Stage cues

Monday, 7 December 2026 | Pier Six, Hamilton

4:30 pm

Reception music

28:16 playing time + 2:02 reserve

5:00 pm

Ceremony and remarks

Hand the mic back. Band rests.

On cue

Blessings and lighting

Then children's songs · 4:05

RECEPTION		KEY / TEMPO	LIVE CUE
01	**Hine Ma Tov**	E min · 123	Keys open. Sax leads at A. Hold the final E minor.
02	**Ner Li / Sevivon Sov Sov Sov**	F maj · 104/120	Four bars into Sevivon. Drums set the faster pulse.
03	**Yerushalayim Shel Zahav**	D min · 90	Gentle waltz. Sax enters on the last eighth of the intro.
04	**I Have a Little Dreidel**	C maj · 112	Light swing. Hold the final C through beat 2.
05	**Machshavot Tovot**	E min · 122	Keys lead the last refrain under Shawn's harmony.
06	**Tamid Ohev Oti**	D min · 138	Trade the hook. Jordan's last-beat pickup sets up the tag.
07	**Hallelujah**	Bb maj · 122	Lift from B-flat to C. Two passes before the final tag.
08	**One Day**	C maj · 138	Keys open with a reggae one-drop from drums.
09	**Od Yavo Shalom Aleinu (Salaam)**	G maj · 116	Zayne starts on low G over Jordan's side-stick pulse.
10	**Hava Nagila**	G min · 116/132/156	If time allows. Three tempos, then two short hits.
11	**Ufaratzta**	D maj · 134/105	Stay in the march. Jordan sets 105 on A7 for the segue.
12	**Am Yisrael Chai (Golan / Carlebach)**	D min · 105/128	Straight from A7. One empty bar before the last hit.

MENORAH LIGHTING AND CHILDREN'S SONGS		
Blessings	Free time	Follow Rabbi Chaim. Leave space for Amen.
Menorah lighting	On cue	Wait for the lighting and Rabbi Chaim's signal.
Ma'oz Tzur	Eb maj · 84/86	Gentle quarters. Keys give two bars. Lift to 86 at B.
Oy Chanukah	C# min · 120	Straight dance at 120. Lift a semitone on pass two.
Oseh Shalom Bimromav	F min · 104/106/107	Eighths from the intro. Final chorus twice.

RECEPTION HANDOFF

Aim to start Ufaratzta by 4:55 pm and go straight into Am Yisrael Chai. Hold Hava Nagila in reserve.
If the host calls the handoff early, finish at the next written ending.