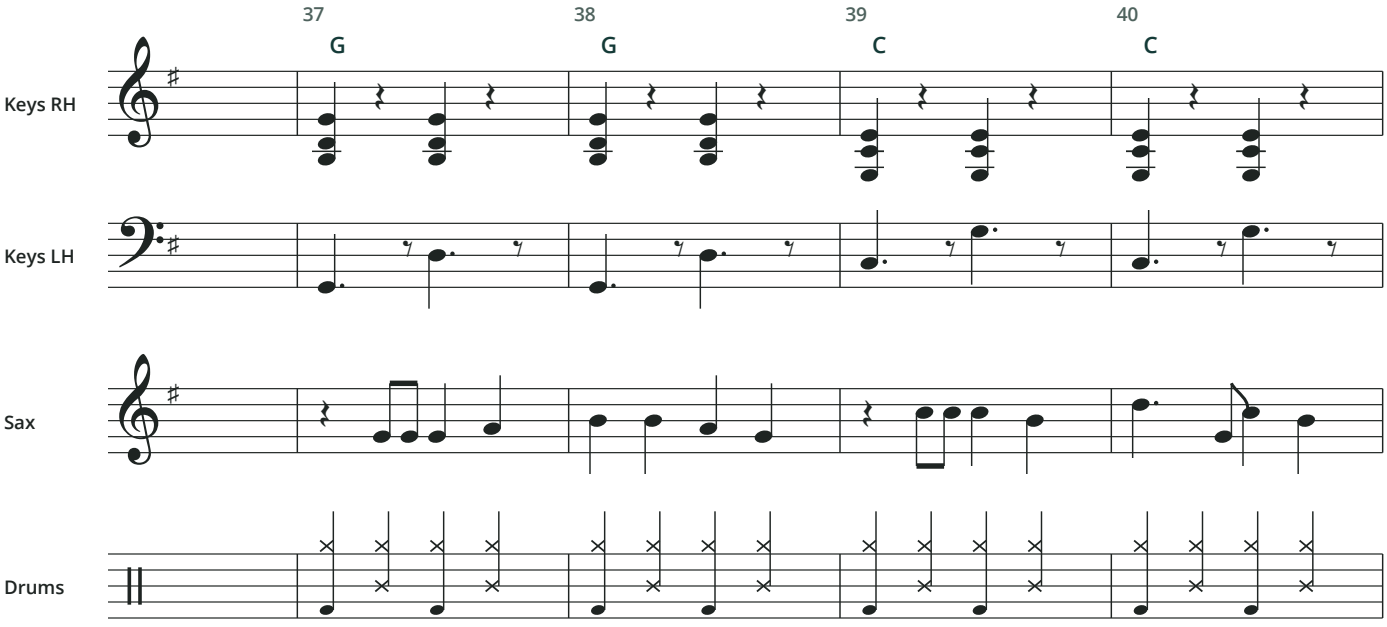
mp · Quarter = 116



A3 · Verse returns

mf · Quarter = 116

Shawn brings the melody back forward and Zayne keeps a wide bass-to-chord spread.



Salaam

Full score · Concert pitch | 4/4 | Quarter = 116

Warm, steady folk-pop in G major · Mosh Ben Ari

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A3 · Verse returns · continued

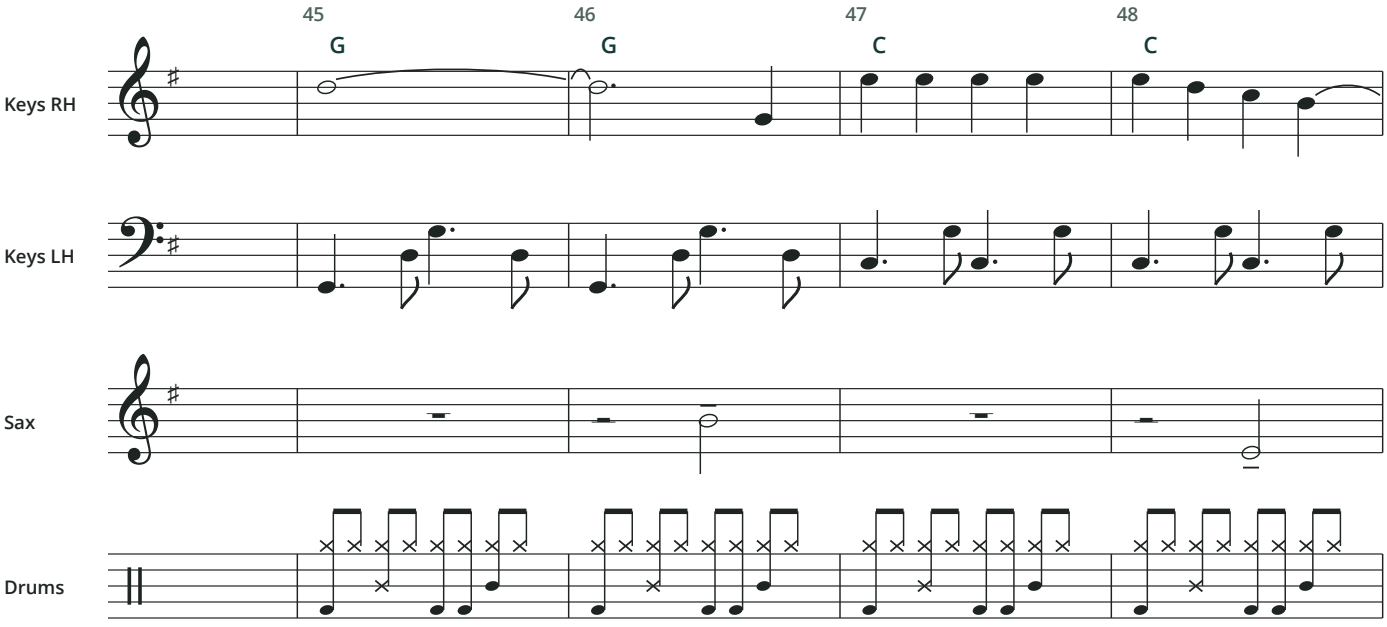
mf · Quarter = 116



B2 · Keyboard chorus

mf · Quarter = 116 · 2 passes

Two passes. Zayne leads and Jordan moves from side-stick to a fuller backbeat.



Salaam

Full score · Concert pitch | 4/4 | Quarter = 116

Warm, steady folk-pop in G major · Mosh Ben Ari

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B2 · Keyboard chorus · continued

mf · Quarter = 116 · 2 passes



B3 · Full trio

f · Quarter = 116 · 2 passes

Two more passes. Keys double an octave below. Bring up the final G before the tag.



Salaam

Full score · Concert pitch | 4/4 | Quarter = 116

Warm, steady folk-pop in G major · Mosh Ben Ari

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B3 · Full trio · continued

f · Quarter = 116 · 2 passes



Tag · Shared ending

f · Quarter = 116

Two short ensemble accents in each of the first three bars. Hold and release the last chord together.



Hava Nagila

Full score · Concert pitch | 4/4 | Quarter = 116

Dance in G minor · Quarter = 116, 132, then 156 · Traditional Jewish melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Intro · Four bars

mp · Quarter = 116

Zayne sets the pulse over D. Shawn answers on the last two bars.



A · First theme

mf · Quarter = 116

Sax plays the clipped first theme. Keep the eighth-note pickups clear.



Hava Nagila

Full score · Concert pitch | 4/4 | Quarter = 116

Dance in G minor · Quarter = 116, 132, then 156 · Traditional Jewish melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A · First theme · continued

mf · Quarter = 116



B · Quicker pulse

mf · Quarter = 132

Set 132. Bass and side-stick keep the dance moving through both phrases.



Hava Nagila

Full score · Concert pitch | 4/4 | Quarter = 116

Dance in G minor · Quarter = 116, 132, then 156 · Traditional Jewish melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B · Quicker pulse · continued

mf · Quarter = 132



C · The rising theme

mf · Quarter = 132

Hold the broad notes, then bring the short phrases forward.



Hava Nagila

Full score · Concert pitch | 4/4 | Quarter = 116

Dance in G minor · Quarter = 116, 132, then 156 · Traditional Jewish melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

C · The rising theme · continued

mf · Quarter = 132



D · Keyboard lead

mf · Quarter = 156

Set 156. Zayne plays the tune up an octave. Sax answers on the written notes and keeps the tail short.



Hava Nagila

Full score · Concert pitch | 4/4 | Quarter = 116

Dance in G minor · Quarter = 116, 132, then 156 · Traditional Jewish melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

D · Keyboard lead · continued

mf · Quarter = 156



B2 · Full backbeat

f · Quarter = 156

Sax brings back B. Jordan goes to the snare and keeps the tempo steady.



Hava Nagila

Full score · Concert pitch | 4/4 | Quarter = 116

Dance in G minor · Quarter = 116, 132, then 156 · Traditional Jewish melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B2 · Full backbeat · continued

f · Quarter = 156



A2 · Both leads

f · Quarter = 156

Play the short opening phrase together in octaves.



Hava Nagila

Full score · Concert pitch | 4/4 | Quarter = 116

Dance in G minor · Quarter = 116, 132, then 156 · Traditional Jewish melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · Both leads · continued

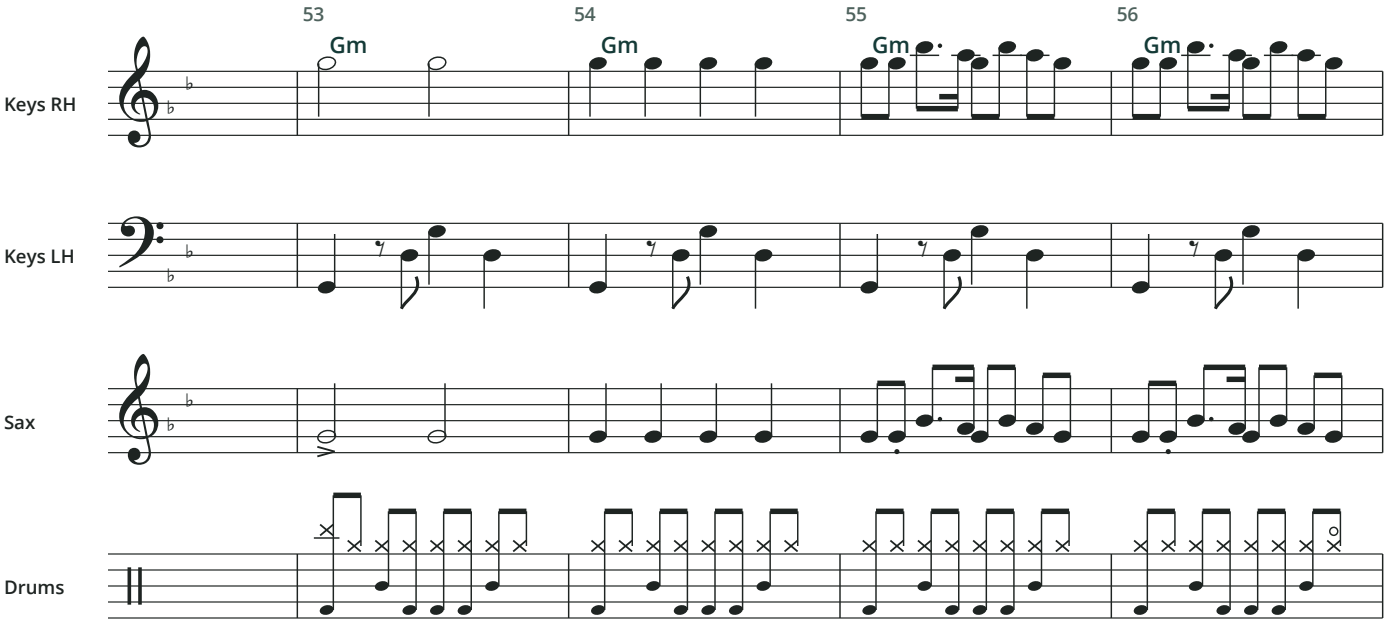
f · Quarter = 156



C2 · Full trio

f · Quarter = 156 · 2 passes

Two passes. Keep the final high notes broad and leave air for the tag.



Hava Nagila

Full score · Concert pitch | 4/4 | Quarter = 116

Dance in G minor · Quarter = 116, 132, then 156 · Traditional Jewish melody

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

C2 · Full trio · continued

f · Quarter = 156 · 2 passes



Tag · Shared ending

f · Quarter = 156

Set up the last chord with two short hits. Release together.



Ufaratzta

Full score · Concert pitch | 4/4 | Quarter = 134

Straight march in D major · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Intro

mp · Quarter = 134

Zayne starts the march. Jordan gives a light side-stick pulse.



A · First theme

mf · Quarter = 134

Shawn leads. Play both written endings straight through.



Ufaratzta

Full score · Concert pitch | 4/4 | Quarter = 134

Straight march in D major · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A · First theme · continued

mf · Quarter = 134



B · Upper theme

mf · Quarter = 134 · 2 passes

Play twice. Keep the short notes clean and open up on the second pass.



Ufaratzta

Full score · Concert pitch | 4/4 | Quarter = 134

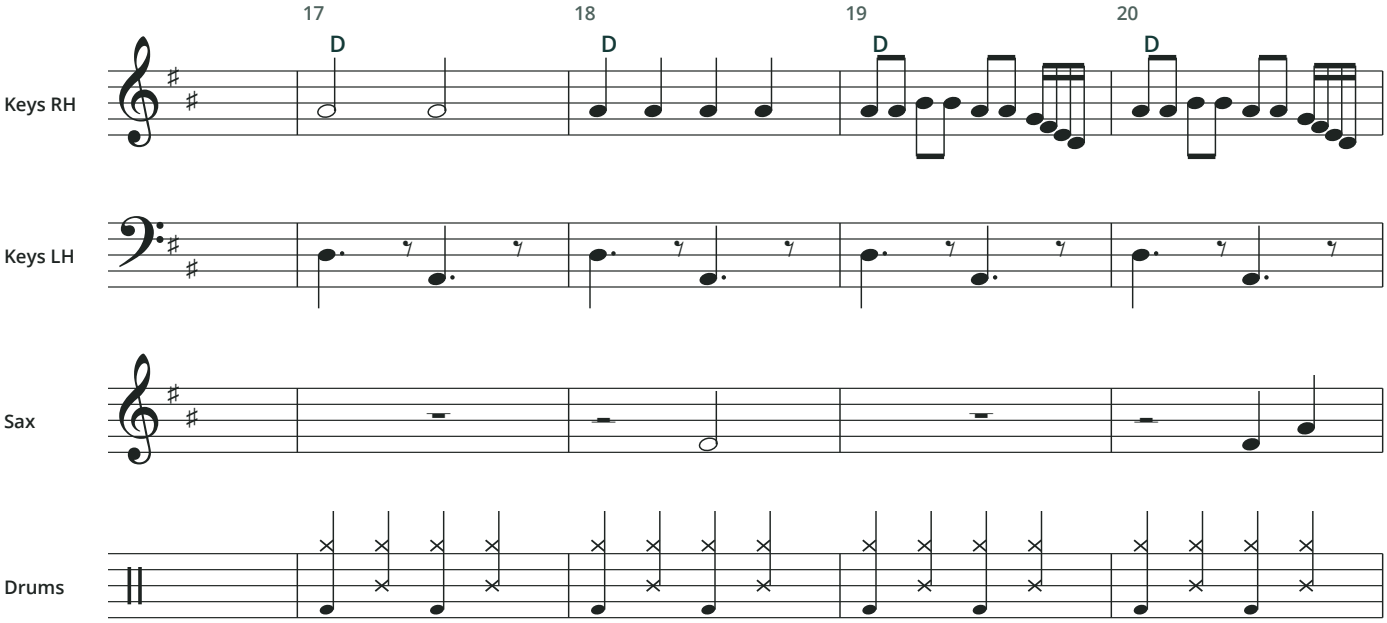
Straight march in D major · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

C · Keyboard feature

mp · Quarter = 134

Zayne takes the melody. Shawn gives the two held answers and Jordan drops back to side-stick.



D · Answer

mf · Quarter = 134 · 2 passes

Shawn brings the line forward. Zayne plays short chord answers.



Ufaratzta

Full score · Concert pitch | 4/4 | Quarter = 134

Straight march in D major · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · First theme returns

mf · Quarter = 134

Ease back in at the top and build through the two endings.



Ufaratzta

Full score · Concert pitch | 4/4 | Quarter = 134

Straight march in D major · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A2 · First theme returns · continued

mf · Quarter = 134



B2 · Full trio

f · Quarter = 134 · 3 passes

Three passes. Build to a crisp final turnaround.



Ufaratzta

Full score · Concert pitch | 4/4 | Quarter = 134

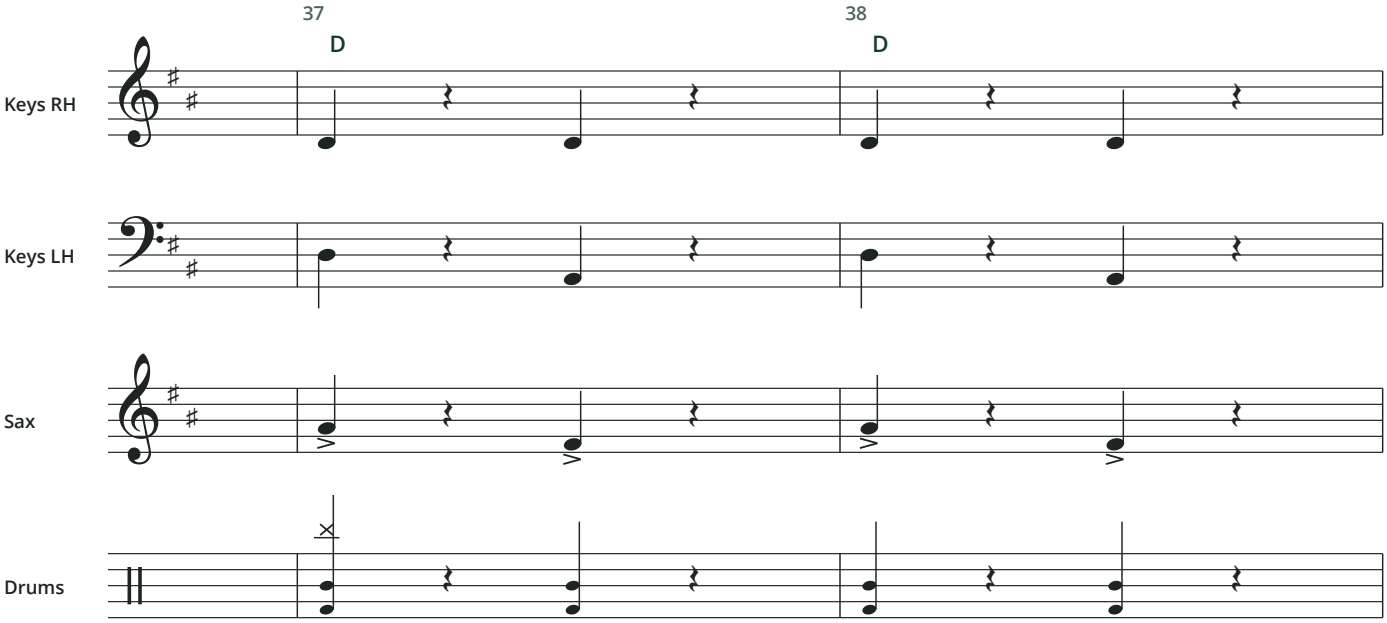
Straight march in D major · Traditional Chabad nigun

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Turnaround · Shared hits

f · Quarter = 134

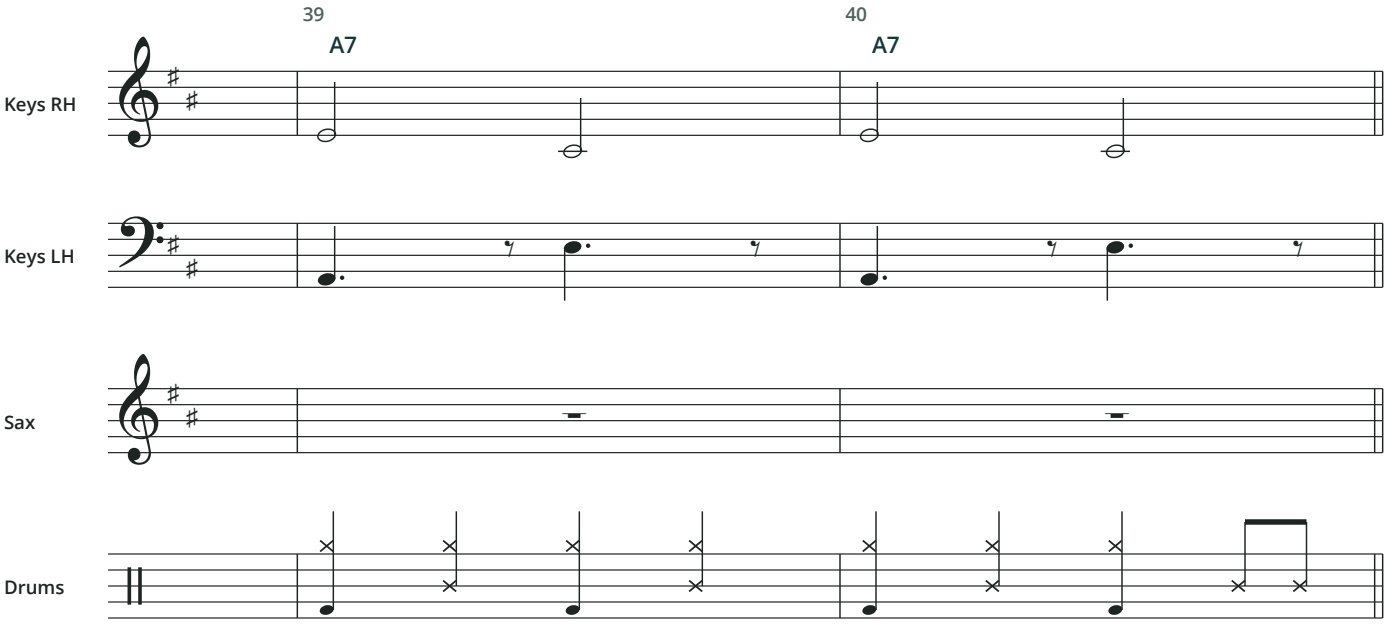
Two bars of ensemble accents on beats 1 and 3.



Segue · Set the new pulse

mp · Quarter = 105

Jordan sets 105 on A7. Take the written pickup straight into the D-minor chart.



Am Yisrael Chai

Full score · Concert pitch | 4/4 | Quarter = 105

Eyal Golan chorus into the Carlebach refrain · Avi Ohion & Ofir Cohen / Shlomo Carlebach

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

Intro · Eyal Golan

mp · Quarter = 105

Start right after the Ufaratzta A7. Keys play a four-bar opening.



A · Eyal Golan chorus

mf · Quarter = 105 · 3 passes

Shawn leads the chorus. Keys support with a low pulse and Jordan builds across the three passes.



Am Yisrael Chai

Full score · Concert pitch | 4/4 | Quarter = 105

Eyal Golan chorus into the Carlebach refrain · Avi Ohion & Ofir Cohen / Shlomo Carlebach

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

A · Eyal Golan chorus · continued

mf · Quarter = 105 · 3 passes



B · Keyboard response

mf · Quarter = 105

Zayne plays the written response. Jordan builds into the tempo change.



Am Yisrael Chai

Full score · Concert pitch | 4/4 | Quarter = 105

Eyal Golan chorus into the Carlebach refrain · Avi Ohion & Ofir Cohen / Shlomo Carlebach

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

B · Keyboard response · continued

mf · Quarter = 105



C · New tempo

mf · Quarter = 128

Jordan brings the pulse to 128. Shawn enters after four bars.



Am Yisrael Chai

Full score · Concert pitch | 4/4 | Quarter = 105

Eyal Golan chorus into the Carlebach refrain · Avi Ohion & Ofir Cohen / Shlomo Carlebach

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

D · Carlebach refrain

mf · Quarter = 128 · 2 passes

Shawn leads. Play all eight bars twice.



D · Carlebach refrain · continued

mf · Quarter = 128 · 2 passes



Am Yisrael Chai

Full score · Concert pitch | 4/4 | Quarter = 105

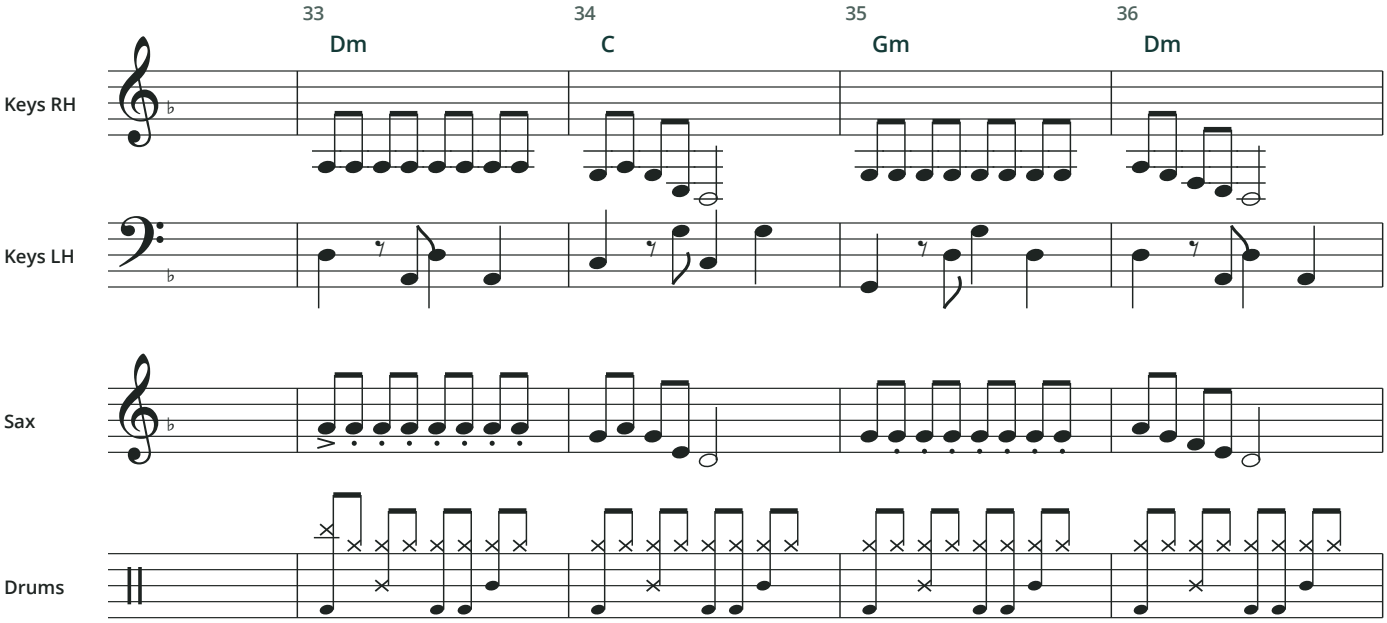
Eyal Golan chorus into the Carlebach refrain · Avi Ohion & Ofir Cohen / Shlomo Carlebach

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

D2 · Full trio

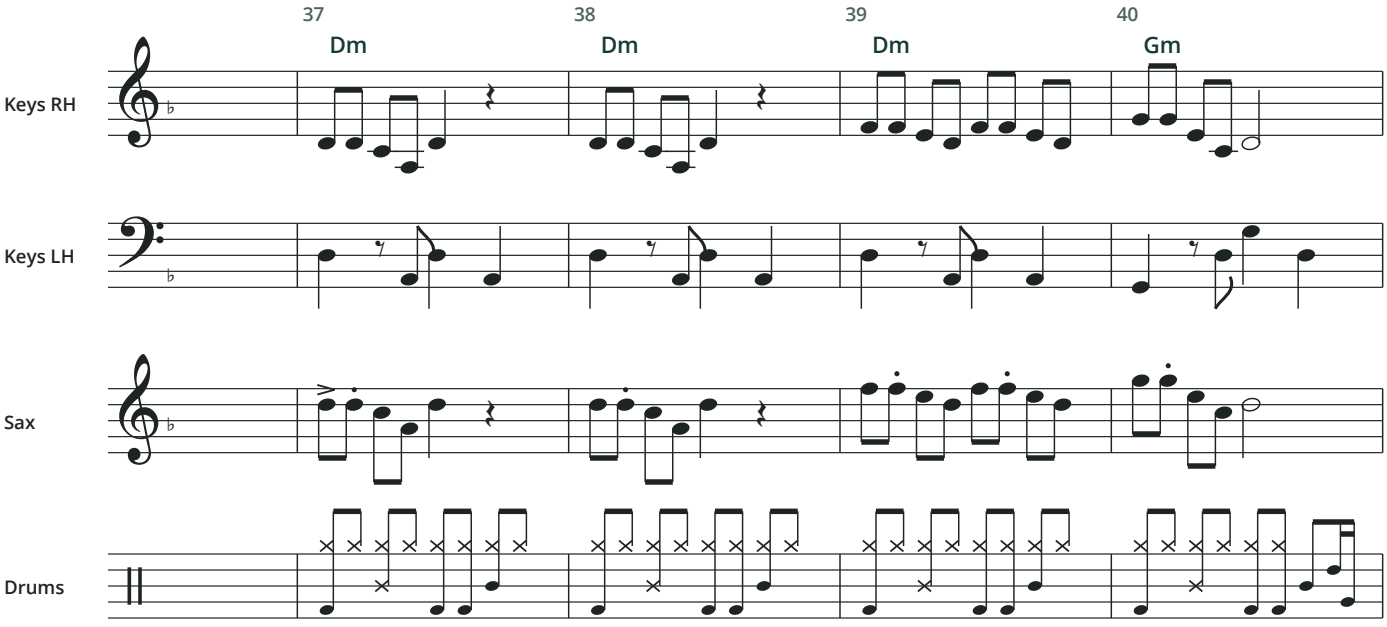
f · Quarter = 128 · 2 passes

Two more full passes. Jordan adds eighths. Zayne doubles the tune at the octave.



D2 · Full trio · continued

f · Quarter = 128 · 2 passes



Am Yisrael Chai

Full score · Concert pitch | 4/4 | Quarter = 105

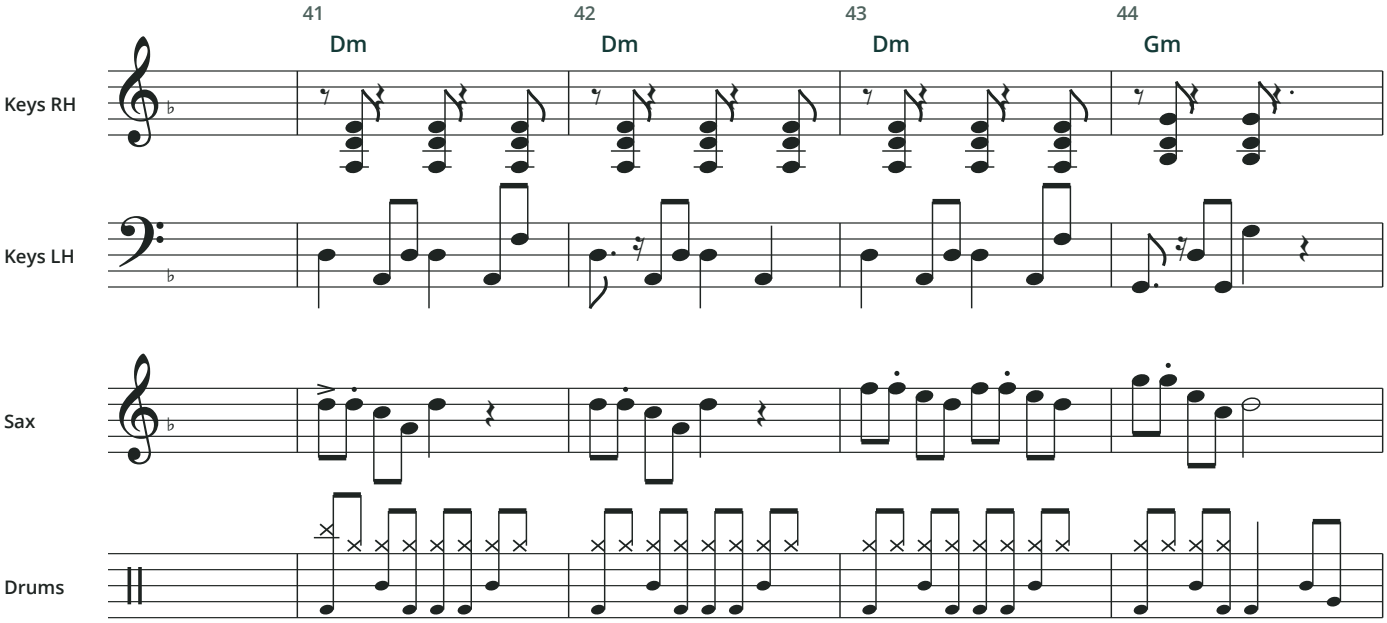
Eyal Golan chorus into the Carlebach refrain · Avi Ohion & Ofir Cohen / Shlomo Carlebach

Concert pitch throughout. Repeat complete lettered sections for the indicated number of passes.

E · Final answer

f · Quarter = 128

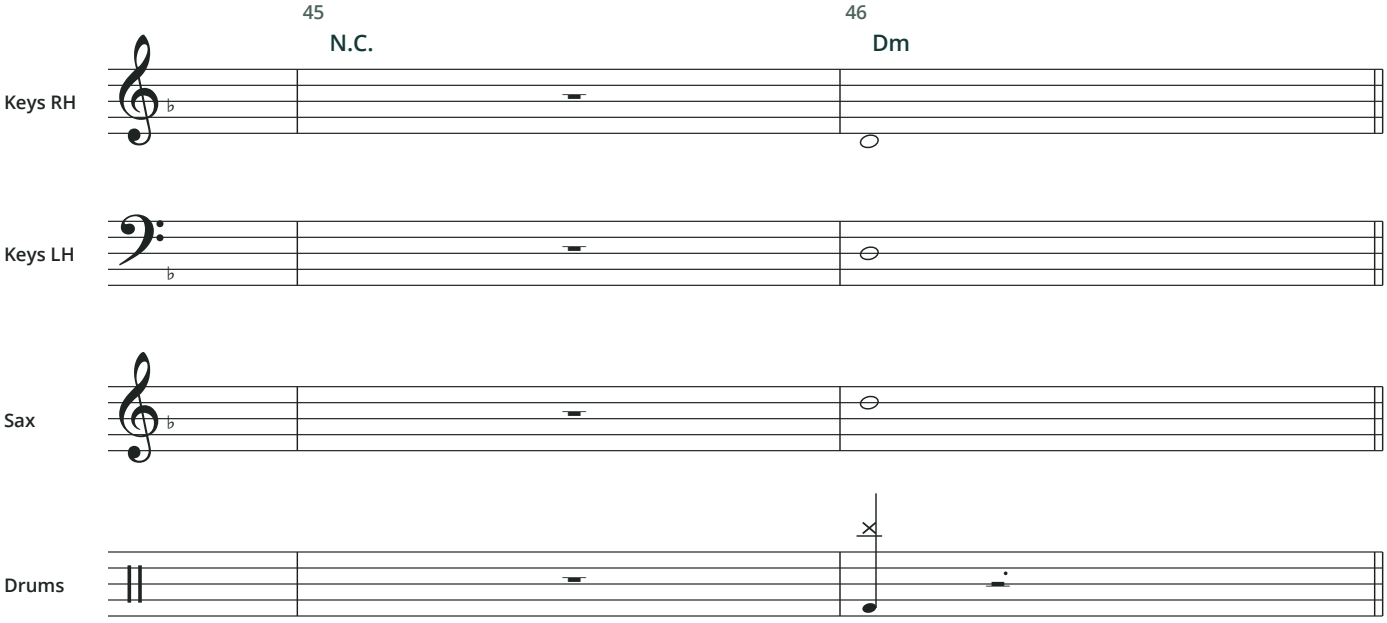
Play the upper phrase once more. Everyone drops out for the next bar.



Cutoff

f · Quarter = 128

One empty bar, then a full-band D minor hit on beat 1. Hold and release together.



Menorah Lighting Blessings

Live accompaniment | Free time | Keys lead

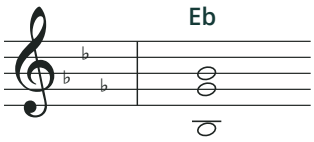
E-flat tonal centre in Rabbi Chaim's voice recording

Rabbi Chaim sets the pitch and pace. Use these voicings for soft support in free time and listen for his breathing.

Zayne · Keyboard

Follow the same shape for each blessing. End on E-flat and release for Amen.

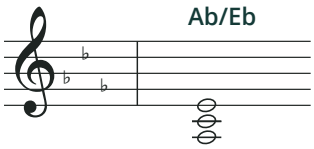
Entry and release



LH Eb3

Begin softly on the voice. Return here at the close.

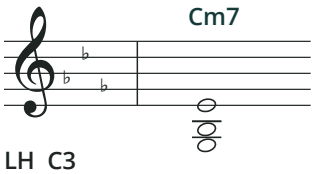
Rising phrase



LH Eb3

Let the voice rise over the E-flat bass.

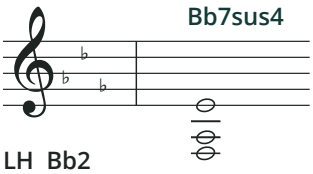
Held high C



LH C3

Support the peak with a light touch.

Coming down



LH Bb2

Ease toward E-flat as the voice settles.

Rehearsal landmarks

Voice entries around 0:02 and 0:42. The piano releases around 0:35 and 1:17. On stage, take your timing from the voice and the hand.

Shawn · Saxophone

Stay silent through the blessings. Take the written answers in Ma'oz Tzur after the lighting cue.

Jordan · Drums

Stay silent through the blessings and Ma'oz Tzur's two-bar intro. Join when the choir enters.

Into Ma'oz Tzur

Leave space for Amen. After the lighting cue, Zayne plays the two written bars in E-flat. All three watch for the choir's downbeat.

Ma’oz Tzur

Full score · Concert pitch | 4/4 | Quarter = 84

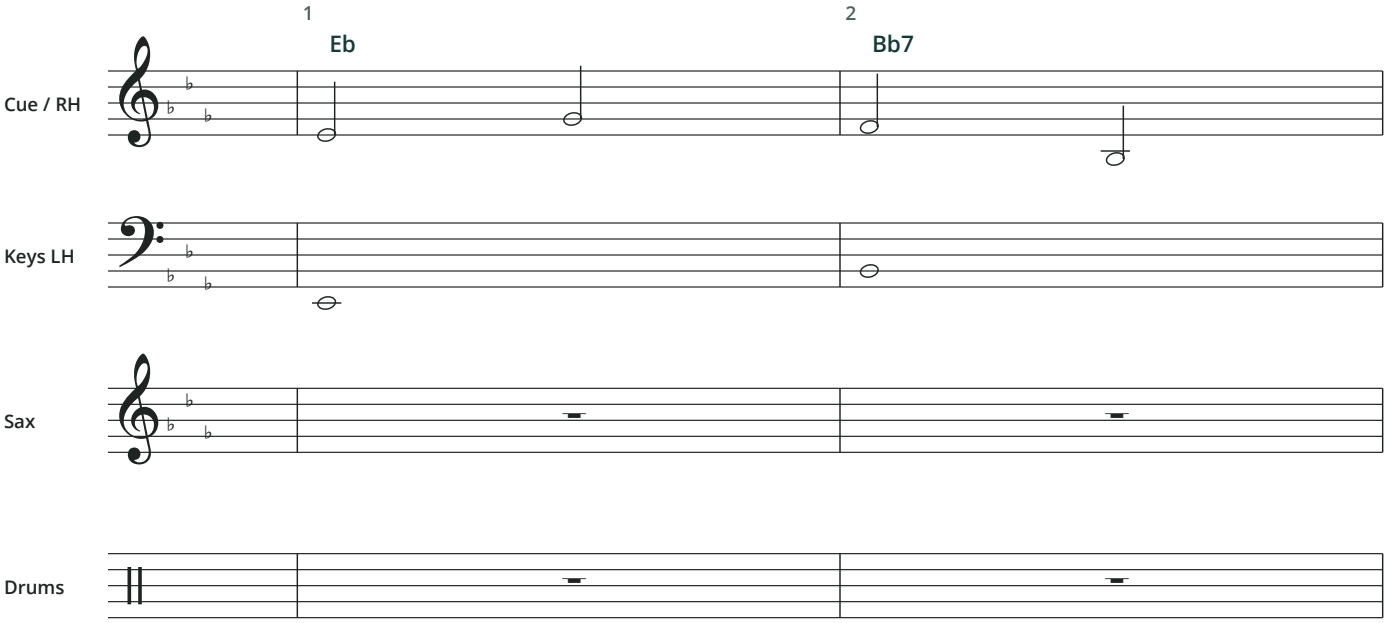
Steady quarter-note pulse · Traditional melody

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

Intro

p · E-flat major

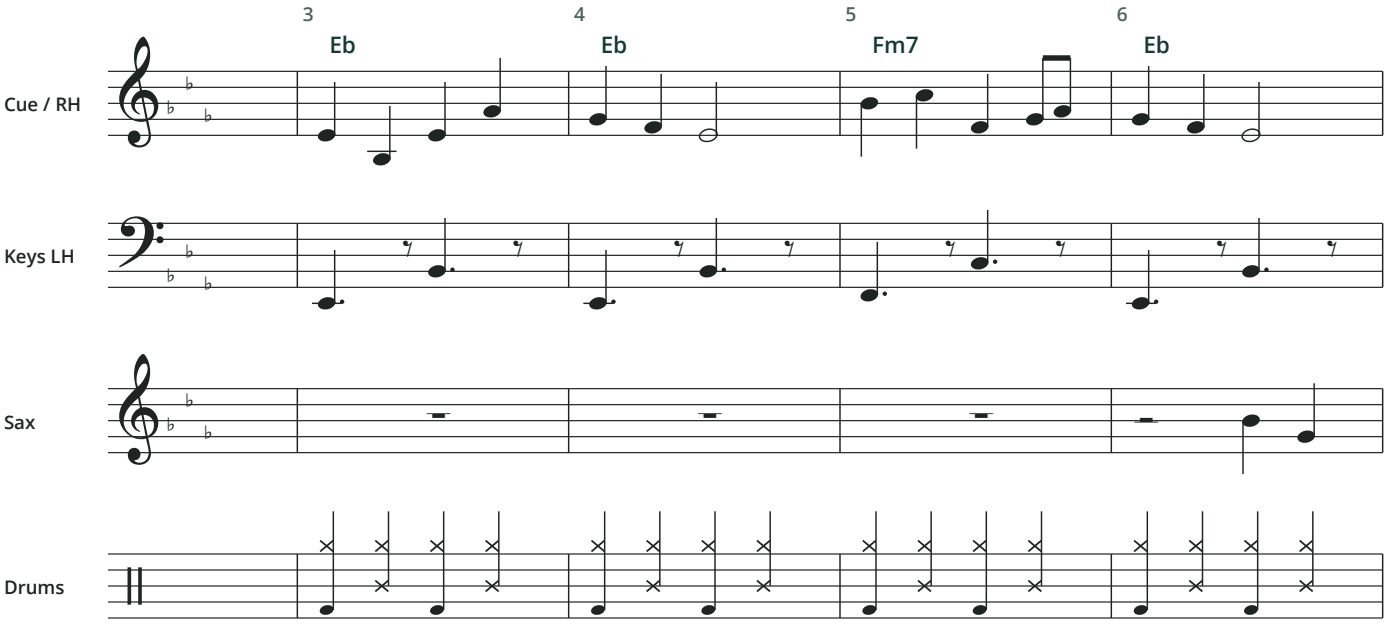
Two bars of keys at 84. The children enter on the downbeat of A.



A · Opening lines

mp · E-flat major

Keep a light quarter-note pulse. Keys and side-stick answer the bass on beats 2 and 4. Sax answers the long notes.



Ma’oz Tzur

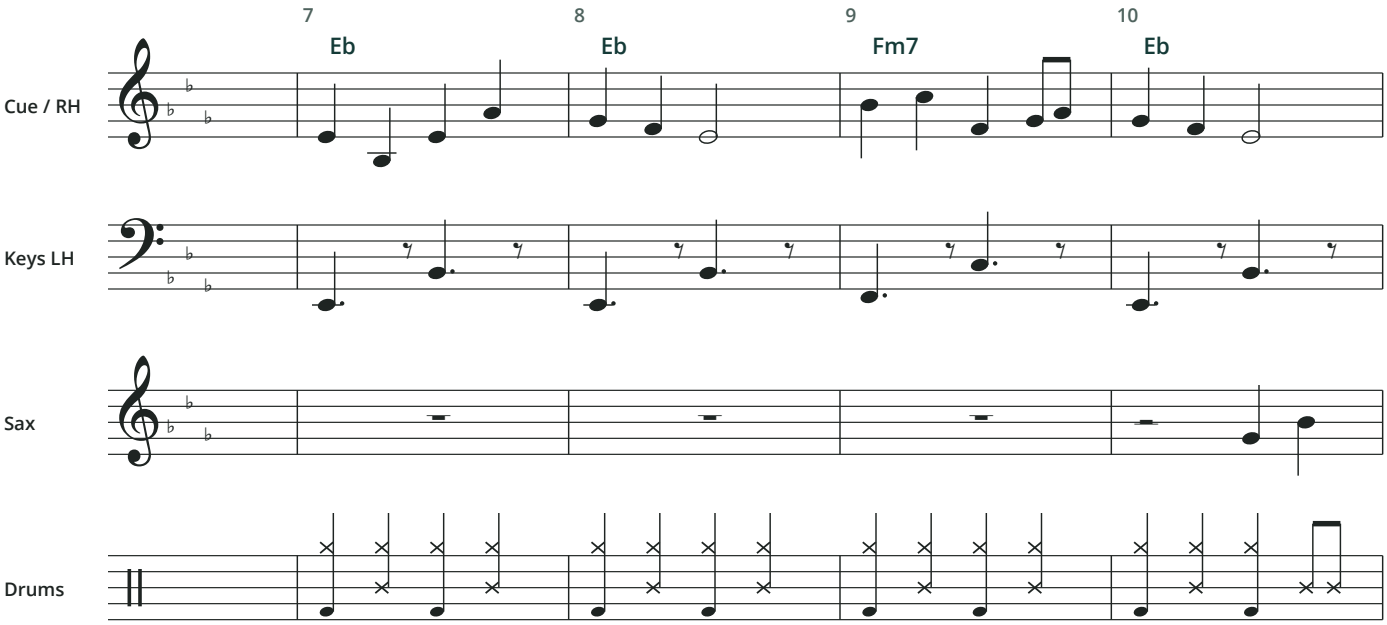
Full score · Concert pitch | 4/4 | Quarter = 84

Steady quarter-note pulse · Traditional melody

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

A · Opening lines · continued

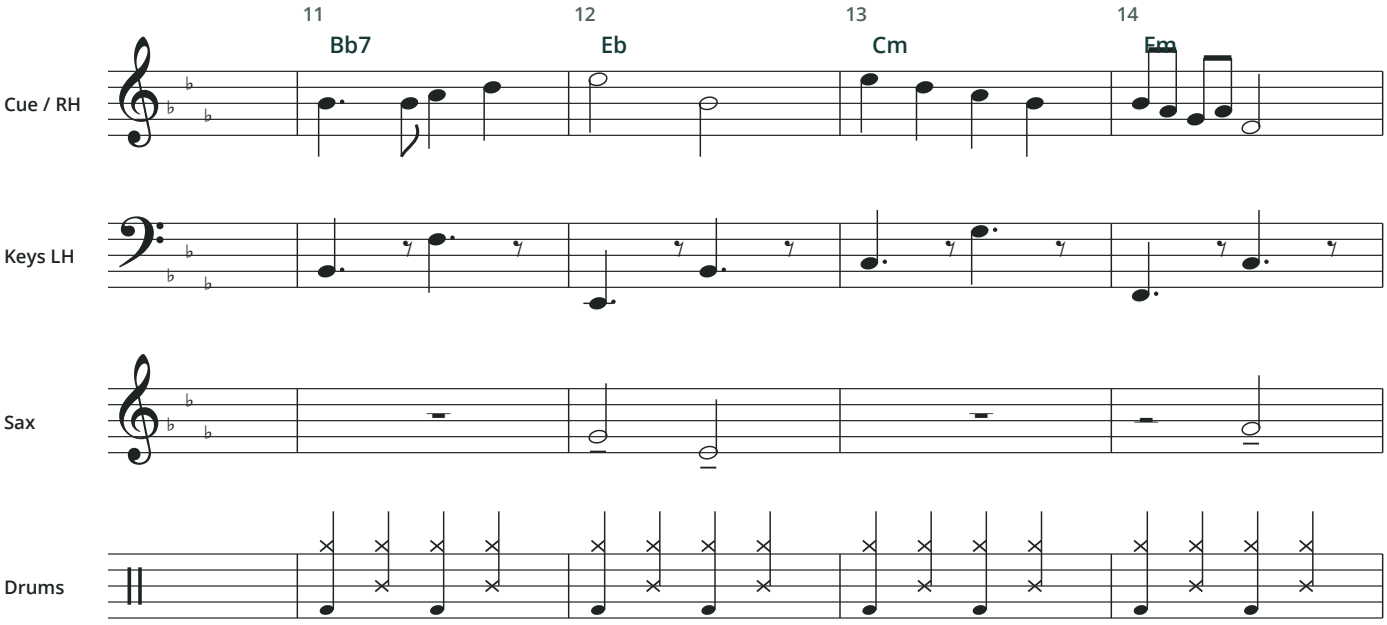
mp · E-flat major



B · Second half

mf · E-flat major · Quarter = 86

Lift gently to 86 as the children rise. Carry their phrase into the held chord.



Ma’oz Tzur

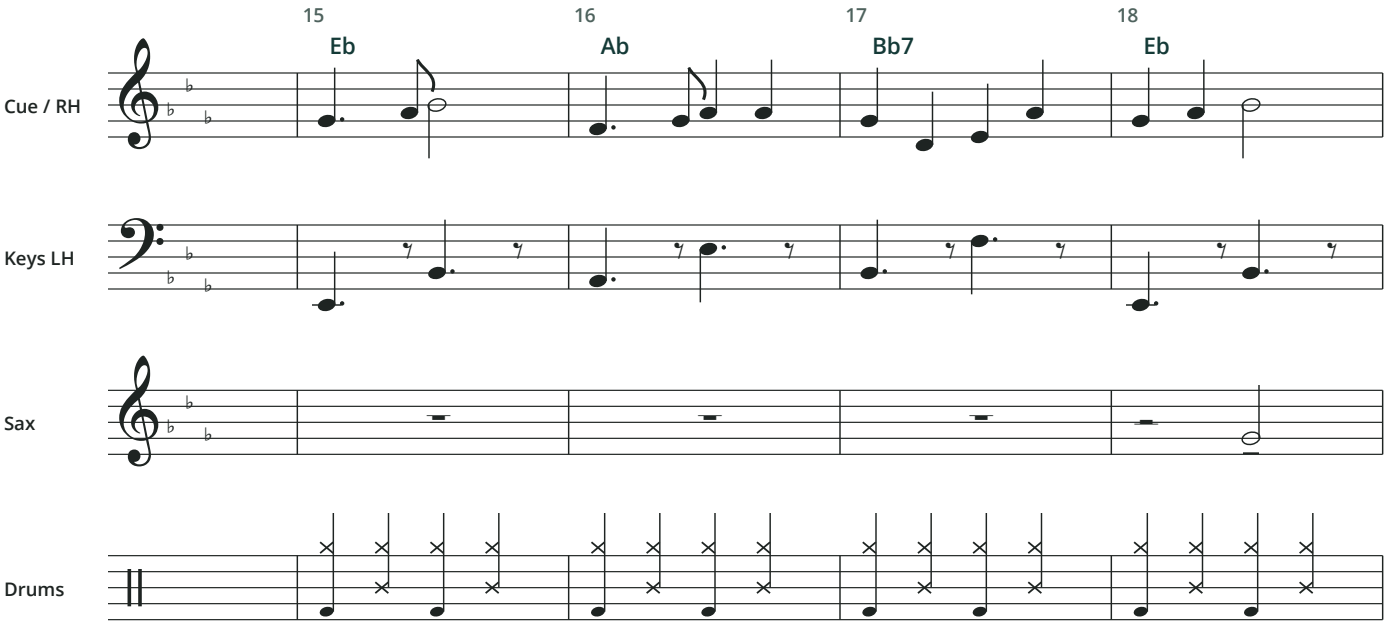
Full score · Concert pitch | 4/4 | Quarter = 84

Steady quarter-note pulse · Traditional melody

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

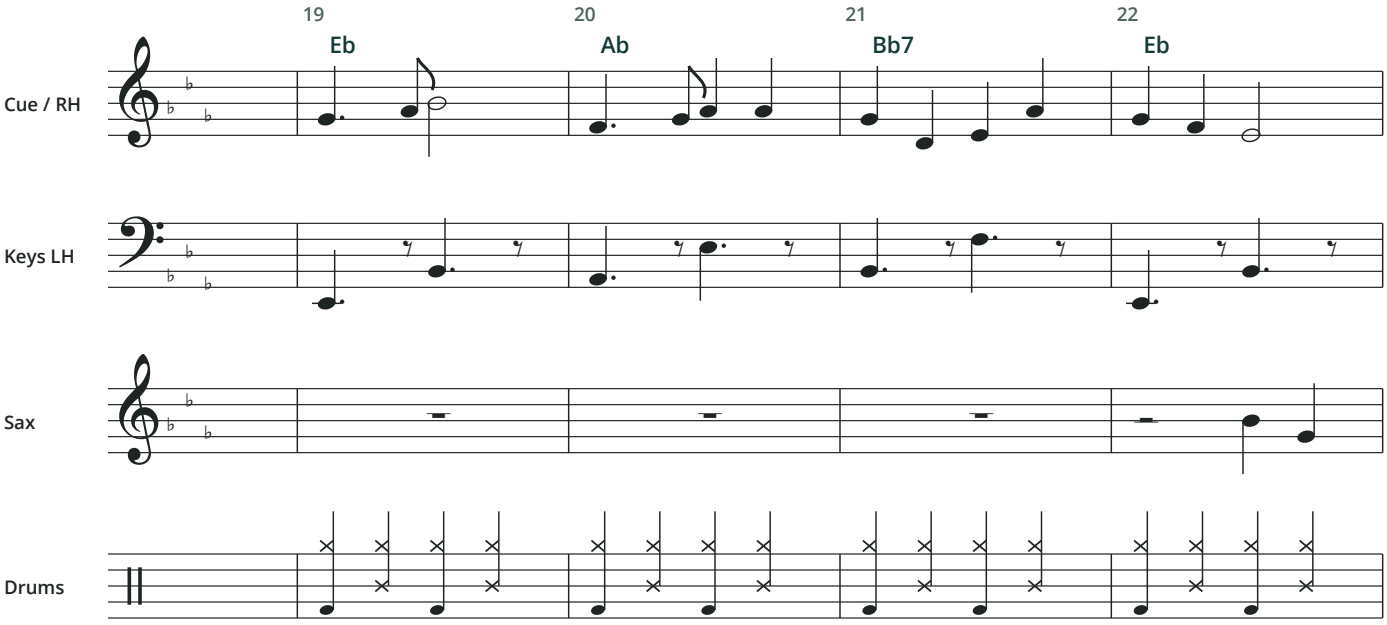
B · Second half · continued

mf · E-flat major



B · Second half · continued

mf · E-flat major



Ma’oz Tzur

Full score · Concert pitch | 4/4 | Quarter = 84

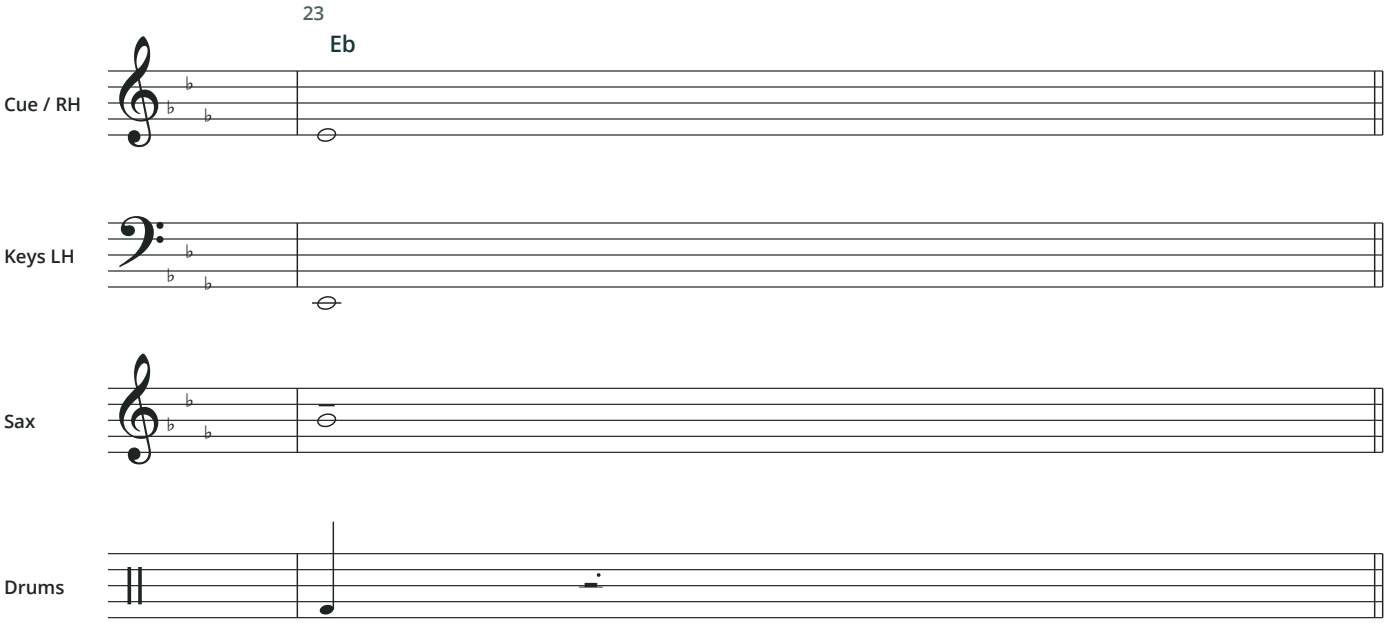
Steady quarter-note pulse · Traditional melody

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

Closing chord

mp · E-flat major

Hold through the choir’s final word. Release together on the director’s hand.



Oy Chanukah

Full score · Concert pitch | 4/4 | Quarter = 120

Bright, straight folk dance · Traditional Yiddish melody

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

Intro

mp · C-sharp minor

Two bars at the children's dance tempo. Keys give the short pickup.



A · First pass

mp · C-sharp minor

Short bass on the beat, light chords on the ands. Jordan keeps the backbeat under the children.



Oy Chanukah

Full score · Concert pitch | 4/4 | Quarter = 120

Bright, straight folk dance · Traditional Yiddish melody

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

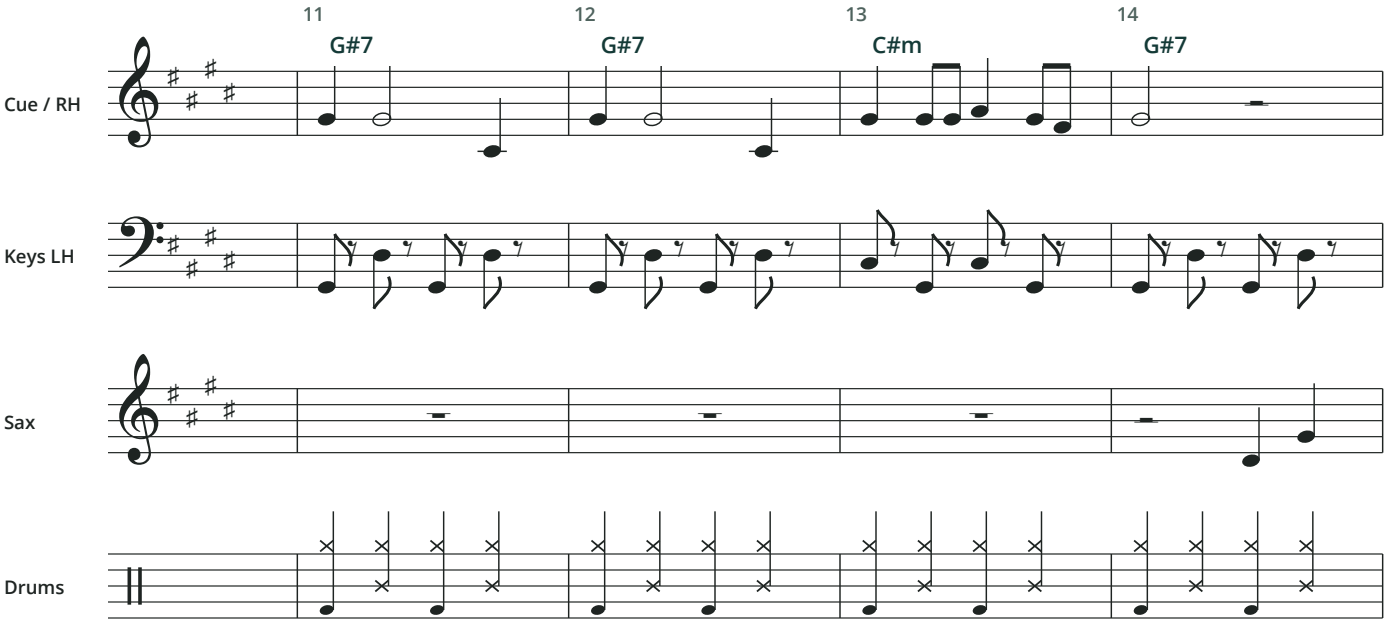
A · First pass · continued

mp · C-sharp minor



A · First pass · continued

mp · C-sharp minor



Oy Chanukah

Full score · Concert pitch | 4/4 | Quarter = 120

Bright, straight folk dance · Traditional Yiddish melody

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

A · First pass · continued

mp · C-sharp minor



A · First pass · continued

mp · C-sharp minor



Oy Chanukah

Full score · Concert pitch | 4/4 | Quarter = 120

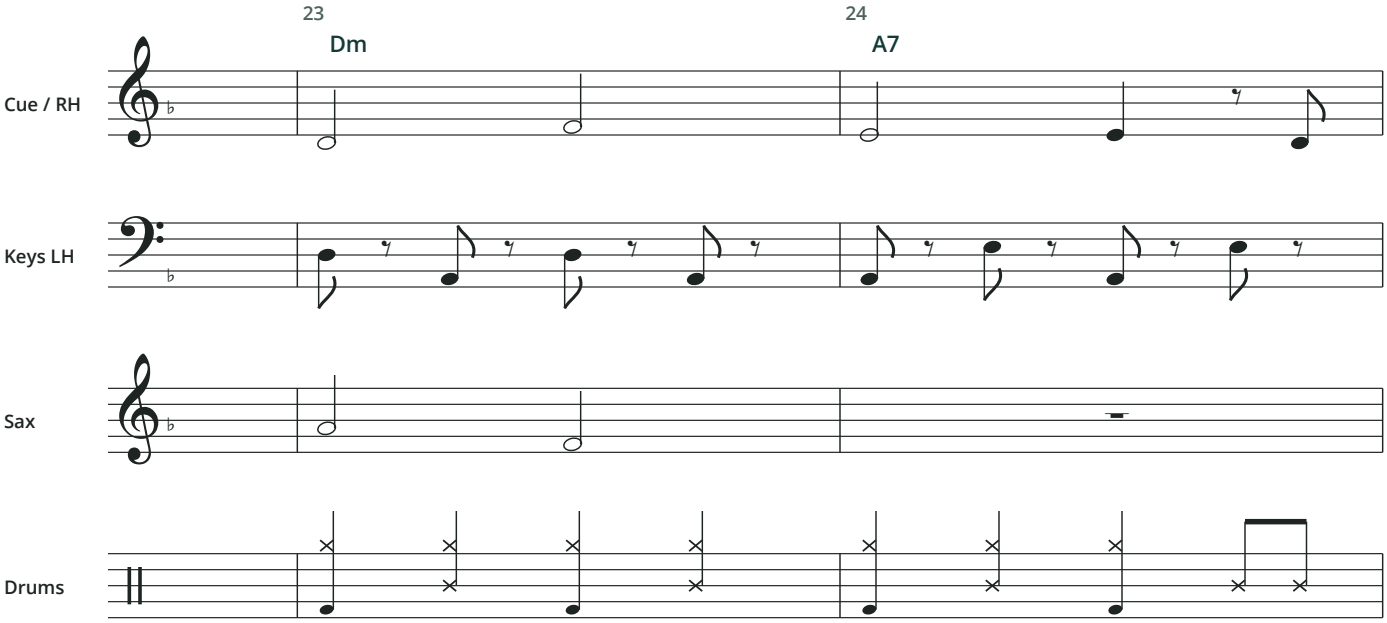
Bright, straight folk dance · Traditional Yiddish melody

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

Lift · Up a semitone

mf · D minor

Keep 120 through the two-bar lift. Jordan gives the written pickup. Keys cue the new D.



A2 · Second pass

mf · D minor

Keep the same dance pulse after the key change. Sax joins the refrain, with the children out in front.



Oy Chanukah

Full score · Concert pitch | 4/4 | Quarter = 120

Bright, straight folk dance · Traditional Yiddish melody

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

A2 · Second pass · continued

mf · D minor



A2 · Second pass · continued

mf · D minor



Oy Chanukah

Full score · Concert pitch | 4/4 | Quarter = 120

Bright, straight folk dance · Traditional Yiddish melody

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

A2 · Second pass · continued

mf · D minor



A2 · Second pass · continued

mf · D minor



Oy Chanukah

Full score · Concert pitch | 4/4 | Quarter = 120

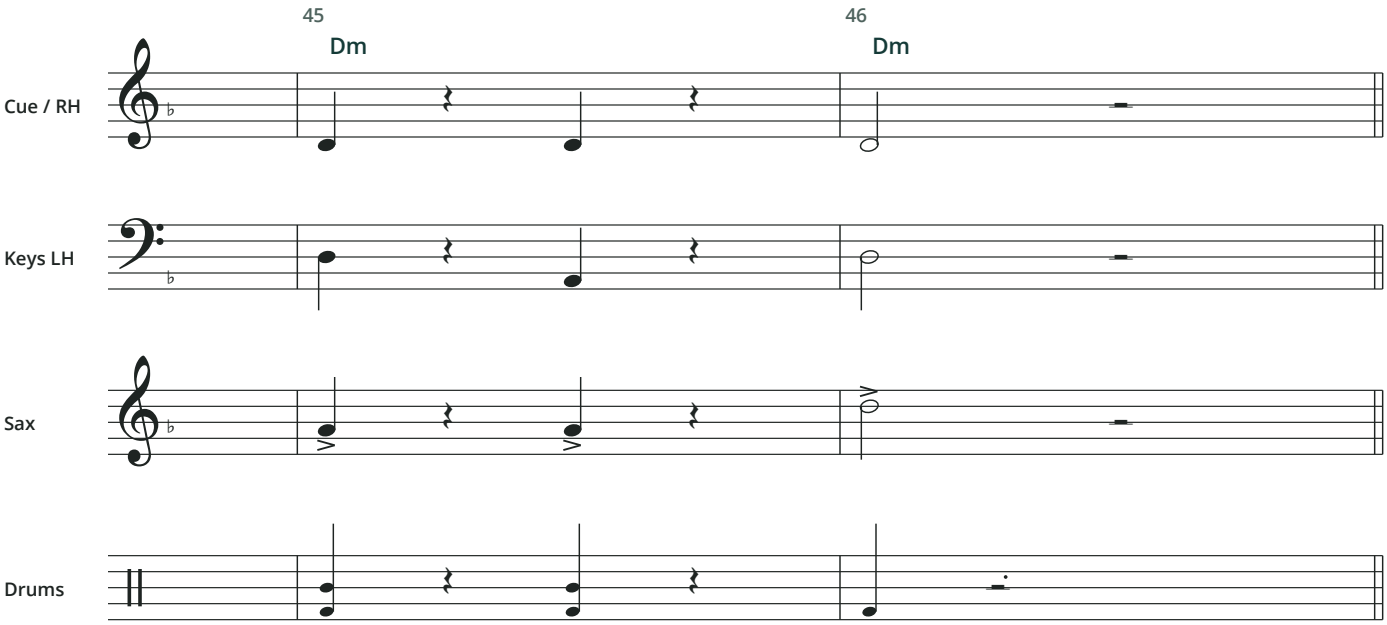
Bright, straight folk dance · Traditional Yiddish melody

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

Closing hits

mf · D minor

Short hits on 1 and 3. Release the last chord with the director.



Oseh Shalom Bimromav

Full score · Concert pitch | 4/4 | Quarter = 104

Straight eighths from the start · Melody by Nurit Hirsh

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

Intro

p · F minor

Keys and drums establish the eighth-note pulse. Watch for the children's pickup at the end of bar 2.



A · Opening prayer

mp · F minor

Keep even eighths under the children. Zayne gives short offbeat chords. Jordan keeps the stick light on 2 and 4.



Oseh Shalom Bimromav

Full score · Concert pitch | 4/4 | Quarter = 104

Straight eighths from the start · Melody by Nurit Hirsh

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

A · Opening prayer · continued

mp · F minor



A2 · Opening prayer again

mp · F minor · Quarter = 106

The same prayer a second time. Lift slightly with the children and keep the eighths even.



Oseh Shalom Bimromav

Full score · Concert pitch | 4/4 | Quarter = 104

Straight eighths from the start · Melody by Nurit Hirsh

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

A2 · Opening prayer again · continued

mp · F minor



B · Ya’aseh shalom

mp · F minor · 2 passes · Quarter = 107

Settle at 107 for both passes. Bring out the backbeat and leave space for the words.



Oseh Shalom Bimromav

Full score · Concert pitch | 4/4 | Quarter = 104

Straight eighths from the start · Melody by Nurit Hirsh

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

C · Higher chorus

mf · F minor

Keep the same pulse beneath the higher melody. Sax sustains the harmony with the children out in front.



D · Final chorus twice

mf · F minor

Keep the dance pulse through both passes. Broaden the last line on the second pass and close together.



Oseh Shalom Bimromav

Full score · Concert pitch | 4/4 | Quarter = 104

Straight eighths from the start · Melody by Nurit Hirsh

The upper staff shows the choir cue and keyboard right hand. Follow the director for starts and cutoffs.

D · Final chorus twice · continued

mf · F minor



Ending

f · F minor

One sustained chord. Follow the director's release.

